

# BAY AREA REPORTER

VOL. XVIII NO. 37 SEPTEMBER 15, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

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## Shanti Project Places Geary on Paid Leave

### Move Allows 'Breathing Time' for Agency While Board Quickens Pace of Its Review

by Miranda Kolbe

As of Monday, Sept. 12, the executive director of the Shanti Project, Jim Geary, was placed on a paid administrative leave until Oct. 14. According to Shanti Board of Directors' Internal Review Committee chair Doug Holloway, the month-long leave is designed to give the board and Geary some "breathing room" while the board takes steps to resolve Shanti's internal management problems.

Geary's position at Shanti has not yet been resolved, Holloway said. He would not comment on whether he expected Geary's resignation or termination from the project. Holloway did state that the board has not initiated a search committee to seek a replacement for Geary, nor has it appointed an acting director in his absence.

Holloway, along with the board's Executive Committee, will manage the project in Geary's absence.

Eleven of the 12 members of Shanti's Board of Directors voted in favor of asking Geary to take a leave of absence. One member, Carol Tocher, could not be reached in time for the vote, according to Holloway.

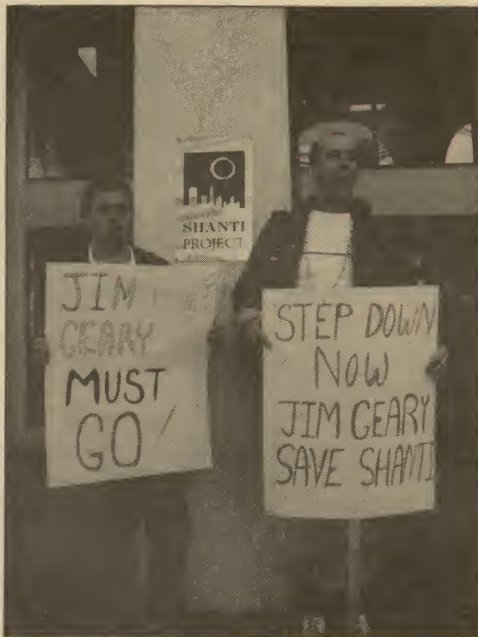
Holloway told reporters that the board has set two additional meetings for next month, and its Internal Review Committee will be meeting on at least a weekly basis for the next month. Last week, at the Health Commission's hearing, the board had announced no

plans for a meeting until Oct. 3.

Holloway commented that the board is moving at a faster pace in response to the HRC's report in conjunction with the Health Commission's decision to grant Shanti only partial funding. In addition, Holloway commented that "various constituencies" and the staff have urged the board toward action as soon as possible.

Two weeks ago, the city's Human Rights Commission issued a

(Continued on page 23)



The protest outside Shanti's offices.

(Photo: Rink)

## A Different Anniversary

### S.F. General Honors Ward 5 Volunteers With 5th Anniversary Celebration

by Mary Richards

On Saturday, Sept. 10, the historic Hamlin Mansion was the elegant setting for a tribute to staff and volunteers who have provided five years of care on Wards 5B and 5A of San Francisco General Hospital.

Over 200 people congregated in the foyer and on the balconies of the Italian baroque building in Pacific Heights, originally owned by the Flood family. Faith Winthrop and pianist Bob Bauer entertained guests who arrived on the lower floor. Colorful quilts from The Names Project were draped on the walls of the upper gallery, and in one room momentos and photographs were a poignant reminder of the five-year history of the wards.

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Dr. Mervyn Silverman spoke to the staff of Wards 5A and 5B.

(Photo: PhotoGraphicsDarlene)

## Cops Charged With Neglect of Duty

### Smoot Inspectors Face Discipline Hearing; Accused of Reflecting Discredit on SFPD

by Ray O'Loughlin

Four San Francisco police inspectors who investigated the killing of George Smoot last November have been formally charged with neglect of duty in the case. Two of the four have also been charged with conduct reflecting "discredit upon the department." Police Chief Frank M. Jordan presented the charges to the Police Commission Sept. 14.

Inspectors Antonio L. Casillas and William F. Kidd of the general works division were charged with neglect of duty in conducting the preliminary investigation into Smoot's killing. Inspectors Marvin V. Dean and Frank C. McCoy of the homicide division were charged with neglect of duty and with "engaging in conduct which tends to subvert the good order, efficiency, or discipline of the department or which reflects discredit upon the department."

According to the charges filed with the Police Commission, McCoy stands accused of failing to gather relevant evidence and of instructing another officer "to submit an inadequate and incomplete police report" on Smoot's killing. The senior homicide investigator was also accused of interviewing the teenage suspect in the killing prior to obtaining "any information regarding how the homicide was committed."

McCoy violated department rules, according to Chief Jordan, "by failing to collect or identify any evidence from the juvenile suspect or from the juvenile suspect's residence after being in-



Chief Frank Jordan. (Photo: Rink)

formed that the homicide victim was homosexual and may have made a sexual advance toward the juvenile suspect."

Homicide Inspector Dean was also accused of failing to collect relevant evidence from the suspect and his sister.

"After learning that the victim

(Continued on page 19)





## Positive Action HealthCare, Inc.

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**If you have tested HIV  
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---

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Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

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### **The Positive Action HealthCare Staff:**

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.

• • •

For more information or an appointment, contact Positive Action HealthCare.

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# Pressure Put On Sups. To Block Recovery House

## Neighbors Still Try To Stop Permit; Claim Facility Will Harm Area

by Jay Newquist

A showdown approaches on Sept. 19 when friends and foes of Acceptance Place, a gay men's resident alcohol treatment program, go before the Board of Supervisors over the granting of a permit allowing the program to move into a new residence.

The rancor has been brewing since Sept. 6 when the supervisors postponed a decision to allow the 15-bed alcohol recovery home to move from 1710 Golden Gate Ave. to 673 San Jose Ave. near Guerrero.

The Planning Commission already approved the relocation last month. But angry neighbors appealed the decision that they said would lower property values and bring an influx of transients and drugs into the area.

The move will go through if Acceptance Place has the votes of four supervisors to sustain the Planning Commission decision. Eight votes are required to overturn it.

It's anyone's guess about the outcome.

Jim Illig, executive director of Baker Places, which administers Acceptance Place, said eventual approval was not a sure thing.

He appealed to the lesbian and gay community to attend the supervisors meeting on Sept. 19 to show their support.

"It's really a problem that people are for programs like Acceptance Place, but they don't want them in their back yards," Illig said. He vowed that homophobia would not wreck an institution that had done so much for gay men over the years.

The new neighbors of Acceptance Place on San Jose Ave. have hired lawyer George Benetatos to spearhead their drive to keep Acceptance Place out. A spirited lobbying effort is underway to court the vote of the supervisors against the move in an election year.

### IDEAL TENANT

Acceptance Place still has the support of the Planning Commission that unanimously awarded a conditional use permit for the San Jose Ave. site. "The existing Acceptance Place program has been operating from a similar large home since 1974, without negative effect to the surrounding area," said the commission in its decision.

"The City Planning Code permits conditional use approval for developments that are necessary and desirable for, and compatible with the neighborhood or the community," the panel said.

The current landlord of four residential properties rented by Baker Places attested to the

agency's stability and responsibility as tenants. "They are ideal tenants and good neighbors, and I would have no hesitation about living next door to one of Baker's places," said Joel Panzer.

Illig said that every day that delays the move costs the taxpayer's money as they are now paying \$2,200 a month rent for



Jim Illig at Acceptance Place.

(Photo: Steve Savage)

the Golden Gate site and \$2,000 a month for the San Jose Ave. property.

There are also legal fees to defend Acceptance Place against the charges of their neighbors.

Illig added that the agency had repeatedly tried to invite the neighbors to see their social service work, but he was repeatedly rebuffed. A dinner is nonetheless planned for the neighbors soon, but Illig expects a negligible turnout.

He felt if the new neighbors could meet the gay men of Acceptance Place that they would see they were "regular guys" who were clean and sober.

"We have invited the neighbors to join the program's advisory board, and agreed to restrict the bed capacity and activities at the new site," Illig told the supervisors in a written appeal.

"But despite our assurances, and the findings of the (Planning) Commission . . . a small group of residents have filed an appeal based on groundless fears and assumptions."

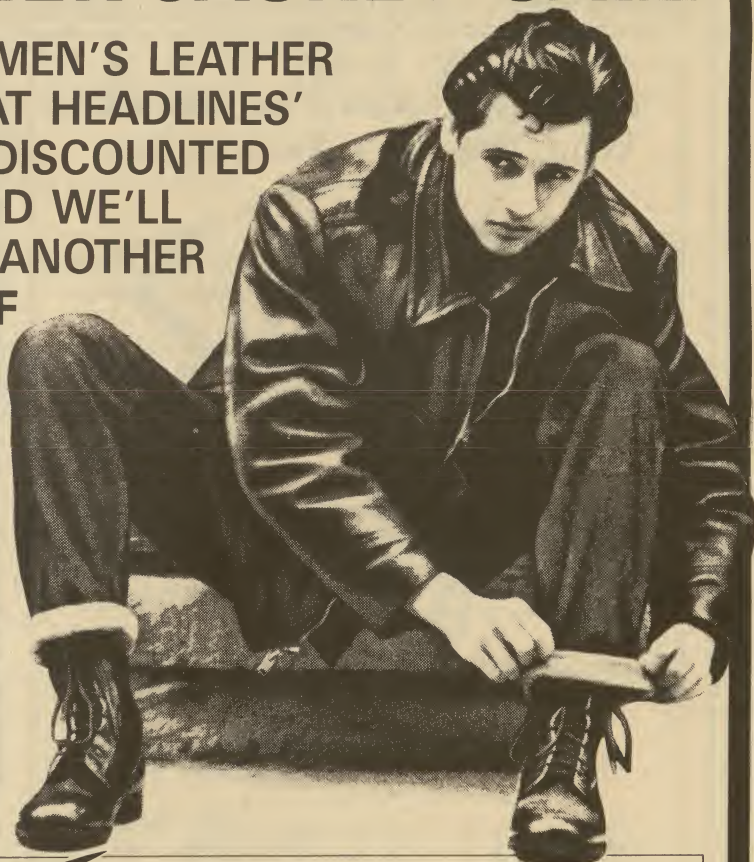
Illig said that the move was the only way Acceptance Place could maintain "an essential public health resource to stop the spread of AIDS and substance abuse in our community."

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### Town Meeting On Prop. 102

A Town Hall meeting will be held regarding the campaign against Prop. 102, the Dannemeyer initiative, on Thursday, Sept. 22, from 7:30 to 9:30 p.m. at the Women's Building, 18th Street at Valencia, in San Francisco.

The current status of the campaign will be discussed, including the latest results of polls taken.



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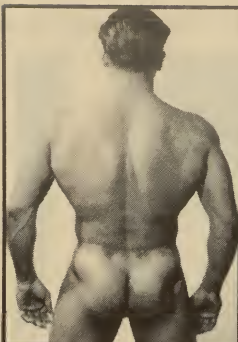
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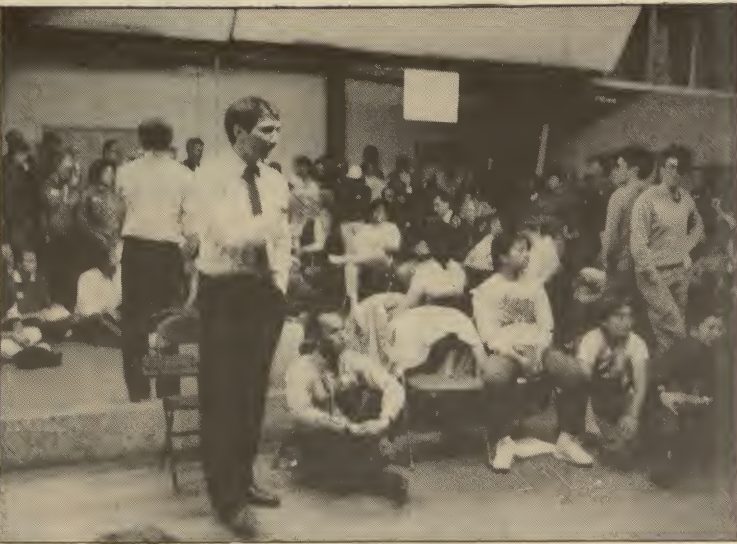
# Parade Board Hit With Charges of Vote-Buying

## Stormy Meeting Fails to Resolve Allegations

by Dennis McMillan

The Lesbian and Gay Freedom Day Parade Committee called an open meeting last Tuesday in response to allegations of possible vote-buying regarding upcoming elections of officers. The result was an hour of discussion in which very little was resolved or soothed, including hot tempers and hurt feelings.

Three members of the current board of directors requested the meeting in order to address the rumors that previous meetings of the board had been packed with paid voters. To qualify as a voting member on the parade committee, a person must attend two out of three consecutive general meetings.



The special parade meeting.

(Photo: Rink)

## Important News for People Who are HIV-Seropositive

ViRx, Inc., a private clinical research center, wants you to know about an upcoming Phase III drug study for the prevention of a common opportunistic infection in HIV-seropositive patients.

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"In order to avoid even the appearance of impropriety, this special meeting was called," said board of directors member Trinity Ordone. "I don't want this [vote-buying] in the gay parade," she stated.

"We get enough negative press from Dannemeyer and such," added Joe Tolbe, also a member of the board. "We're supposed to be all working together, one happy, gay family, working on our 20th anniversary [of the Stonewall rebellion]."

Questions were fielded from the audience concerning the difference between vote-buying and simple lobbying. When asked for names of exactly who approached the board with the allegations of vote-buying, no one would speak. One woman claimed she was there as a representative of someone who was out of town at the time and unable to speak for herself.

At that point, part of the crowd began to disregard Robert's Rules of Order and Parliamentary Procedure, while the remaining few who knew Robert's Rules started making and seconding motions to adjourn. It became rather a free-for-all, with some people shouting out for more evidence, more explanation, and continuing the meeting. Others declared that the whole meeting was out of order and should be tabled.

Michael Foo, president of the board, intervened. "Our goal here is not to try to convict people of anything," he said, "but to clear the air so that we can go on with our work."

By a vote count, 52 out of the 98 attending wanted to discontinue the meeting.

### FEARS OF INTIMIDATION

But various members of the

other side insisted that people wanted to give evidence of vote-buying, but were afraid because of intimidation and possible repercussion.

Douglas Conrad, incumbent parade co-chair, commented, "None of us [candidates] wants to go into a campaign where we're having votes bought for us. We want fair elections."

"Who established the criteria for fairness?" inquired past president of the parade board of directors Joy Schulenberg. "The point is we don't have a system that says you can't buy votes. I helped write the rules and regulations, and I know there is nothing that prohibits it!"

Attorney Sally Steinhart, attending in the interest of but not officially representing the Leather & Blues women's bike club, stated, "There is apparently no evidence to support any of these allegations. There is no one in town willing to come forward to say anything about what they have whispered to someone somewhere."

Steve Lindsay, one of those campaigning for the co-chair position, suggested a task force be formed to examine the accusations in private.

Incumbent co-chair Jennifer Roberts responded, "I've heard rumors, just like everybody else. If it [vote-buying] is going on, what are you going to do? I feel this meeting was called not to accuse anyone or have anyone come forward and say this and that happened, but to respond to this in a public forum."

Maria Bautista, working on the motorcycle contingent for the parade committee, stated, "This is basically a conflict between two bike clubs, Leather & Blues and Cogent Warriors, who were, at

(Continued on page 15)



# Mag Tries to Cash In on AIDS Story

## 'Patient Zero' Hype Backfires With Charges of Exploitation

by Allen White

California Magazine is again attempting to use the AIDS crisis to hype their magazine sales. This time the magazine has run an ad in the New York Times saying, "The AIDS epidemic was not spread in America by a virus. It was spread by a single man." The ad ran in the Aug. 23 edition of the New York Times, as well as in Ad Week. It seeks to exploit the fact that, by running an excerpt from Randy Shilts' book *And the Band Played On*, they had discovered the cause for AIDS. The ad boasts, "While everyone was searching for a cure for AIDS, we discovered the cause."

The ad has infuriated the Gay and Lesbian Alliance Against Defamation both in New York and San Francisco. They have demanded that it be withdrawn and that an apology be run in California Magazine and in the publications where the ad appeared.

The day the ad appeared, over 75 calls were logged protesting its tone, according to Michelle Morrissey of the Hal Riney agency in Los Angeles. A substantial number of calls were also received at the New York Times.

Kevin Berrill, director of the National Gay and Lesbian Task Force's anti-violence project, said the inaccuracies of the ad "perpetuate the notion that gay people are responsible for AIDS. One person does not cause AIDS, a virus does."

The ad pictures Gaetan Dugas, an airline steward, cited in Shilts' book. "Young. Ego-centric. The star of the homosexual jet-set. A Canadian flight attendant named Gaetan Dugas, who continued to infect up to 250 men a year. Even after U.S. health officials begged him to stop." The reference is to "Patient Zero," the name given to Dugas, who figured at the center of a cluster of men with AIDS in the Shilts book.

California Magazine has been reluctant to comment on their ad. Calls by the Bay Area Reporter and several other publications

have been unsuccessful in obtaining any comment from the magazine.

The magazine is referring all calls to Hal Riney, an ad agency with offices in San Francisco and Los Angeles. Michelle Morrissey, a spokesperson for the agency, said the ad has now been withdrawn. She would not say if the agency stood by the ad, but stated the agency prepared the ad based on material received from the magazine.

In San Francisco, Laura Brill said the Gay and Lesbian Alliance Against Defamation has been unsuccessful in talking with anyone at California Magazine. She did state that they had learned through the ad agency that the ad had been killed. "We still want an apology from California Magazine," she said.

In this controversy, one of the critics is Randy Shilts himself, author of the magazine article used in the ad. Shilts called the reference to one man as the cause of the epidemic "absurd." Shilts has emphatically stated that never in his book does he refer to Gaetan Dugas, the subject of the Patient Zero theory, as the cause of AIDS.

According to a recent article in the New York Review of Books in which Shilts' book is reviewed, epidemiologists now doubt that there ever was a Patient Zero. In view of the long latency period



Randy Shilts.

(Photo: E. Luge)

for HIV infection, scientists now believe that Dugas could not have in fact been the cause of spreading AIDS to those who knew him and contracted the illness within months of each other.

This is the second time California Magazine has been criticized for exploiting the AIDS crisis. In 1984, the magazine ran an article titled "Whitewash." The article was intended to show that people in the San Francisco gay community and city government were covering up the AIDS crisis. Dozens of gay community leaders, as well as health officials, criticized that report for being inaccurate and exploitive.

The Hal Riney agency, which prepared the ad, is a major advertising agency in California. John Yost, general manager of the San

Francisco office, said they are concerned with the problems which have developed over the California Magazine ad.

For the Riney agency, the flap comes at a time when they are releasing one of their most sensitive ads relating to the AIDS crisis and to gays. The ad is a public service announcement for United Way of the Bay Area. It was prepared at no charge.

The spot shows Tom Waddell as he was in the 1968 Olympics in Mexico City. It then tells how he created the Gay Games in San Francisco and goes on to tell of his relationship with Sara Lewinstein. Finally, it tells how he contracted AIDS and how people like Waddell are helped by many area AIDS organizations through United Way.

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Laura Brill.

(Photo: Steve Savage)



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## EDITORIAL & OPINION

### Do As I Say, Not As I Do

**P**reachers love to preach. The sound of their own voices must be music to their ears. It's easy to see how the belief got started that the Bible is the word o' God. It all began, probably, when some preachers—called prophets by themselves—got going one day and just got carried away. The result was a lot of superinflated rhetoric, sometimes inspiring poetry, that pretends to be the final word on morality.

That tradition is still carried on. Any day of the week, you can see present-day prophets around Powell and Market, haranguing the tourists to reform their sinful lives. (And do what—spend their vacations in Indianapolis?)

My friends, it is easy to spot the false prophets on Market Street, but lo, the evils of hypocrisy and false propheteering have risen to high places, indeed.

In the last year, the California Catholic Conference and the National Conference of Catholic Bishops issued strong statements formally opposing mandatory HIV testing. The churchmen denounced forced testing as contrary to sound public health policy. They said it would drive the AIDS epidemic underground. "Innocent" people might be wrongly labelled, causing "undue harm." Leave it to those preachers to put everything into the perspective of innocence and guilt, undue and due harm. Even when they're on our side, I don't like what they say.

**A**ccording to the bishops, HIV testing would isolate people with AIDS and "effectively ostracize" them as "pariahs." They were reported saying they agreed with public health authorities "who question the appropriateness and effectiveness of more sweeping proposals such as widespread, mandatory testing." Very good words for our side. The church types showed they well knew the problem and understood very well the consequences of testing.

The bishops said unequivocally that they opposed HIV testing "for strictly discriminatory purposes."

The equivocating was to come later. What, for example, are "strictly discriminatory purposes" as opposed to other purposes? Sure enough, it has now emerged from the mystic depths of the spiritual underworld that, yes, Roman Catholic church organizations are requiring applicants for religious orders and the priesthood to submit to HIV testing. If you're positive—and we don't mean about the love of Jesus—you're out. Never mind claiming that you have a divine calling to the ministry. Take your vocation somewhere else.

You see, the church is not requiring HIV tests just for "strictly discriminatory purposes." They're doing it because they're afraid that AIDS will cost them money should any future priests contract it. They want to test applicants for the same reason many other employers and every insurance company wants to. It's an economic issue, said one official. So make it someone else's problem, they're saying, we don't want to deal with it.

Pardon me, Father, it's not an economic issue. Oh, there are economic aspects to it, for sure. The treatment of AIDS and ARC can be expensive. One church order even claimed that one AIDS case cost it \$100,000. That person must have gotten premium care. There are ways of cutting costs while maintaining the level of care.

**B**ut the issue here is larger than dollars. And, as the church teaches, economics cannot determine morality. After all, Mother Church doesn't let its members restrict the number of children they have just because parents can't support them. Why is it suddenly moral for the church fathers to start tossing away moral principles because it might cost them money?

They may preach tolerance and acceptance, but they practice discrimination. Their *de facto* policy renders their good words useless. If it's all right for some to test for HIV, why not others, in hiring, for example? Their actions reinforce the common prejudice that people with HIV—which is not the equivalent of AIDS—should be isolated and ostracized as pariahs. The church preaches that we're not to be pariahs, then treats us as just that. They're simply trying to pass on their share of the burden, just like the insurance companies. They're saying that some people are simply expendable, and they don't care. Sort of like the Pharisees that Christ once railed against for all their exclusions.

Pharisees, for all their preaching about goodness, usually do more evil than good. And by their actions you shall know them.

Of course, the fathers are right in being concerned about the high costs of AIDS care. We're all concerned. Maybe they should go one step further and pronounce it a moral requirement that a national comprehensive plan be devised to meet the need so nobody faces hardship. But who would listen? They've undermined their preaching by their actions.

## OPINION

### Prop. 96 Can Be Defeated

by Neil R. Schram, M.D.

**F**ollowing the relatively easy defeat of Prop. 69, we are faced with two more bad initiatives in November. One is the Dannemeyer-Cann initiative, which is even worse than the LaRouche initiative.

The Block initiative (Prop. 96), on the other hand, will be more difficult to defeat. Sadly, I am hearing that people in the gay community feel we need to focus on the Dannemeyer-Cann initiative, in part because the Block initiative is likely to pass. This initiative has terrible provisions and wrong medical information. I believe we must also work to defeat it. It can be done if it is fought appropriately.

The Block initiative has three major components: It would require a defendant charged in certain sexual crimes to be tested for antibodies to HIV, as long as there is evidence that "a possible transfer of blood, saliva, semen, or other body fluids took place between the defendant and the alleged victim." Test results would be sent to the defendant, each requesting victim, and, if the defendant is incarcerated or detained, to the officer in charge and the chief medical officer of the facility.

Second, any person charged in any criminal complaint in which it is alleged that the defendant interfered with the official duties of a peace officer, firefighter, or emergency medical personnel, by "biting, scratching, spitting, or transferring of blood or other bodily fluids on or upon or through the skin or membranes of a peace officer" shall be subject to a court order requiring testing.

**F**inally, for people in custody, if it is known or an individual indicates that he or she is infected with HIV, has ARC or AIDS, the officer in charge of the facility "shall notify all employees, medical personnel, contract personnel, and volunteers providing services at such facility who have or may have direct contact with the inmate or minor."

The initiative is medically wrong. It suggests that saliva, biting, etc., have been shown to spread the virus. Sadly, the initiative will add to the fear level of police and prison officials. The truth is no infections by HIV or cases of AIDS have been shown to have occurred in this country to a policeman or prison official through work.

Responsible public officials like Sheriff Block have a responsibility to provide correct information to police and prison personnel to dispel unrealistic fears, not to add to that fear with inappropriate initiatives.

**T**he rape victim part of the bill will be more difficult to deal with. The California Medical Association has opposed the initiative, but suggests a testing mechanism in situations of rape and incest. The Los Angeles County Medical Association AIDS Committee recommended opposition to the initiative, but the council itself decided to take no position. Attorney Gen. John Van de Kamp has indicated his support for it. The ACLUs of Southern California and of Northern California are opposed to it.

If the focus of the debate over the initiative is the rape victim's civil rights versus those of the accused rapist, I am convinced more people will identify with the rape victim and vote for Prop. 96. We must attempt to focus the debate on the incorrect medical information and the inappropriate catering to the fear of police and prison officials.

Since there is a realistic (though small) possibility of the spread of HIV during rape (nonconsensual sex), we must find a way to balance the rape victim's desire to know and the accused rapist's desire not to be tested unwillingly. This should be done through the legislative process, not through an inappropriate initiative. If it is fought this way, it can be defeated.



### What If It Passes?

★ Recently diagnosed with AIDS and faced with all the propaganda about Prop. 102, I would like to suggest the following strategy. Naturally we should mobilize every voter to defeat the initiative, but as recent polls indicate we must also be prepared to deal with the initiative if it passes in November.

We need to make a big issue of the reasons why AIDS/ARC people are being registered. Skip the paranoia about insurance companies and corporations, and focus on the idea that registered AIDS/ARC people should receive the best health and social support services the State of California has to offer. Dannemeyer's big mistake is that he has failed to describe why he wants AIDS/ARC people registered.

If his damnable law passes, we gay and lesbian people will have to make sure that anyone who is registered automatically becomes eligible for medical, state disability, social support services, and the best programs the State of California can provide.

For those gay people who own property and who have AIDS we should create a Gay California Foundation. This foundation could operate somewhat like the Nature Conservancy. With public and private funds the Gay California Foundation would purchase and manage PWA's property at market values and use the profits to insure PWA's who can't qualify for medical and other state services receive the best health services available.

Once again, let me state the fear and horror I experience when I think that Prop. 102 could actually pass in November. But I'm also facing the fact that my own life may pass by November.

I sincerely wish that gays and lesbians will never surrender their power in the community. I believe that the true healers of the 1990s will not be those who struggle to hang onto life, but those who strive to make death a happy celebration, a neighborly experience.

The bitterness and hatred of Prop. 102 can be transformed, and I know we can do it.

Robert Cole  
San Francisco

### Fly The Flag

★ I want to share with you the attached anonymous letter I received last week. Although the residents of San Francisco pride themselves with the diversity and cooperation their fellow citizens represent, this letter indicates an underlying bigotry and hatred which still exists. I feel that it is my duty to all neighborhood residents, as well as the gay community and the city of San Francisco to expose this sort of coercive attack and to respond to my attacker.

*"We are asking you to help keep this area as nice as you saw it [when you came here], and remove your large flag from the building. You give a circus atmosphere. If we all hung out flags—what would it look like?"*

*"Please cooperate by removing your flag—it will be greatly appreciated. We are proud of our neighborhood and would like to keep it that way."*

—Many old-time neighbors

I have no doubt that this attack was spurred, not because of a ludicrous fear of a threatening "circus atmosphere" caused by a single flag or the unspeakable threat of a neighborhood full of such flags, but because the attacker knows and wishes to silence the fact that this flag, the rainbow flag, is a proud and determined symbol used by the gay community to show unity and solidarity in our on-going struggle to gain equal rights and freedom from the venomous belief that this sort of bigotry is socially tolerable.

And so, to my attacker, I am proud to say that I have no intention of cowering to the coercive, hateful prejudice of a cowardly zealot. If your happiness lies in denying me mine, I guarantee you a lifetime of fiercely determined opposition and I extend to you the hope that, as you choose how you will live your life, the pride of having fought to preserve hatred and bigotry will, someday, not be reason enough to face each day.

The flag will remain, with me to defend it!

Joseph G. Landolt, Jr.  
San Francisco

### Dark Side

★ In B.A.R. Sept. 8, three co-workers of Dr. Donald Francis (the recently appointed AIDS consultant to Mayor Agnos) write they are upset about an article on Francis which appeared Aug. 18. In particular, they find my criticism of Dr. Francis irksome. Describing Don as "a true hero in the HIV pandemic," they conclude "Since Taylor obviously does not know Dr. Francis, it is irresponsible and unfair for B.A.R. to include his comments."

Coulter, Roger and Havens blunder when they assume that because I don't share their *unqualified* endorsement and enthusiasm for Donald Francis, I must not know the man. We met at the First International Conference on AIDS in Atlanta and I have followed his career with interest ever since. Although I admire Dr. Francis for many of his accomplishments, I also find a dark side which disturbs me very much.

For example, in the Aug. 18 article about Dr. Francis, Jay Newquist quotes the Mayor's consultant as favoring mandatory testing of military personnel because sex for servicemen equals "a six-pack and 12 sexual partners." Dr. Francis' statement is identical to the vacuous reasoning used by homophobes to justify mandatory testing of gays!

Since alcoholic hypersexuality is also often attributed to jocks, fratrats, blue collar workers and men in general, I wonder if the doctor's hit list really stops at the military. I find it revealing Don's admirers didn't object to such a position or rationale. Maybe it's part of the reason he's their hero.

Where does Dr. Francis stand on AIDS education funding for gay and bi men? This year in Stockholm, Dr. Evans of the San Francisco Public Health Department gave a presentation on how we have drastically reduced new HIV infections over the past two years. Afterwards Don took the microphone and said the report made an excellent argument for cutting gay AIDS education funds! Maybe Don's fan club ought to watch his performance on the official tapes of the conference.

At times, Dr. Francis lacks compassion and understanding. In a speech at a pre-conference gathering back in Atlanta, 1985, Don strongly advocated that people with AIDS and those uninfected never have sex together again. Basically he proposed a laboratory model of human engineering: that the infected and uninfected separate from one another just as test tubes are separated to avoid the contamination of samples. Dr. Francis said with a strangely cold and satisfied look on his face that although it might sound radical at first, we would eventually see "the compelling logic" of his position.

The speech provoked an avalanche of protest, jeers and anger. One person asked "And how is this proposal to be accomplished? By tattooing people with AIDS? Dr. Francis says he opposes Prop. 102 and I believe him, but I just can't help wondering how far he would go to accomplish the goals he proposed in Atlanta.

Only in comic books can one "true hero" do everything necessary to perfection. Dr. Francis is highly admirable for his AIDS work in some areas but is potentially dangerous in the area of sex and public policy.

We are fortunate in San Francisco that there are many "true heroes of the HIV pandemic" more qualified, compassionate and in touch with our needs than Dr. Donald Francis. I suspect that one of my own AIDS heroes, Mayor Art Agnos, will eventually realize he can get better AIDS policy advice by consulting other experts or simply listening to himself!

Clark L. Taylor  
San Francisco

### A Sorry Lot

★ I can sympathize with Stuart McDonald in his quest for an understanding of our society [B.A.R., Sept. 1]. All the characteristics of fascism he mentions apply as well to capitalism: subjugation of some groups; maldistribution of wealth and opportunity; etc.

Sleaze in Sacramento as well as Washington is the rule, and there seems little chance that we will change the system in any meaningful way soon. Granted our present situation is critical with the Republicans bent on leading us into both moral and financial bankruptcy.

But the sad fact is that U.S. presidents have been a sorry lot for a long time. Witness Eisenhower (overthrow of elected governments of Iran and Guatemala), Kennedy (attempted assassination of Castro, large scale intervention in Viet Nam), Johnson (Dominican Republic), Nixon (Watergate, overthrow of elected government of Chile) and much more.

Gore Vidal goes further back to include Truman, and indeed one can go back as far as one wishes to include treatment of the Indians, wars with Spain and Mexico, etc. L. M. Boyd's recent column in the Chronicle called the U.S. the most warlike nation for our military intervention in 150 conflicts since 1850.

Not a good record for a nation claiming to be a role model.

Jack Ragsdale  
San Francisco



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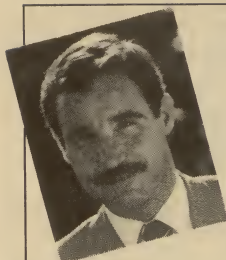
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## Hate Transfer

★ You can always spot the bigots by their tactics. Now we spot Wayne Friday. One tactic of the bigots is to scream in shrill tones for legislation against the groups of people they hate—against the queers, the blacks, the Jews. . . The list is always open, of course. Wayne has picked up on a group mentioned often enough before—those dirty panhandlers who would rather grovel in the gutters than hold down a decent job (never mind, so he tells us, that many of these people are mentally ill).

Another tactic of the bigots is to make illicit connections between the people they hate and action that everyone hates. Then you make a simple hate transfer. So, for example, the bigots look long and hard to find a child molester who is also gay. Then they scream to pass some legislation dealing with those gays.

Friday would have us buy his connection between street violence (which we all hate) and those panhandlers (whom Friday hates). Friday would be hard pressed to find more than a few instances like the one he recounts. As individuals, no doubt some of the panhandlers are prone to violence, just as some are prone to docility or smiles or sullenness or whimsy. In fact, it seems panhandlers as a group are amazing in their individual diversity, just like any other group of human beings. Even us gays, we're not all bigots, for example.

Here's another favorite tactic of the bigots. As it comes from Friday, it seems that "the men and women of this city who pay through the nose in taxes" and who "don't care to hand over their hard-earned money every time they walk down the street" have a right to public streets free of the public nuisance of those members of the public who pay less in taxes than they do.

Well, no surprise. That's also a well known tactic of the bigots. The basic principle is: We are all free under the law in proportion to how much money we pay in taxes.

James Creighton  
San Francisco

## Know Better

The following was sent to Kathleen Sullivan at CBS This Morning show:

★ This morning I viewed a segment on CBS This Morning in which you interviewed Jeanne Zinn and "Steve" in regards to a national AIDS hotline for teenagers. In your introduction you indicated that the young man was to be known only as "Steve" inasmuch as he had tested positive to the HIV antibody test. As I recall your first question to him was to inquire as to how he had contracted AIDS.

I believe, Kathleen, that you have in those few seconds by your introduction and subsequent question caused an enormous amount of damage and harm. Nowhere in your introduction did you indicate that "Steve" actually had contracted AIDS. It is my understanding that a seropositive result from an HIV antibody test indicates only that the individual has come in contact with the AIDS virus *not* that the individual has actually contracted AIDS.

You have left the impression with millions of viewers that by having a seropositive antibody test result the individual has AIDS, a position that causes damage to the groups of people trying to disseminate information (the very people you were interviewing) and a position that causes great harm to the people who have tested seropositive.

Now, Kathleen, you of all people should be aware of these facts. It is not my habit to write letters to various organizations or individuals because I disagree. However, on this subject when the U.S. government has basically allowed thousands of citizens to die, I must write because SILENCE = DEATH.

Chas P. Wesdell  
San Francisco

## Cozy

★ Ouch! Strike a nerve did we? It seems that way from the screeches of the not-so-gay Republican group, CRIR. They are beside their collective self because a large group of respected gay and AIDS activists chose to greet Sen. Pete Wilson recently with picket signs in hand. They are agast at the audacity of our gay folk to confront Pete Wilson directly. By our picket, we upset a tradition of protocol that says one gay group cannot picket another. Of course, this was the first time we ever heard of the rule. It was mighty First Amendment of CRIR to inform us about it.

But, truly, they do protest too much. Had they read the demonstration's flyers, they would have found nowhere was CRIR mentioned, and nowhere was CRIR identified as the object of the protest. In fact, the flyer said quite clearly, "Protest the Wilson fundraiser." Indeed, prior to the CRIR dinner, there was a separate fundraiser for Wilson. It was a \$100 per person cocktail party. All the proceeds went direct-

ly to the Wilson campaign fund. This was the event we were protesting.

And we were expressing the anger of our community over Wilson's lengthy record of gay-bias and inaction on AIDS. We challenged his refusal to sign the bi-partisan ballot statement against Dannemeyer (Prop. 102), and his active public support for Block (Prop. 96). We also protested his down the line support of Jesse Helm's anti-gay AIDS initiatives, and his support of legislation to gut Washington, D.C.'s gay rights law and repeal of the AIDS antidiscrimination in insurance statutes.

Mercy. You folks at CRIR have been cozeied up so tight with Wilson you now take all attacks against his record personally. Unless you embrace his record, you ought not. You do enough foolish things on your own, why take on his baggage, too? Besides, boys, you really ought not take yourselves so seriously. Nobody else does.

Jack Carteaux  
San Francisco

## The Damned

★ As a historical footnote to the recent brouhaha over the gay Republicans being called Nazis, it should be pointed out that at one time there really were gay Nazis. In fact, one of the founders of the Nazi movement in the twenties was Ernst Roehm, an openly gay man.

When Hitler came to power, he made Roehm the head of the SA, the brown shirts. Roehm liked to surround himself with a cadre of exceedingly handsome blond German youths. The gay Nazis thought they were the very epitome of divine aryan brotherhood.

Then came June 30, 1934, the Night of the Long Knives. On Hitler's orders the SS rounded up Roehm and his followers. Those who resisted were killed immediately. Those who did not were shot by firing squad the next day. Witnesses said that even as they were dying some of the brown shirts shouted "Heil Hitler." Years later, hundreds of thousands of gay men were given pink triangles and sent to the death camps.

What have the gay Republicans got to do with the gay Nazis? Just this: It is one thing to be a victim of someone else's ideology. It is quite another thing to become a victim of your own.

For eight years the Republicans have given us an administration that has refused to spend all the money Congress has allocated for AIDS research. They have given us a president who for years refused to publicly say the name of a disease that was killing tens of thousands of Americans, including some of his friends. They have given us an FDA that has seemed more interested in fighting people with AIDS than fighting the AIDS virus. They gave us a first lady who just said no to raising money for AIDS charities.

So if the gay Republicans want to take their placebos like good little boys, recite the pledge of allegiance and march bravely into the long dark night of the Bush-Quayle administration, no one is going to stand in their way. I just hope there are no long knives waiting for them in the darkness.

Leonard Whitney  
San Francisco

## No Stormtrooper

★ "This is not a gay community effort, but McCarthy's stormtroopers," said Brian Mavrogeorge, president of the Concerned Republicans for Individual Rights (CRIR).

The lesbian and gay citizens who exercised their constitutional rights of free speech by picketing Sen. Pete Wilson are not stormtroopers, but people who care deeply about their community and social justice. The term "stormtrooper" conjures up images of butchers and murderers. It is cruel and wrong to label these activists, many of whom are people with AIDS, as stormtroopers. As Jews and gay people, we understand all too well the history of bigotry and violence—especially as it was exhibited by Nazism and its agents, the stormtroopers.

Every person on that picket line had a story to tell. Many are fighting for their lives and the humanity and dignity of our entire community. Fighting for lives, justice, and equality is not the product of stormtroopers, but people who value humanity.

Brian Mavrogeorge owes his gay brothers and lesbian sisters an apology for attempting to label people in ugly and untrue terms.

Sharyn Saslafsky  
Pam David  
Rick Hauptman

Joyce Newstat  
Pam Braithwaite  
Leland Trainman, RN  
Allen Harris, RN



## Wilde Day

★ In these crisis times, I think it is important to remember the heritage of our community and to celebrate individuals who have contributed to gay spirit and culture. Working in theatre as I do one comes to mind is Oscar Wilde whose birthday will be on Oct. 16.

Oscar was brilliant (if reckless), caring, witty, theatrical and gay. He ended up being very courageous too. Since we are a celebrating people, why not use this good occasion to have a special dinner, read some Wilde, or go to see some gay and lesbian theatre.

Let's make Oct. 16 one of our special holidays!

Bill Kaiser  
Los Angeles

## The Star

★ I'm writing for Charles Pierce who had to wisk away immediately after his Fairmont engagement. He asked that I thank you for the wonderful article David Perry wrote on him in the Sept. 1 B.A.R. issue. He also asked a few corrections be made for the sake of the readers.

In the article, Charles didn't just fall on his knees and do an impression of Bette Davis. He was acting out a scene from the film *The Star* where Bette was on her knees scrubbing floors. Also, it was Geraldine Fitzgerald, a dear friend of Bette's, not Geraldine Page, who was appearing at the Studio One Backlot in L.A. . . . (imagine the lady from Bountiful doing high kicks!!!). And lastly, after telling Charles about Arthur Blake's impression of her, Bette added, "I hope I get to see your show some day Mr. Pierce."

Charles also said there was a letter in B.A.R. recently asking where his new video could be purchased. It will be on sale at the Ballroom nightclub in New York, Sept. 27 through Oct. 15, then on sale nationally at video stores in December when the first of his films, *Torch Song Trilogy* is released; the second being *Nerds of a Feather*.

Byron Fagis  
San Francisco

## Confidentiality Guaranteed

★ In light of Prop. 102, we, as researchers for the San Francisco City Clinic AIDS Research Study, wish to reinforce our strong commitment to the confidentiality of our records, including information relating to HIV-antibody status.

Research on AIDS, HIV infection, and the consequences of this infection cannot be conducted without the trust and confidence of our participants. Our research efforts have been successful in a large measure because we have been able to maintain this confidence. We remain grateful to the many gay and bisexual men who have helped us learn more about this epidemic and take very seriously our responsibility to all of our participants.

More than ever, we believe continued research is essential to understand AIDS. If our ability to maintain the confidentiality of our studies is compromised or if research participants believe that their confidentiality may be compromised, our ability to conduct studies about this disease and its consequences will be seriously impaired.

We will continue to oppose any measure which limits the ability to study or otherwise combat this epidemic, and wish to assure all of our participants, and the gay community, of our utmost commitment to the confidentiality of all information we have collected.

Paul O'Malley Alan R. Lifson, MD, MPH  
Project Manager Project Director  
Lyn Cannon Susan Buchbinder, MD  
Project Supervisor Staff Physician  
George W. Rutherford, MD  
Principal Investigator  
City & County of SF Dept. of Public Health

## Inhumane

★ As a member of the gay community and as a member of People for the Ethical Treatment of Animals' Gay Caucus, I'd like to bring to your attention a matter of utmost urgency. I am referring to the waste of tax money on AIDS research using chimpanzees. These experiments have yielded nothing of value and, according to experts, hold no hope of providing any information applicable to humans.

Chimpanzees can be made to carry the AIDS virus, however, their immune systems differ from those of humans so much that no chimpanzee has ever developed AIDS or AIDS-related complex. An increasing number of scientists, AIDS researchers, and doctors agree that the chimpanzee "model" for AIDS research is unacceptable.

AIDS experimentation on chimpanzees is not only scientifically irresponsible, it is morally reprehensi-

ble, and reminiscent of the sort of treatment some people would impose upon human AIDS sufferers. In AIDS laboratories, chimpanzees are commonly isolated in barren cages within dark, solid-walled chambers. The only other living beings they see are the masked, gloved keepers who slide the microwave-oven-like cages out just long enough to dump the waste pans and feed the prisoners inside.

Kept in these conditions for years, these highly social and intelligent animals go insane.

Another example of chimpanzee abuse and waste of tax money is the National Institutes of Health's Chimpanzee Management Plan, a breeding program which has already used \$7 million of NIH's fund for AIDS research and education. It takes \$1.5 million annually just to feed and house the chimps involved, and many more millions to staff and operate the program. Even defenders of the plan admit that it will not be fully operational for many years, because the already scarce chimps do not breed well in captivity.

We need to spend money that we know can help curb the epidemic right now, instead of betting on animal experimentation that is not likely to save any human lives. Our precious resources need to be channeled into disease prevention, drug trials with human volunteers, and direct care of those suffering from the disease.

Clearly, we cannot waste any time or money on projects that are wasteful. We should invest our money in programs that will save lives now, giving us the maximum return for each dollar spent.

Lela Schuster  
Washington, D.C.

## Trash

★ As a cocooning queen, I've rented my fair share of rotten movies. But the Sam Kinison Live video is so maliciously cruel, it makes Eddie Murphy, etc. look like our best buddies.

His first quarter hour instructs men on "how to properly lick a pussy," then says he doesn't understand how a man "can look at another man's hairy ass and call it love," then thanks us for "launching the plague of the '80s on the world," then says "at least it's killing the right people," and finally encourages the audience not to give money to AIDS research but to order HBO instead! I flipped the video off at this point and returned it.

Realistically, I won't boycott the businesses that carry this creature's offensive trash, I just want to warn everyone!

Ron Kraus  
San Francisco

## Bowled Over

★ As a director of the San Francisco Bowling Association and its publicity chairman, I would like to acknowledge the great contribution Richard McPherson gives to our gay bowling leagues.

I met Richard during the City Tournament held this past February and was impressed by his quiet sincerity and nonchalance. His writing stems from a lifetime of love for bowling, and B.A.R. is to be highly praised for publishing the pioneering efforts of Richard's journalism in a sport that rarely recognizes gay participation.

Each month at our association board meetings, I present bowling articles published in our local press. Richard's writing is always prominently displayed for all to read.

It is the purpose of the SFBA to serve and support our bowlers, upholding rules of fair play for the sport of bowling. Richard McPherson, however, adds another dimension by giving the players a spotlight for their special achievements. Thanks, and congratulations for a fine 731 series!

Thomas A. Ekkens  
San Francisco Bowling Association

## Tax Dollars At Work

★ Hey! What business is it of the Marine Corps how any of its members, male or female, conduct their sex lives in private?

As a working person, my tax money pays for the entire military structure. Financing the defense of my country is a necessity which I can live with.

However, the funding of witchhunts which have no bearing on either individual bravery in combat situations or national security is not an acceptable use for my money!

V. Graham  
San Francisco



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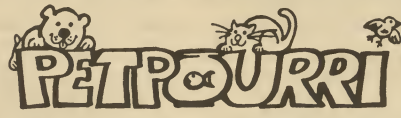
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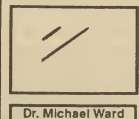


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# Dukakis Goes on the Attack

After floundering for weeks, **Michael Dukakis'** campaign for President took on a new look this week as the Massachusetts governor went on the offensive for the first time since the July Democratic convention. Charging that **George Bush** and the Republicans have made an issue of Dukakis' patriotism and resorted to "McCarthyism," the Dukakis effort took on a look of new toughness.

Dukakis attacked Bush for his alleged part in the now-famous Irancon, his lack of effort in battling the nation's drug crisis, and even his current problems with the nation's Jewish voters.

Bush, who has made the "politics of inclusion" a slogan for his campaign, accepted the resignation this week of his own hand-picked representative to the Republican National Committee, **Fred Malek**, after disclosure that Malek had gathered figures on the number of Jews in the upper levels of a government agency as part of an investigation of a "Jewish cabal." A number of Jewish employees at the Bureau of Labor Statistics were later demoted.

The Bush campaign this week terminated some five campaign

aides after reports of alleged anti-Semitic activity. And George Bush, none too popular with certain Jewish voters in the first place, was having a bad week with one of the nation's largest voting communities.

The "new Mike Dukakis" was seen in a number of political circles as a result of the rehiring of former campaign boss **John Sasso**, who is recognized as a tough, media-savvy, no-holds-barred technician. Democrats, who had been quietly complaining that the initiative had been seized from their standard-bearer, were clearly delighted this week that the Dukakis campaign had taken on a new look.

Meanwhile, in California, where this campaign could ultimately be decided, there were complaints aplenty as late as this week at the slow pace of the Democratic campaign. Some of the state's best-known Democrats, such as Assembly Speaker **Willie Brown**, were warning that the Democrats had better move quickly to avoid a loss to Bush.

The latest California poll on the presidential campaign, released Monday by NBC News, shows Bush leading Dukakis 44 to 42 percent, with a



Harry Britt began his supervisorial campaign last week with a little help from his friends Mark Cloutier, Steve Kreftig, and Roberta Achtenberg. (Photo: Steve Savage)

3 percent margin of error, making the poll of 1,200 voters statistically even.

Clearly, the race for California's large block of electoral votes is up for grabs, and both sides will spend millions here before the November election. Texas, once thought to be a tossup, is now thought to be leaning to Bush.

Three other polls released this week show Bush leading Dukakis by narrow margins ranging from 5 to 8 percentage points. Those polls were taken by Time Magazine, the Washington Post and ABC News, and by Business Week.

Kitty Dukakis keeps a daily diary for USA Today. Of her trip to California Sept. 2, she wrote: "Arrive in San Francisco for a briefing with doctors, health professionals, and persons with AIDS at Trinity Episcopal Church. It is a very emotional session. Help deliver lunch to the home of a young man with AIDS. So young, so alone. It breaks my heart. How different is he from my three children? The magnitude of the AIDS crisis strikes home when I am told that if my family were infected, all would be dead by the year 1999.

"Fly to L.A. for meeting in Torrance with MAP [Mothers of AIDS Patients] at the home of Tom and Barbara Cleaver. Their son Scott died of AIDS in 1984 at a mere 26. As I sit in their living room and hear from other par-

ents who have lost their children — [another woman's] 11-year-old daughter from a blood transfusion and, for others, sons in their 20s — tears come to my eyes. I can't wait to share these stories with Michael and am especially proud of his leadership in Massachusetts to fight AIDS."

A packed house of well-wishers at Sup. **Harry Britt's** campaign headquarters opening last Friday. Mayor **Art Agnos** was busy elsewhere, but would-be supervisors by the score showed up, including **Terrence Hallinan**, **Bruce Lilienthal**, and **Mike Hardeman**. Britt becomes an instant favorite to emerge as the next board president.

Those noisy Blue Angels will take part in the Navy's Fleet Week again next month (yes, the Navy still likes San Francisco), and Mayor Art will take a ride in a two-seater F18 fighter attack jet in an orientation flight on Oct. 13.

One of the major figures in the FBI sting operation in the state capitol has a well-kept secret that would surprise some of his/her closest political allies.

CRIR Pres. **Brian Mavrogeorge**, himself the GOP candidate in the 16th Assembly District, called to tell me that Democrat **Tom Nolan**, running for the state Senate on the peninsula, is not the only gay man nominated for the Senate. Republican **Tom Larkin** of the Log Cabin Club in Los Angeles is the

nominee against Democratic incumbent Sen. **David Roberti** in West Hollywood's 23rd District. Good luck to both Nolan and Larkin.

I don't agree with the ratings, but San Francisco Magazine last week rated Sen. **Quentin Kopp** as the most powerful of the city's politicians, while placing Mayor **Agnos** fourth. I'm told that at least one member of His Honor's image team was more than a bit upset. (Quentin Kopp??)

Political signs popping up all over town — Winslow, Lilienthal, Dolson, Mavrogeorge, McLeod, Dr. Yee, etc., but I hear the ones that have **Dianne Feinstein** miffed are those promoting **Mark Buell** for supe ("180 million reasons why").

Meanwhile, the aforementioned **Quentin Kopp**, a Democrat turned Independent, has endorsed Republican U.S. Sen. **Pete Wilson** over Demo challenger **Leo McCarthy**.

The Los Angeles Times and the San Francisco Examiner came out firmly against Prop. 102 this week.

There will be two presidential debates—one on Sept. 25 in Winston-Salem, and the other either Oct. 13 or 14 in Los Angeles. Each Bush-Dukakis debate will last 90 minutes and will feature one moderator and three questioners. The candidates will make closing statements (but

(Continued on page 14)

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## Life at the Closet Door



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Mike Hippler

## Life's a Beach



The entrance to Baker Beach, which is not recommended.

(Photo: Rink)

Now that September has arrived, beach weather is finally here—or ought to be. One of the peculiarities of living in Northern California is that summer takes place in the fall, and the fall never takes place at all. For a non-native, this can be terribly confusing.

More confusing still is the nature of the beach experience itself. There are no palm trees here. There isn't even any swimming, except by the fanatically obsessed and/or the truly dedicated. The water is too cold, the surf is too strong, and the sharks are too fierce.

Yet this does not mean the beaches here are inferior to those elsewhere. Even if you can't swim, you can always tan (assuming the fog has cleared), explore tidal pools (when the tide is out), romp with the dog (if you have one), or cavort in the dunes (as long as you play safely). Not to mention, of course, enjoy the scenery. Why else is Highway 1 so jammed on the weekends? They can't all be going to Big Sur or Hearst Castle.

Fortunately, the crowds aren't all going to area beaches, either—not to the ones I enjoy, anyway. One of the oddest things about most people is that they prefer to stick to the beaten path. And one of the nicest things about being gay is that we aren't like most people. Whether by choice (privacy) or by necessity (safety), we often stray from the common herd. We find the nicest places that way—like Land's End, one of my favorite places in the city. Which leads me to the following story.

My first year in the city, I rarely left the Castro, except for occasional classes at S.F. State. For me, therefore, San Francisco was *not* a city by the bay or by the ocean—just an inland sea of men. It took me months to discover the beach east of the Cliff House, but when I finally did, I was astounded. For here, at the edge of metropolis, was a sylvan paradise, a spectacular wilderness protected by steep cliffs and rocky paths. Only the intrepid dared venture.

Yet intrepid I was. Those were the days, after all, when having a boyfriend did not mean having to say, "I'm monogamous." And there was no better place for promiscuity than Land's End. I used to desert my boyfriend regularly for a little fun in the sun down by the sea, until the National Park Service rangers and my own exhaustion intervened. But while it lasted, it was great. Making love with the Golden Gate Bridge towering above and God-only-knows-who lying beneath was an experience to be treasured forever.

Nevertheless, the scene—and the scenery—eventually got a little trashy for my tastes (if such a thing is possible), so I began to explore elsewhere. A friend recommended Devil's Slide, that spectacular piece of disappearing real estate south of the city. But since this was the same friend who lost the bottom half of his foot after an unexpected tumble down the slide one day, I took his advice for what it was worth and continued my search.

Other friends suggested San Gregorio, but 50 miles is a little far to drive to the beach, no matter how stunning a stretch of sand. Besides, it's impossible to predict the weather at San Gregorio, and spending a day stuck in the fog ain't exactly my idea of fun. At least in the city you can look down the street or over a hill to see if the weather has cleared along the coast. Then, if necessary, you can make alternate decisions—like whether or not to watch soap operas all day.

In the opposite direction, Point Reyes—Limantour Beach in particular—is even more magnificent than San Gregorio. But the weather is even worse, and it is at least as far away. Closer to home, Stinson Beach is charming and romantic, but the crowds are unbearable, especially during the good weather. Save it for a winter weekday, when you have just the lifeguard for company.

After years of searching, I finally found the perfect beach right across the bridge in the Marin headlands. Black Sand, it's called, and it lies at the foot of the cliffs directly across the water from Land's End. Finding it isn't all that difficult. Just look for the small dirt

(Continued on page 23)

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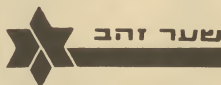
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Wednesday, September 21. Morning Services 10:00 A.M.  
Wednesday, September 21. Children's Services 1:30 P.M.  
Wednesday, September 21. Yizkor (Memorial) Ne'ilah  
(Concluding) 5:00 P.M.

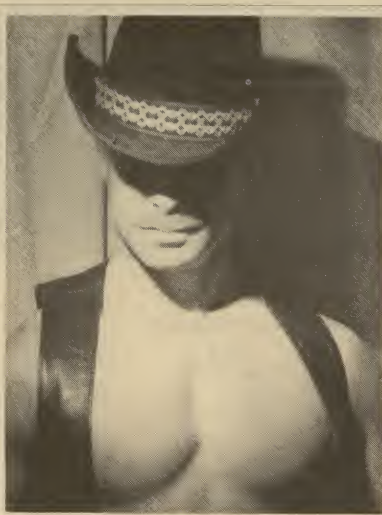
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NATIONAL & WORLD NEWS

Federal Law Bans AIDS Housing Bias



Nan Hunter.

Civil liberties groups hailed the enactment by Congress of an amendment to the Fair Housing Act which prohibits discrimination against persons with disabilities, including persons with AIDS and HIV infection. The act, applying to virtually all housing in the United States, passed Aug. 3.

"This is a major breakthrough in stopping AIDS-related discrimination," said Nan D. Hunter, director of the ACLU AIDS and Civil Liberties Project, "and the first new piece of civil rights legislation passed by Congress since the AIDS crisis began."

"It is the kind of comprehensive federal law which is essential for protecting people from irrational violations of their rights," said Hunter. "Securing its passage was one of our project's primary goals for this session of Congress."

The bill amends the existing Fair Housing Act by adding new categories, including people with disabilities, to those who are protected by its provisions. The House of Representatives passed the bill in June, and its enactment was assured when the Senate passed an almost identical bill Aug. 2. Both versions include coverage of persons with AIDS-related con-

ditions. President Reagan has said he would sign the bill into law.

Under the new bill, it will now be illegal for landlords to discriminate against persons with AIDS-related conditions in the sale or rental of housing. It would also be illegal for landlords to ask questions of prospective tenants about whether they had AIDS or a related condition.

If a person were evicted or turned down for an apartment because he or she had an AIDS-related condition, that person could file a lawsuit in federal court or bring a complaint to a federal enforcement agency.

Prior to the enactment of this new law, only 20 states had laws which protected persons with disabilities from discrimination in housing, and some of those did not cover AIDS.

"The next step will be enforcement of the new law, which we will be monitoring," said Hunter. "Persons who are denied housing because of an AIDS-related condition should contact us if they wish to consider bringing action."

Army Must Let  
Lesbian Reenlist,  
Court Decides

MILWAUKEE—U.S. Army Sgt. Miriam Ben-Shalom has won her right to reenlist in the military even though she is openly lesbian. A federal court judge ruled that the Army could not deny her reenlistment when her three-year term expired Aug. 11. U.S. District Judge Myron Gordon ruled Aug. 4 that the Army was using the same invalid arguments to deny Ben-Shalom reenlistment that it had used to wrongfully discharge her in 1976.

Gordon issued a temporary injunction against the Army to allow Ben-Shalom to remain in the military until he issues a final ruling. Ben-Shalom's attorney was hopeful that the temporary order indicated that the court was sympathetic toward Ben-Shalom's case.

Ben-Shalom has been fighting the military since 1976, when she was discharged from the 5901st Army Reception Battalion. A federal court ruled in 1980 that that discharge was invalid since it violated her right to free speech to state that she was a lesbian.

After losing the case on appeal, the Army reinstated Ben-Shalom in 1987. They are planning to appeal this latest ruling in the case.

Ben-Shalom's attorney, Patrick Berigan, said that he expects the case to eventually go to the U.S. Supreme Court.

Ben-Shalom has vowed to fight on. "I will not live with a discharge that says I'm honorable but unfit to serve my country," she told the Advocate. She plans to pursue her case despite \$40,000 in legal bills so far and more in the future.

—The Advocate

Lesbian Candidate  
Slashed in Hawaii

An openly lesbian candidate for the county council for the big island in Hawaii remains in a coma after a July 8 attack by a machete-wielding assailant.

Diana S. Holmes, a well-known activist in gay, feminist, and mainstream political circles, was struck three times in the head and suffered brain damage, according to spokespersons at Queens Medical Center in Honolulu. She had received numerous anti-gay death threats prior to the attack, which took place in her home in the city of Hilo.

In the late 1970s, Holmes underwent sex-change surgery and subsequently came out as a lesbian feminist. She later served as president of the Hawaii Island chapter of the National Organization for Women.

According to Bill Woods of Honolulu's Gay Community Center, Holmes was also "the primary liaison for gay information from Hawaii Island and a highly visible activist in Democratic politics." Holmes reportedly attended many

of Hawaii's state Democratic conventions.

According to an article in the Honolulu Advertiser, the attempt on Holmes' life is part of a campaign of anti-gay violence on Hawaii Island. Dana Meyer, a 42-year-old gay artist, died in late April after he was struck in the head outside his apartment in Kailua-Kona. Shortly thereafter, St. Jude's Retreat Center, which serves persons with AIDS, was trashed. Anonymous callers have since threatened to burn the center, and shots have been fired at the building.

Gays and Lesbians of Hawaii Island released a statement saying the attack on Holmes "reflects hatred of gays and lesbians, especially those who speak out in churches, in politics, or in the community. We must stand together as a group to resist the violence, intimidation, and hostility that threatens to warp our lives," the group said.

—Rex Wockner

Shigella Outbreak  
At Women's Fest

HART, MI—An outbreak of shigella at the Michigan Women's Music Festival sent a number of women home ill and a few to the hospital with severe diarrhea.

According to a Michigan Health Department official, such outbreaks are common at gatherings such as festivals.

—Equal Time (Minneapolis)



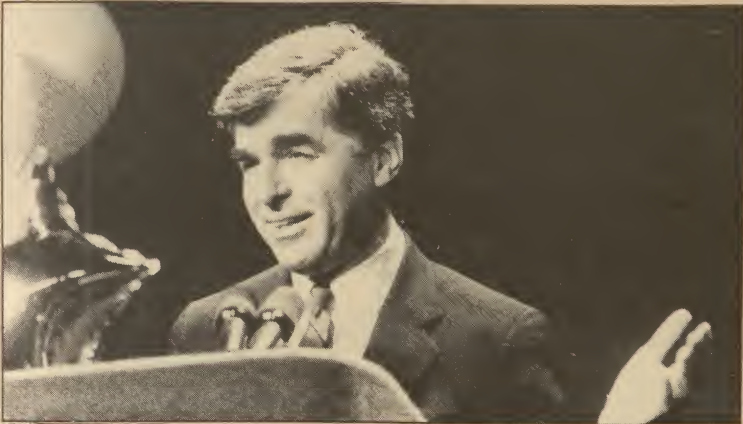
# Slow Start to Campaign Leaves Gay Dems Dismayed

## Activists Want to Work for Dukakis Election, But Also Demand Gay Concerns Be Addressed

by Allen White

Gay and lesbian Democrats in San Francisco are becoming increasingly concerned as they watch the campaign of Michael Dukakis drop in the polls while failing to stir any significant enthusiasm.

Connie O'Connor, a former president of the Alice B. Toklas LesbianGay Democratic Club and newly-named city parks commissioner, said, "I think now that he is beginning to get behind in the polls, people are beginning to worry. I think Dukakis has allowed Bush to take over the entire agenda for the last month, and it has hurt us a lot."



Michael Dukakis.

(Photo: PhotoGraphicsDarlene)

She further observed, "I don't know what Dukakis is doing. He seems to have just stagnated. He went off like a shot after the Democratic convention. He and Bentsen, for about two weeks, went all over. After the Republican convention, you don't hear much from Dukakis but the same old stale lines. I hope that he will come up with something new."

Pam David, who headed Lesbians and Gays for Jesse Jackson, commented, "There is not a reason for enthusiasm. This is not an elect-Dukakis campaign, it is a defeat-Bush campaign. It has a different character."

She continued, "We want to defeat Bush. We want to end Reaganism. We have been fighting them for eight years, but we are going to continue to put the heat on Michael Dukakis to make sure he responds to us."

Howard Wallace, a veteran gay labor and political activist, said, "I am concerned about Dukakis not setting forth a program that excites people. I think he is running a very defensive, nervous campaign. He is misreading the main, pivotal votes among the working class and middle class who are called Reagan Democrats. I think they are going to go with him automatically."

Wallace also noted, "I think what he is losing are a lot of people who are fed up with the system and don't vote that much."

A theory beginning to develop is that a sizable number of gays, possibly unexcited about either candidate, will sit out the November election and not vote.

To counter that, the Dukakis campaign announced a grassroots effort for California with a budget of \$5 million. For a similar national effort, Mondale spent the same amount in 1984.

Carol Migden, chair of the San Francisco Democratic County

Central Committee and a newly appointed member of the Democratic National Committee, said, "We are fielding countless calls from lesbians and gay men wanting to get involved."

The gay Democratic political clubs are also planning extensive political efforts between now and the November election. In addition to their highly visible street efforts, such as at 18th and Castro, the Harvey Milk LesbianGay Democratic Club is making similar plans.

Ron Braithwaite, president of the Toklas Club, said, "We are responsible for turning out the voters in the gay precincts. We have developed 56 precincts that we are working on to turn out the vote. We will be developing some brochures, and we are doing voter registration, as well as a voter-turnout operation."

Significantly, Braithwaite is putting his club's emotional support behind local issues, not the presidential campaign. "I would not call our support for Dukakis at this time enthusiastic. We are going to be working on local issues and trying to improve our relations with him. He will end up being endorsed by us and getting on all of our slatecards."

In the words of Bay Area Non-partisan Alliance political action committee head Todd Dickenson, "The problem with Michael Dukakis is that there is a lot lingering from the primary in terms of his positions on a couple of issues." He said he believed that will turn around by Nov. 8, election day.

Dickenson feared that the gay community "may get taken for granted." He said, "I think, in an election as close as this may be in California, that the gay community, as with a number of other minority communities, could hold the balance of power, and our concerns have to be listened to this time."

Braithwaite called it "basically an issue of dialogue."

"I think that the gay people who are in his inner circle, that are around him, devote more of their energy in protecting him from us instead of advocating our concerns. I think he needs to have some new blood in his inner circle from the gay and lesbian community," said Braithwaite.

Attempting to solve some of the problems between Dukakis and the gay community, meetings are being planned with gay leaders across the state and top officials in the Dukakis campaign. "There will be a meeting between top gay and lesbian leaders and top-level Dukakis officials in Northern California this week," according to Migden.

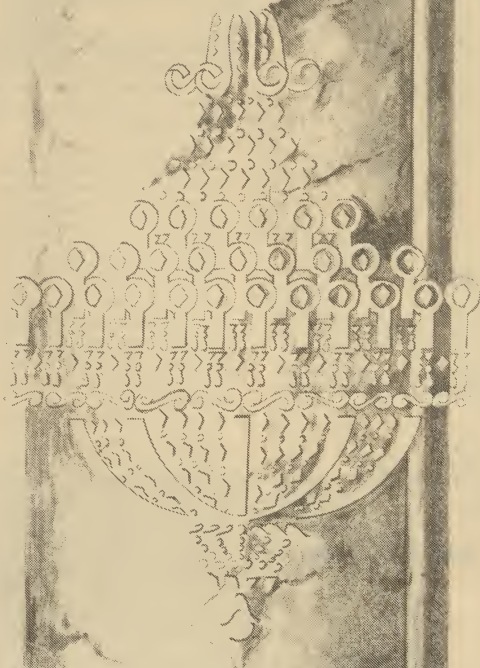
Dickenson said, "I think that when those concerns are known, and presuming that those concerns get filtered up, I think that will help get things turned around."

As the positioning continues between gay leaders and the Dukakis campaign, Steve Krefting, an officer in both the San Francisco and California Democratic parties, said, "I do hope that people are keeping in mind the stakes in this election. Four more years of a Republican administration means a conservative Supreme Court for the next three decades, inadequate AIDS funding, Star Wars, and a whole laundry list."

For Connie O'Connor, the problems became frustrating as she realized that, with a planned multimillion-dollar grassroots campaign, there were still no Dukakis buttons available in the campaign headquarters. "People want to help him, but there has to be a better organization," she said.

Staffers said they hoped buttons would arrive soon, possibly by the end of this week.

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## Basher Sentenced To Year In Jail

### Persistence of Victim Pays Off; May File Civil Suit Too

by Dennis McMillan

A man who attacked a gay man on Muni last year will be spending some time in San Francisco County jail. David Hall, 19, pleaded guilty to two counts of battery and has been sentenced to a year's imprisonment plus probation after release. Violation of probation would lead to state penitentiary imprisonment.

The victim, Doug Young, had been riding in the front area of a nearly empty 24-Divisadero bus the evening before Thanksgiving last year, when he was verbally abused by a young woman riding in the back of the vehicle, sitting with the defendant.

After listening to a series of homophobic remarks from the woman, Young displayed a can of mace and put a stop to her barrage of anti-gay epithets and threats of assault.

Arriving at his Castro and 18th Street destination, thinking little more about the incident, Young prepared to disembark from the front door of the bus, a basket of laundry in his arms. The couple got off at the back door to board again at the front, and the man smacked Young on the forehead with a weapon, possibly a bottle.

Young and the assailant wrestled, and Young escaped. Two

witnesses saw the woman throw a bottle of bleach at him.

Young ran to a nearby bar to call the police, who arrived in time to apprehend the couple. The man was arrested and detained for a week in jail.

Young was told that Hall would probably get only probation. But he pursued the case, saying, "This is the first time in a long time an anti-gay attacker has been apprehended, and I want an example set."

He was persistent in phoning and writing several supervisors and contacting District Attorney Arlo Smith's office. According to Prosecuting Attorney Greg Barge who handled the case, Young was "an extremely cooperative victim and witness, very diligent and exemplary."

The trial, postponed several times, was finally set for early June. A week before the trial was



(Photo: Rink)

to take place, Hall was apprehended in another battery charge, this time hitting a straight man, knocking him unconscious to the extent of requiring brain surgery.

Young said that Community United Against Violence was extremely helpful in preparing the case.

Young and a colleague plan to sue both attackers. According to Young, California's Ralph Act, part of the state's Unruh Civil Rights Act, allows an assault victim who suffers violence because of age, race, sex or sexual orien-

tation to bring a civil lawsuit against the assailant for a minimum of \$10,000.

Young foresees a change in the old image of gay people as helpless, easy victims. "Now the message is out to (Hall) and his peers," said Young, "You mess with some fag and you might end up in the slammer."

Barge's comment to would-be attackers is, "There is no future in gay bashing. If you want an example, you can go talk to (Hall) in county jail, where he will be living for the next year." ●

## \$2.8 M of AZT Money Awaits Deukmejian's OK

### Critics Say 'It's Far From Enough'

by Jay Newquist

A stopgap measure to provide \$2.8 million for AZT to California's AIDS patients was recently passed in the state Assembly and awaits the signature of Gov. George Deukmejian. He is expected to sign the measure since the \$2.8 million has already been factored into the budget package.

The funds are crucial now that federal funding for AZT is exhausted and California's share will run out in April 1988. The individual states must deal with providing the life-prolonging drug to some 6,000 AIDS and ARC patients across the country.

The money would allow California to enroll some 1,000 people in the AZT program with state funds through June 1989. At that point the federal government may or may not institute a further AZT program of its own.

The cost of AZT is about \$8,000 per year and the current state program is open to applicants whose gross yearly income is \$40,000 or less. AZT is still provided for those who qualify through MediCal.

#### FAR FROM ENOUGH

AB 4437—the AZT subsidy bill—will provide only temporary relief and still leaves the overall problem to solve.

"I'm glad it passed, but it's far from enough," said Carmen Vasquez, coordinator of lesbian/gay health services for the San Francisco Health Department.

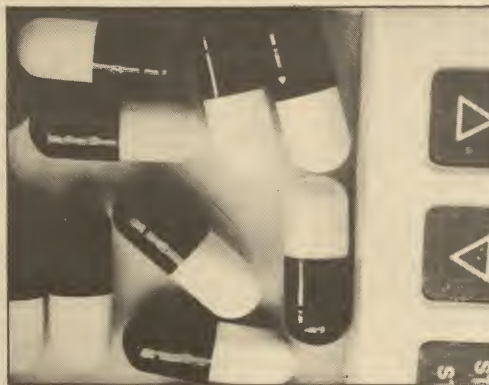
"It indicates once again at the state level there is no coordinated approach or apparent concern for HIV," she added.

"It's really a case of cutting our nose to spite our face." The thousands who have the virus can be helped now before there's a huge health crisis. Not to provide treatment is irresponsible. AB 4437 doesn't solve the problem."

Vasquez said we should rather get excited about HR 5142 in Congress with three amendments to focus on research to treat the infected; create counseling and mental health services in the wake of the epidemic; and provide access to drugs to those who need them.

Ron Gray, spokesman for Lt. Gov. Leo McCarthy's office, said the passage of the AIDS subsidy in California would hopefully buy some time.

"We're hopeful the federal government will decide on its own AZT policy and the subsidy gives them more time to decide," Gray said. ●



(Photo: Rink)

## Friday

(Continued from page 10)

no opening statements), they can take notes, and debate footage can later be used in TV ads, but not out of context.

Dukakis and Bush strategists were still arguing at press time, however, whether the candidates would sit or stand during the debates.

Mayor Art Agnos has announced the appointment of **Connie O'Connor** to the Park and Recreation Department Commission, and this has certainly got to rate among the mayor's better appointments. O'Connor, one of the most respected activists in our community, is a former president of the Toklas Democratic Club and is a lieutenant in the Sheriff's Department.

Friends of **Neil Eisenberg** are getting together Friday night, Sept. 16, at 131 14th Avenue to celebrate the popular attorney's 44th birthday and to launch his campaign for state chair of the California Democratic Party (956-3567 for info).

Incidentally, I am told that former D.A. **Joe Freitas**, best known as the "Dan White prosecutor," has jumped into the race for state Demo chair. (Really?)

Say what? Rock star **Sting**, after watching the recent national conventions, blabbed to reporters that "when I think about the posturing and ludicrous hype and stupidity, it's like a bunch of drag queens selling soap powder." I am not sure who should be more insulted, the candidates for president or candidates for empress.

Not all wealthy Republicans have their heads in the sand. At Sunday's opening of the San Francisco Opera, several expensively dressed women modeled jewelry lent from Tiffany's, Cartier, et al. In some cases, women were wearing more than \$1 million in gems. Republican **Shirley Temple Black**, also in attendance, told a New York Times reporter: "I'm not at all sure this is a good idea. We should be giving more thought to the hungry, the homeless, and to AIDS patients. I certainly wouldn't own any of this stuff myself." ●



## Go Cruising With CUAV

Community United Against Violence (CUAV) is hosting a dinner and dance cruise on San Francisco Bay to celebrate the beginning of its 10th year of serving the Bay Area's lesbian, gay and bisexual communities, and to raise money to finance its programs.

"We are planning a wildly exciting and romantic evening," said agency director Beverly Mesch. "This cruise is going to be great fun. We're having live music by Connie Champagne and her Tiny Bubbles, lots of good food, a DJ for dancing, and no speeches. It's going to be a real celebration."

Founded in 1979 in response to violence against gays and lesbians, CUAV provides counseling to victims of homophobic violence, systems advocacy, monitoring of community events, and anti-violence education. CUAV has recently lost \$33,000 in funding and is struggling to keep its programs going.

The cruise will embark on Friday, Sept. 23, from 7 to 10 p.m. (boarding at 6:45 p.m.). The event costs \$75 per person, or \$140 for couples, and space is limited, so reservations should be made soon. For reservations, or more information call CUAV at 864-3112. ●

## Lindsay, Tumolo To Co-Chair in '89

Steve Lindsay and Flo Tumolo were elected 1989 co-chairs of the San Francisco Lesbian Gay Freedom Day Parade and Celebration at the organization's general membership meeting last Sunday. Next year will take on special significance as the event commemorates the 20th anniversary of the uprising at the Stonewall bar in New York City.

Lindsay and Tumolo defeated current co-chairs Douglas Conrad and Jennifer Roberts by a vote of 60 to 42 with two abstentions. To vote in this election, members became eligible by attending at least two of the last three general membership meetings.

The following names were placed in nomination for six slots on the board of directors which will become vacant next month. They are: Janet Abernathy, B.C. Cliver, Douglas Conrad, Michael Denton, Hydrie Downard, Michael Foo, Eileen Hansen, Jonna Harlan, Bill Harrison, Melissa Howden, Richard James, Lani Kaahumanu, Albert Lucero, Shadow Morton, Mel Murray, Trinity Ordona, and Sky Renfro. ●

## Parade

(Continued from page 4)

one point, one club, but have split into two separate groups."

Three anonymous sources approached the B.A.R., claiming to have been asked recently by members of one club to vote in exchange for money and a free champagne brunch. Each person insisted on anonymity, afraid of having her tires slashed or other threats of violence.

Coordinator of the motorcycle contingent, Audrey Joseph summed it all up: "It's not enough that we gays and lesbians are being bashed, but now we're bashing ourselves."

The upshot of the meeting was that the voting members carried the motion 21 to 5 that the situation be handled by the board of directors. ●

# CUAV Pulls Out Of Anti-Bias Effort

## Asks That Name Not Be Used Unless Anti-Gay Bias Included

by Allen White

Community United Against Violence has asked the Anti-Defamation League of B'nai B'rith to stop using their name in their World of Difference campaign against prejudice, which began only a month ago. The problem relates to the degree of participation by the lesbian and gay community in the anti-discrimination project.

According to Lester Olmstead-Rose, community organizer at CUAV, the Anti-Defamation League "insists that only discrimination on the basis of race, religion, and ethnicity will be formally included in the program." He said this "largely ignores discrimination on the basis of gender, disability, and sexual orientation."

"We have asked the ADL to stop using our name until these issues are resolved," he said.

Last month the World of Difference campaign was launched with a high-profile press conference and a lavish reception in the Green Room of the Veterans Building. At the time, Richard Hirschhaut pointed to CUAV as

an example of inclusion of the gay community in the project.

The most important ingredients of the campaign are a commitment by KGOTV to air substantial programming geared to highlight discrimination. The station is budgeting at least \$1.5 million in air time. Spokespersons for KGOTV said they expect a



Lester Olmstead-Rose. (Photo: Rink)

portion of the money will be earmarked directly to fight homophobia.

The other area which concerns CUAV is the planned educational effort. Groups like Atari, Safeway Stores, and the Koret Foundation have pledged to develop specially produced materials for Bay Area school classrooms. CUAV would like to see some of this educational material directed at anti-gay violence.

Olmstead-Rose and program coordinator Jill Tregor said, "Af-

ter many months of working with the ADL, we have not yet received assurance that many concerns, including prejudice against lesbians and gay men, will be effectively addressed."

They explained that CUAV is a member of the civil rights coalition, Bay Area United, formed by the ADL to advise the project on community concerns. "Although Bay Area United has welcomed lesbian and gay participation, it is the ADL that retains control over the educational and media components of the program," according to Olmstead-Rose.

Richard Hirschhaut, area director of the World of Difference campaign, sees it differently. As the project was announced, he said there will be emphasis throughout the year on issues of concern by the gay and lesbian community.

Hirschhaut was unavailable for comment as of press time.

World of Difference is being brought to the Bay Area by the ADL after several successful efforts in Boston and other cities on the East Coast. ●

News/Opinion/Entertainment.  
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## Agnos Names Four To Community Panel

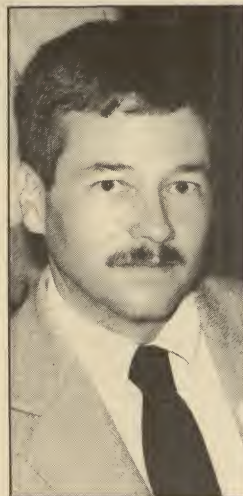
**Battle Ahead Over Development Budget**

by Dennis McMillan

Mayor Art Agnos recently appointed 23 San Franciscans to the Citizens Committee on Community Development (CCCD), four of whom are prominent, openly gay persons. Only six members of the CCCD are carryovers; the rest are new appointments. This year the board makes a break from tradition with a diversity of ethnic and social representatives.

The purpose of the CCCD is to evaluate proposals from mostly nonprofit community groups and to advise the mayor and the Office of Community Development on allocating federal funds.

The four gay and lesbian representatives are Fred Dunnett, construction inspector with the City of San Mateo and former vice president of the Harvey Milk Lesbian and Gay Democratic Club; Clint Hockenberry, an attorney with the BALIF AIDS Legal Referral Panel; David Neely, recent member of the Mayor's Committee on Commissions and an attorney with the East Palo Alto Community Law Project, as well as an active Milk Club member; and Nancy Shaw, professor of Community Studies at the University of Santa Cruz and activist in the Women's AIDS Network.



Clint Hockenberry. (Photo: Rink)

Shaw previously served as chair of the CCCD and has been recommended by the current mayor to continue serving this function. She is a lesbian activist, well-known in the women's community, who won a discrimination case when denied tenure at UC Santa Cruz.

Neely, as part of Agnos' commissions committee, was one of 52 people (including six gay members) appointed by the then-newly-elected mayor to help recommend people to be on his various commissions.

Hockenberry said that the mayor apparently intends to rely quite heavily on the CCCD's recommendations.

Agnos said the committee may not have the title of "commissioner," but it does have the money. However, it is getting only half the money it needs. Since there are approximately \$32 million in requests and less than \$16 million in funds, the CCCD may have to make some tough decisions.

"The competition is very stiff," said Hockenberry, who added that because there are over 200 projects to review, "No one is guaranteed funding. We review each proposal and find justification for their request. We will have to make some hard decisions because of this deficit."

### QUALITY, NOT QUANTITY

According to Dunnett, "I will be looking for proposals that meet the greatest need and deliver the highest service-to-dollar ratio, and that will mean quality, not just quantity."

He said he hoped to gain the cooperation of agencies and businesses in distributing funds throughout the city.

"I'm going to be looking very closely at community support, as well as community participation—a let's-do-it-together attitude between the neighborhoods, business, and government," he added.

A partial list of the gay-related programs that are currently funded and trying to "do it together" includes Central City Hospitality House, Diamond Youth Shelter, Independent Living Resource Center, La Casa de las Madres, Lyon-Martin Women's Health Center, Open Hand, Operation Concern, S.F. Band Foundation, Theatre Rhinoceros, Urban Indian Health Board, and West Side AIDS Case Management.

The community block grant program, which provides federal funding for city projects, had been severely cut under the Reagan regime, and the Milk Club naturally predicts more of the same under a Bush administration.

"Clearly there is a tremendous community need for these programs, and we should see an increase in funding if and when Dukakis is elected President in November," said Dunnett.

Maurice Belote, president of the Milk Club, commented, "The importance of this committee could be underestimated or overlooked by the community. But because they have the power to help decide on the allocation of millions of dollars of funding for really critical agencies, this is a very important committee."

The ethnicity of this committee was applauded by Dunnett. "Clearly the days of filling commission and board positions with the Pacific Heights Social Registry, gay or straight, are over," he said. "My fellow board members live and work in the very communities they will affect."

"It's not just a bunch of patronage appointments," Belote said. "These people really have ties to a number of different communities."

The CCCD has already been put to work. Many of the committee members have supposedly been up at 5 a.m., poring over reports. They expect to complete their recommendations by the end of September.

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**What To Do Saturday Night in San Francisco?  
Check the B.A.R. Calendar**



# Test Center Sued Over Wrong Results

## Failed To Follow Testing Procedures; Gave Results Without Counseling

by Dennis McMillan

A lawsuit has been filed in San Francisco Superior Court against a private HIV-antibody testing service alleging that the clinic gave incorrect test results over the phone and without accompanying counseling. Kimberly Home Health Care Services is charged with professional medical negligence and negligent infliction of serious emotional distress.

The plaintiff, Gerard Brogan, a heterosexual health care worker, had accidentally splashed AIDS-contaminated blood on an open wound while he was employed at Sloan Kettering Institute in New York City in 1985. In June, 1987, Brogan sought HIV testing, having read in newspapers about three nurses who had contracted AIDS in a similar occupational accident. He got the test for \$80 at Kimberly's San Francisco office.

Brogan was subsequently incorrectly notified over the telephone by the clinic receptionist that he had tested positive, and that his wife and infant child were in danger of infection. The receptionist had misread Brogan's chart.

Kimberly had thereby provided testing without counseling and had given preliminary results over the phone instead of in person. Worse yet, they gave out wrong results, later confirmed by further tests at a city health clinic.

Benjamin Schatz of National Gay Rights Advocates AIDS Civil Rights Project, explained that the suit should affect those testing centers that have sprung up lately and which do not follow medical protocol.

"We want to send a strong message to people who think they are going to make a profit off of AIDS, that they may very well find themselves subject to a lawsuit if they are not behaving carefully and properly," said Schatz.

Kimberly is accused with having failed to follow the careful and proper testing protocol of running three ELISA tests, confirming a positive result with the Western Blot test, and then informing the client of his results along with professional counseling in person.

In Brogan's case, Kimberly even violated its own rules, clearly spelled out on the company's lab sheet: "Patient should not be informed of these results until Western Blot results have been obtained. Physician or trained personnel should counsel with patient as to significance of a final result."

Brogan's purpose for seeking out NGRA and filing the suit, aside from personal retribution, was to help others avoid further similar problems. "There are a lot of people in high risk groups who are socially isolated, without (family) support, who are cavalierly told over the phone that they are antibody-positive. They may not be able to take that news well," he said.

Attorneys said they have been contacted by others who have suffered similar circumstances. NGRA is pursuing the case with help from Trial Lawyers for Public Justice.

The attorneys foresee no major obstacles toward winning the case. "I think this is an outrageous case

of negligence and the damages are substantial," commented Ron Rouda, cooperating attorney for TLPJ. "And there is not just one person involved, but three people, as well as the public."

NGRA is concerned that the case will get more attention because it involves a heterosexual man. "I think it is a shame that there will be more interest in this case because Gerard is heterosexual," Schatz stated. But that did not stop NGRA from taking on the suit. "We as an organization want to make sure that a person's sexu-



Plaintiff Gerard Brogan with attorneys Ben Schatz and Ron Rouda.

(Photo: Steve Savage)

al orientation does not interfere with their opportunity to obtain justice. Therefore, we certainly were not going to deny our services to Mr. Brogan because of his sexual orientation."

This is the first "straight" case that the gay rights advocates have handled. The case should serve as a vehicle "to bring home the issue to people who are not gay, that they too can be victimized as a result of the hysteria that is surrounding AIDS," Schatz said.

The precedent established if the case succeeds would have ramifications on a broad spectrum of testing facilities, including insurance companies.

NGRA hopes the case will also push the state and federal government into adequate funding for anonymous, free testing services and counseling. "Until we have that, we will create opportunities for opportunists across the country to make a fast buck from

people afraid of AIDS," stated Schatz.

"It's sheer hypocrisy for the government to say that AIDS is the nation's number one health priority, and then make it impossible for people who want to get tested and counseled to do so free of charge," he added.

Kimberly Services, a Missouri corporation with branches throughout the U.S. has since stopped offering HIV testing in its San Francisco offices.

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## DEATHS

### Dennis 'Lee' Process March 26, 1945-Aug. 16, 1988

On Aug. 16, 1988 our dear friend, son, and brother departed this life after a 19-month struggle with AIDS.



Prior to his death, Lee was able to spend a wonderful week with his parents, William and Adeline, and sisters Charmaine, Joan, and Germaine, in his beloved city of San Francisco.

Prior to his death, he was surrounded by his close friends Don, Ken, Carla, Kathleen, Jerry, Dawn, Leigh, Jeff, and Ullie. His sister Charmaine and her husband Arnie were at his side at his passing.

Having moved to San Francisco in July 1980, Lee arrived here from Milwaukee via a year-and-a-half stay in San Diego. While in San Francisco he worked for Tri Realty, Hamilton Savings Bank, and First Deposit Savings Bank where he made many friends in the mortgage loan business.

Lee loved life in the Bay Area and lived it to the fullest. He was very successful in business and made many friends wherever he went.

According to Lee's wishes, half of his ashes were spread at sea with those of his beloved cat Florida, and half were taken

to his family in Milwaukee.

Rest in peace, dear friends. We'll join you someday. A gathering to remember Lee and Florida was held on Sept. 9. Anyone wishing, may send contributions to Project Open Hand or any AIDS agency of their choice.

### Peter Grote

July 30, 1953-July 28, 1988

Peter Grote died at Kaiser Hospital in San Francisco on the morning of July 28, 1988, after a ten-month battle with AIDS.

He is survived by his lover, John D'Hondt, Parents Clarence and Stephanie Grote, and family in Buffalo, N.Y.

Peter was a working artist in San Francisco for ten years. He was a set designer for

many plays here and won two Bette Rhino awards from Theatre Rhinoceros. As a display artist at Macy's and Neiman Marcus, he was known as "the genius who could turn trash into something resembling Versailles." Peter was strongly devoted to his work and to his family, friends, and lover.

Five panels for The Names Project quilt were made in Peter's memory and were submitted in time to be included in the display in Washington, D.C. this October.

### Jay Haine

May 17, 1952-Sept. 2, 1988

James M. Haine passed away on Friday, Sept. 2. He lived with AIDS for nearly four years. Jay's determination



to live a full life enabled him to continue working full time long after his diagnosis. He inspired all of us with his continual care for others, volunteer work, and community involvement.

Born and raised in New Hampshire, Jay was graduated from Harvard and moved to the Bay Area in 1976. For many years he was Director of Senior Services for the City of Pacifica, where he established an adult day care program, an annual health fair, and a new nutrition program to include home-delivered meals. Two accomplishments of which Jay was particularly proud were receiving a Certificate in Gerontology and his Masters in Public Administration from San Francisco State.

Jay's many friends reflect the great diversity of his interest. His involvement with various groups and organizations brought many of us together—Great Outdoor Adventures, FrontRunners, Square Dancing, SAGA North, and Shanti. That contagious smile and quick wit are missed by everyone—his mother, Mary Haine; his family; his lover; and his many friends.

A memorial service with a reception following will be held at 2 p.m. on Sunday, Sept. 18, at the Swedenborgian Church, 2107 Lyon (at Washington). For more information call 626-9650. An additional service will be held in New Hampshire at a later date. As Jay requested, his ashes will be spread by a small group of friends on Mt. Tamalpais and also near his family's home on the Saco River in North Conway, New Hampshire.

Jay's friends and family would like to thank the staff and volunteers at Shanti Project and Children's Hospital. There are many who helped make these last years ones of enjoyment, enrichment, and fulfillment, including Adrian, Anne, Bob, Dave, David, Dennis, Doug, Grant, Jay, Jim D., Jim W., John, Judy, Kathleen, Kathy, Larry, Les, Michael, Miriam, Peter, Rob, and Terry.

Donations may be made to Shanti Project, The Names Project, or Pacificans Care (designated for the "Seniors In Action Trust Fund" in Pacifica).

### José Luis Fernandez

Dec. 20, 1952-Sept. 10, 1988

José Luis Fernandez, a beautiful and complex soul, left this earth on Saturday, Sept. 10, in the loving company of family and friends. He succumbed to a month-long struggle with brain cancer.

We will remember him for his great beauty, his intelligence, his sharp wit, and his elegance. He leaves behind his mother Matilda, his brother Paul, and many, many friends.

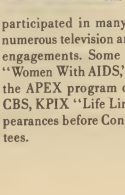
A memorial celebration of José's life will be held on Friday, Sept. 23, at 8 p.m., at 272 Walter Street. For information call 431-4639.

Donations can be made in José's memory to Californians Against Pro. 102.

### Meredith Eisberg

Meredith Eisberg died at home in San Francisco on Saturday, Aug. 27, 1988. Merry moved from Poughkeepsie to San Francisco in 1986 and immediately became involved in our community and our hearts.

Among the organizations she worked with were Shanti, the S.F. AIDS Foundation, and the Women's AIDS Network. She participated in many projects and did numerous television and public speaking engagements. Some of these included "Women With AIDS," "Faces of AIDS," the APEX program on Ward 86, CBC, CBS, KPX "Life Line" series, and appearances before Congressional committees.



Her legacy is of strength, of courage, of struggle, and of compassion.

The truths she told in her story created awareness in the thousands who heard her.

Her pleas for the causes of children, mothers, and women raised the consciousness of public officials.

Even in the most difficult of times she continued to give and to teach.

The path she walked made it easier for others to follow.

She held the hands of friends in need. She raged with love of life.

Her family and friends gathered in the Rose Garden of Golden Gate Park for a memorial potluck picnic on Sept. 5.

### Dennis R. May

Dec. 12, 1950-Sept. 4, 1988

Dennis passed away on the morning of Sept. 4 after an eight-month battle with AIDS.



He was a loyal friend with a great sense of humor and an even better sense of the absurd. He loved the theater, reading, great art, fine wine, and good dish. He could spend hours with music, movies, or make-up. Dennis was always involved in his friends lives and interests, and brought out the best (and, at times, the worst) in all of us.

Dennis was a bitch, and we loved him—he will be missed.

### Herbert Hebron

July 16, 1947-Aug. 13, 1988

Although Herbert had been sick on and off during the past three-and-one-half years, he seemed reasonably well when he left here



Aug. 4 for a vacation in his native Chicago. He entered Chicago's Michael Reese Hospital on Wednesday, Aug. 10, and passed away at 1:40 p.m. on Saturday, Aug. 13, of pneumocystis pneumonia.

Herbert was preceded in death by his parents and a brother. He is survived by his immediate family of three brothers and four sisters, all of Chicago, as well as many close and dear friends.

Herbert shared his life and love with myself, Ron Zirbes, his loving friend and companion of 17 years, along with no less than 65 teddy bears, "our babies"!

Herbert loved life, lived it to the fullest, and had few regrets. He had friends in high places and he had friends in low places. He loved them all dearly and valued their friendship. Anyone who knew Herbert knew him to be loving, generous, and compassionate. He was a man of mystery as well as amazing charm and charisma. Right up until the end, he never lost his love or faith in God.

Thanks, My Love, for a wonderful roller-coaster ride of a lifetime on this thing called life. Your love and spirit will dwell in my heart for the rest of my life.

A memorial service for Herbert will be held at 3 p.m. Saturday, Sept. 17, at St. Francis Lutheran Church, 158 Church St., with hors d'oeuvres immediately following the service in the church's basement.

### Robert Eugene McDonald

Robert Eugene McDonald, a longtime San Francisco fundraiser, died Saturday of AIDS-related heart failure at San Francisco General Hospital. He was 47.

Mr. McDonald recently directed the campaign to raise funds for the restoration and seismic strengthening of Saint Dominic's Catholic Church in San Francisco. He had previously been director of development at the University of San Francisco, where he was responsible for raising money for the Langley Porter Institute, the Koret Health and Recreation Center, and the REACH campaign.



A native of Merna, Illinois, Mr.

McDonald was one of the founders of Sinfonia San Francisco and was on the boards of several civic organizations, including the San Francisco Community Music Center. He was also owner of the Sticky Bun Bakery, which operated until last year on Market Street in San Francisco and on Chenery Street in Glen Park.

In addition to his daughter Stephanie, he is survived by two sisters, Charlotte of San Francisco and Eleanor of St. Louis.

A mass was celebrated Sept. 7 at Saint Dominic's Church at Bush and Steiner in San Francisco. Donations are suggested to the California AIDS Education and Support Foundation, 4005 California St., #1, San Francisco 94118.

### Jeremy Alan George

Feb. 9, 1948-Aug. 30, 1988

Jeremy George, 40, formerly of San Francisco, died peacefully Tuesday, Aug. 30, at his home in Tucson, Arizona after a three-month battle with cancer.



Born and educated in Batavia, New York, Jeremy served two years in the U.S. Air Force and moved to San Francisco in 1972. Throughout many of his next 13 years, he was employed by Far West Laboratory as a writer/editor and by Twin Peaks Tavern. In 1985, Jeremy moved to Tucson to continue his career.

Jeremy will be deeply missed by his loving family, his sisters Melanie and Marie (Valerie) Simon, his brother Damien, and his many friends.

Throughout all of Jeremy's life, he gave to all who knew him. Memories of good conversations, evening dinners, seven and seven, and apple pies bring smiles to those of us who were fortunate enough to be touched by his life.

In loving memory, Jeremy's ashes were released to the waters of the Pacific on Sept. 14, 1988.

Contributions in Jeremy's memory may be made to the American Cancer Society.

From all of your friends in San Francisco, goodbye, Jeremy. We'll miss you!

### Gregory Stone

April 5, 1947-Sept. 8, 1988

Gregory Stone died peacefully at his beloved home on Thursday evening, Sept. 8, surrounded by those he cherished most: his lover, Mark; his mother, Marge; and his soulmate, Amy.



Gregory's 17-month struggle with AIDS, like all else he approached, was characterized by a positive attitude, a great deal of careful research and decisions regarding treatment, and making sure that those he loved were taken care of and comforted during his illness and into the future.

He was a proud member of the Guard of the San Francisco Gay Freedom Day Marching Band and Twirling Corps and met his lover, Mark Nathan, on a band retreat at Cazadero in May 1980.

He was an Assistant Professor of Occupational Therapy at San Jose State University for 11 years, where he also served as a member of a committee that addressed multicultural issues in health care.

His love and talent of making a house into a home, including frequent rearrangements of pictures and furniture, made each visit with Gregory a visual feast and a warm, comfortable retreat. He prepared creative, wholesome meals with a flair, dignity, and love that were all his own.

Gregory's dear friends Lynne, Melina, Elaine, Terry, Marcia, Ray, and Brian all gathered around to help him on his journey. His health care from Kaiser was terrific, with special thanks to Dr. Gibbs and the members of the Home Health team.

Normally quiet and reserved, Gregory burst into the electrifying Google Gomez once a year at Jim Hight's Miss America Party, routinely sweeping the evening gown, swimsuit, and talent competitions.

A memorial celebration will be held in Golden Gate Park on Saturday, Sept. 17. Please call 626-4791 to confirm time and location. Donations in Gregory's memory may be made to the AIDS Health Project, Box 0884, San Francisco, CA 94143.

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## Police

(Continued from page 1)

[Smoot] was homosexual, the accused [Dean] and his partner, Inspector McCoy, did not attempt to collect or identify any evidence regarding the juvenile suspect," according to the documents filed with the Police Commission.

Inspectors Casillas and Kidd were the first investigators to arrive at the Brussels Street scene of the killing. They have been accused of neglect of duty for conducting an inadequate investigation of the suspect's house at the time the killing was reported.

The Police Commission will hear the case at a later date, possibly in December.

### SIGNIFICANT STEP

Bob Barry of the Police Officers Association (POA), who is representing the four accused officers, did not want to talk about the case. His only comment was that the case was "purely political."

"It doesn't belong at the Police Commission level," said Barry. "The only reason it is there is because it's a high-visibility case."

John Crew, who has been monitoring police actions for the ACLU for a number of years, said it was an unusual and sensitive case. But he applauded Chief Jordan for taking the case to its next step in the process.

"It's a very significant step in that the Police Department is going forward with the process by filing disciplinary charges based on an OCC [Office of Citizen Complaints] investigation," said Crew.

"That's 95 percent of the battle—getting the department to be true to the process," he added.

Crew said it was especially significant that the department was following through on a politically sensitive case involving senior officers.

The charges stem from the killing of George Smoot in his home late last year by a teenage neighbor. The boy claimed that Smoot had earlier attacked his sister and also had made sexual advances on him.

appropriate," Moed said, "because if anything we felt a sense of sadness that after five years we were still here. So many of us thought in the beginning that our efforts would only be needed for a very short time, and instead we look ahead to many more years of needing to care for people with AIDS."

People in the crowded, mostly formal group, slowly came forward to the steps of the grand staircase to say a few words. A baptism on one of the wards was recalled with laughter. People with AIDS who had meant something special to volunteers or staff were remembered, as well as the first wedding of a male couple.

Rita Rockett attended with members of her Brunch Bunch, along with physicians, PWAs, nurses, and Shanti and Ward 5A volunteers such as Cheryl Strachan, whose closing remarks brought a roar of laughter when she said, "I want to acknowledge for all of us here tonight all of our friends and family that support and care for us when we get home—and I personally want to thank my dog, Emma!"

Former director of the Department of Public Health and director of the AIDS Health Services

In juvenile court proceedings, the youth was found guilty of manslaughter and remanded to the California Youth Authority.

But critics of the police investigation charged that the killing was never properly pursued by the police. Better investigation, they said, may have resulted in more serious charges or in having the 17-year-old tried as an adult.

In April, activist Bill Paul filed a complaint with the police review board, the Office of Citizen Complaints.

The OCC concluded in July that Smoot's death had not been adequately investigated, relevant evidence had not been properly gathered, and that police officers had engaged in improper conduct.

According to the OCC report, the reason for the poor investigation was the fact that Smoot was gay.

Crew said that Chief Jordan bringing charges to the Police Commission in this case meant that there may now be "support for the OCC in the department."

Project, Dr. Mervyn Silverman, said of the work on the wards, "I think it is really a model for all health care. I personally want to toast all of you for having made the lives of people in this city so much more enriched, for having contributed to medicine and health care in a way that I don't think you can even imagine, and selfishly, for contributing to making my time in San Francisco and in the Department of Health the most meaningful experience of my life."

Godfather's Fund volunteer Tony Trevizo and his group often visit the ward with gifts of bathrobes, slippers and special treats for the patients. He summed up the event, saying, "This evening is superb. I'm surprised that this house doesn't explode because it has so much love in it tonight."

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## Hospital

(Continued from page 1)

Jay Margarey, director of volunteer training and coordinator of the evening, acknowledged that "it was a \$30,000 event which has all been donated." Among the many contributors who gave of their personal time and efforts without remuneration were service staff, chefs, and entertainers. Everything from food to champagne and valet parking was provided at no cost to the hospital in honor of the wards' workers.

On July 25, 1983, Ward 5B was opened due to the efforts of a small group of nurses and physicians who recognized the need to provide quality care for people with AIDS. The original facility of ten beds was expanded and shifted to Ward 5A, which accommodates 20 patients.

Rather than having traditional speeches, Alison Moed, head nurse for Ward 5A, indicated in her opening remarks that people present might want to share their feelings about working on the two AIDS wards.

"The thought of having an anniversary party didn't really seem



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## DEATHS

### Joe Puddu

Aug. 24, 1955-Aug. 31, 1988

Born Aug. 24, 1955, Joe passed away on Aug. 31, 1988 at Community Hospital in Santa Rosa, CA due to complications with AIDS.



He is survived by his family of Pennsylvania: father Joseph Puddu, Mother Terese Puddu, sister Tara, brothers Frank and Rick, and a brother David in Colorado. Joe also leaves many dear friends in the Russian River area and in Southern California.

Joe was a resident of Guerneville for almost 10 years and worked for many of the resorts and restaurants there. He was a great cook and bartender. Joe was also interested in swimming and the care and training of horses. He will also be remembered for his great sense of humor.

Joe requested that no service be held. His ashes will be scattered at sea.

There will be a potluck farewell party for Joe at Little Bavaria Restaurant in Guerneville on Sept. 14 from 5 to 8 p.m.

### Michael Joseph Monago

June 15, 1959-Sept. 1, 1988

Michael passed away in his sleep at his home in San Francisco on the morning of Sept. 1, 1988. He fought an admirable and valiant battle against an AIDS-related condition.



Throughout his trial, Michael never failed to communicate to those around him how important it was for people to live life to its fullest. He will be missed immensely and remembered always by his parents, Joseph and Martha Monago of South Carolina; his friend, roommate, and confidant, Bill Carson; Tom Mason of Los Angeles; his brother Larry of San Francisco; along with innumerable friends and neighbors.

Donations in Michael's name may be made to Project Open Hand. A private memorial and burial are planned as he would have wanted it.

To you, Mike... the champagne is on us.

—LJM

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# Good Medicine

## Jokes Can Tell the Truth When the Truth Isn't Nice

by Jay Newquist

People have always adjusted to the human condition with laughter. It's been called a coping device and rated as good for your health. And the bad times of an epidemic prove no exception, as AIDS humor has steadily crept into the daily vernacular.

It may range from the gay men's support group called the campy "Pneumosisters" to the person with AIDS who recently confessed to a friend that his T-cell count was so low, he'd "given them all names."

Most AIDS humor has the therapeutic effect of bonding within the gay community, and it often expresses a heroism against all odds, say psychologists. At its darkest, AIDS humor similarly confronts the spectre of death.

Psychologist Don Clark, author of *Loving Someone Gay*, says humor in the AIDS context has a hard time coming to the surface.

"We laugh in the face of tears because we can't cry all the time. There's a release of tension," he said. "Good humor comes suddenly with the realization of truth, providing an unexpected perspective."

"One deserves to feel guilty if laughing is at other people, but laughter comes because we tend to handle things in a sanctimonious manner," Clark said. "It pokes you and says, 'Don't be serious all the time.' Drag humor has always told the truth."

And daring to tell the truth "gives us a great insight," he said.

Clark saw a place for gallows humor and black comedy in the AIDS crisis because it reflects that death is a fact of life.

"We have to remember that death is a part of the entire experience," he said.

Comedian Danny Williams says he doesn't tell AIDS jokes in his routines because his material is taken from his own life—and he doesn't have AIDS.

"If I do get AIDS, I will include it in my act," he said.

Williams said he rarely hears the routines of other comedians, but he hasn't heard much AIDS humor recently onstage.

### CREATING SOME DISTANCE

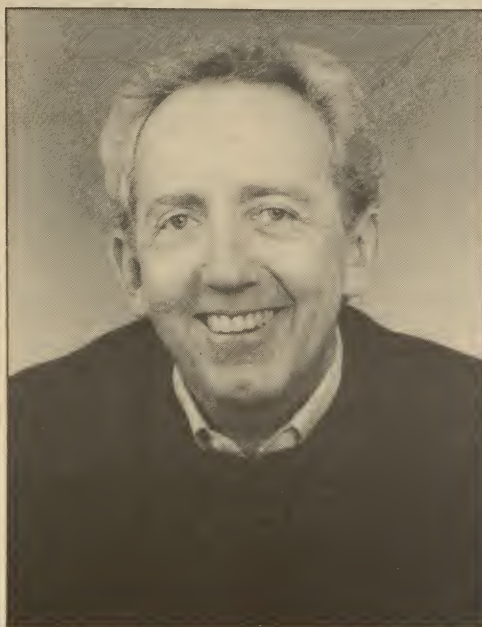
What he does hear from mainstream comedians are jokes about safe sex and the fear of contracting AIDS.

Williams said he was old enough to remember polio jokes from the 1950s, and he is familiar with archetypal comedy where one fears disfigurement or dismemberment.

He believes such humor helps one deal with fears and that comedy may be helpful in AIDS jokes, but personally he sees a red flag. "They can be hurtful and painful," he adds.

The gay community has hundreds of years of history as a despised minority, said psychologist Ken Charles, who surmised that gay humor has distanced us from the sting of problems for centuries.

Charles pinpointed gay humor in the same vein as Jewish humor, not self-deprecating, but a private humor that the group itself shares. Charles said the name of the group Pneumosisters—also



Don Clark.

(Photo: Steve Savage)

known as the Virus Club—was a patently funny manner to help the members deal with their condition and lighten up in the process.

Charles was quick to qualify that AIDS humor that originated in the gay community was especially valid and not hurtful. He wasn't so sure about jokes from outside the community.

"If Johnny Carson told AIDS jokes, then we would all write letters. But we might laugh if a joke came from your or me."

Charles said the argument really boiled down to context versus content. If a gay friend tells an AIDS joke, that's fine, but in another context one might find it offensive.

He felt that one's response to AIDS humor was totally personal

and there wasn't a set right or wrong for the genre. He found some AIDS humor "harsh, ugly, and not very ironic." Other examples were almost affectionate in nature.

Charles recalled a comment he heard from a patient reacting to an AIDS diagnosis when he said, "I just hope I get to ride the spiral staircase at Nordstroms."

He said a classic example of humor under duress was his own mother, who emerged from surgery with the comment: "I always liked Picasso. Now I look like one."

Charles concluded that the severity of the AIDS epidemic continued to demand better coping mechanisms. "We try humor. We've always been good at it in the gay community to deal with the most difficult situations." ●

## Kaiser Starts New HIV Support Groups

A new HIV support group program for people affected by the AIDS epidemic has been started at the Kaiser Permanente Medical Center in San Francisco.

"It is the most comprehensive program offered by any medical center in the city," said Aaron Cooper, Ph.D., the Kaiser Permanente psychologist who coordinates mental health services for Health Plan members with HIV disease, and is heading the new program.

The goal of the new program is to lessen the fear, isolation and distress felt by everyone affected by HIV disease. The needs of parents, partners and close friends are often as great as those of the patients.

Nine different groups are being offered: HIV positive (for gay men, and non-gay men and women); ARC (for gay men, and for women and non-gay men); AIDS (for gay men, and for women and non-gay men); parents (of a son or daughter with AIDS/ARC); caretakers (for lovers, spouses, friends and others who look after someone with AIDS/ARC); and grief, after losing a loved one to AIDS.

The HIV support group program is free and open to all Kaiser Permanente Health Plan members, their family and friends. Meetings are held on weekday evenings, at the Kaiser Permanente Medical Center, 2425 Geary Boulevard, San Francisco. For more information, or to register, please contact Aaron Cooper, Ph.D., 929-5204. ●

## Agnos to Speak At MCC Anniversary

The Universal Fellowship of Metropolitan Community Churches, a denomination with a special ministry to gays and lesbians, celebrates its 20th anniversary in 1988. Plans are underway for anniversary observances at the international headquarters in Los Angeles and at local MCC churches.

The official anniversary observance will be Oct. 6, with a gala dinner for some 2,000 at the Registry Hotel in Los Angeles. San Francisco Mayor Art Agnos will be the keynote speaker.

The anniversary will also be marked that week with celebrations at local MCC churches.

The year 1968 was one of cultural revolution and great social change. One of the events that year, marking a turning point in gay/lesbian history, was the first MCC service conducted by Rev. Troy Perry, author of *The Lord is My Shepherd and Knows I'm Gay*.

Rev. Perry having been discharged from his previous ministry because of his acknowledged homosexuality, felt the call to establish a church that welcomed everyone—no matter what their sexual orientation. The first service was held in a private home in Los Angeles and was attended by 12 people.

From that point on, the church grew rapidly, and the new denomination held its first general conference in Los Angeles in 1970. Today there are more than 200 MCC churches in the United States, Canada, Great Britain, Europe, Australasia, Mexico, and South America.

The international headquarters of the Universal Fellowship of Metropolitan Community Churches is in Los Angeles, as is its educational institution, Samaritan College. ●

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### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

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# BAY AREA REPORTER GREATER BAY NEWS

## Concord Police Bust Restroom 'Loiterers'

### Recent Court Ruling Short-Circuits Defense

by Jay Newquist

In the wake of the California Supreme Court's recent upholding of the state law forbidding loitering, Concord police have made a number of arrests of men for allegedly soliciting sex at public toilets.

"I was just sick about it," said Janet Ryan about the charges of soliciting, lewd conduct and loitering against her clients. "It's a clear case of homophobia."

Ryan said the real "problem" was that gay men were meeting in Willow Pass Park at the restroom in an area near Pixie Playland, a children's amusement park.

Ryan felt that local residents automatically believed that all gay men were child molesters and therefore they were a danger to the kids at Pixie Playland. She said undercover policemen had invaded Willow Pass Park to try to entrap gay men with offers of sex.

One case concerned entrapment of a man waiting for someone else outside a lavatory and the second case alleged lewd conduct inside a lavatory. Ryan said the latter victim was charged with lewd behavior when he was simply applying ointment to a herpes lesion.

"I'm outraged, and I wanted to take it to trial, but it would be difficult to try because of the homophobia problem in Concord," Ryan said.

She is considering various methods of attack to counter the charges because the men, if convicted, would have to register as sex offenders. Their records would follow them when they moved from state to state.

Ryan may file a harassment motion, move to dismiss the charges, or plea bargain at pre-trial conference to a minor charge of a non-registered offense.

She had thought she had a workable constitutional challenge about the vagueness of what loitering around a public toilet actually means.

But because the State Supreme Court has found the existing law is not vague, she cannot pursue a constitutional challenge.

The first of Ryan's cases goes to trial on Oct. 5 and the second has not yet been set for trial.

Ryan concluded the cases concern a loitering law that is only applied against gay men, while

on the other hand construction workers can hoot at passing females and make all kinds of lewd remarks without censure, she said.

"I want to get the word out to the lesbian and gay community that these two cases are very threatening. We have to fight back."

## Educators Push For Change In S. Bay Schools

by Marv. Shaw

"BANGLE" means Bay Area Network of Lesbian and Gay Educators, a coalition of school people intent on achieving important goals for gay students and educators. A spokesperson for the group addressed the Peninsula Business and Professional Association at its Aug. 23 meeting in Menlo Park. And they mean business.

Declining to reveal her last name because that could mean danger in her job, Patricia, a young lesbian who teaches in a South Bay middle school, spelled out BANGLE's prime objectives. They include support for gay and lesbian educators, outreach for local schools to work with community groups (such as Parents and Friends of Gays), and advocacy for change in the schools. The last would mean changes in curriculum, the public identity of teachers, and relations with gay parents.

Though the statistics are very hard to prove, it has been estimated that, in California today, as many as 600,000 youths are gay, 200,000 of whom are fated to drug dependence and 100,000 of whom may attempt suicide. It was to provide support for such kids and keep them in school that the Los Angeles Unified School District appointed a staff person to administer a counseling resource program. The program has drawn vehement opposition in Southern California.

Locally, the San Francisco Unified School District has started a system of having one certified person per site to service gay students and promote nonharassment procedures. But testimony from some appointees suggests that the post is nothing more than "a little secret between the educator and the principal."

Santa Clara County is working toward the same system, though progress is slower because there are so many different school districts to deal with. However, through the contacting of BANGLE's South Bay chair Ron Schmidt, districts are being urged to cooperate. Schmidt, one of the few BANGLE members to

be out, is a high school English teacher.

BANGLE is organized and active in Contra Costa County, as well. Patricia related how members would attend meetings of the California Educators for Traditional Values, an ultra-right-wing group, and sit silently, with same-sex hand-holding their only expression.

Sonoma County is currently organizing, with San Mateo probably following soon.

BANGLE influence extends beyond the region, with officer Rob Birle's quarterly meetings with state Superintendent of Public Instruction Bill Honig.

A national organization could be germinating. A gay group from the American Federation of Teachers met with BANGLE when the union had its national convention in San Francisco this summer. The strongly supportive resolutions passed by the AFT and its counterpart organization, the National Education Association, have given gay teacher groups great encouragement.

Patricia urged that stronger political influence be exerted by the Bay Area Municipal Elections Committee (BAYMEC) through its recommendations on local school board elections.

In her windup, Patricia made it clear how difficult it is for gay and lesbian educators, who may be under suspicion whether they are out or not, to keep their jobs. In addition to meticulous following of all rules, "Gay teachers must be twice as good," she stated.

BANGLE may be contacted at 584 Castro St., Suite 173, San Francisco 94114.



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## Auction to Benefit Sonoma AIDS Network

Veterans C.A.R.E., a Sonoma/Marin veterans organization and The Santa Rosa Inn are sponsoring a second annual auction to benefit Face to Face/Sonoma County AIDS Network. The auction will be held Sunday, Sept. 18, at The Santa Rosa Inn, 4302 Santa Rosa Ave., in Santa Rosa beginning at 2 p.m.

For more information or for donations of merchandise or gift certificates for the auction, call Rick Dean at Face to Face (707) 887-1581.



# BASH to Close?

## THAUMATURGICAL INTEGERS!

(A 'Wished I'd Played 'Em' Nose)

If the number 136 doesn't ring any particular bell, perhaps when it's broken down into separate digits of 3, 10, 24, 26, 32, and 41 it might be more familiar. At least it most certainly is to Jean's (as in Mikki and) son.

With those six numbers, her 24-year-old son, Michael, managed to win the California Lottery on Wednesday, Sept. 7. The amount was a stunning \$5.5 million, to be paid out at \$226,400 per year for the next 20 years.

I'm sure Mikki and Jean will try to counsel him on how to invest this wonderful windfall. Michael, if I remember correctly, is pretty strong-willed, so they just might have a tough time trying to influence him.

There are absolutely no condi-

tions connected to the winnings that predicate Michael is responsible for anybody else's debts. Charitable organizations, businesses, and individuals who might be waiting for certain "close to home" arrears to be paid will, I'm afraid, have to continue to wait.

Just how long are those statutes of limitations, anyway?

## TRIUMVIR SEMPITERNAL SATURNALIA

(A Recognizing Nose)

The Driftwood Lounge had its "Party Hearty to the Beat of AIDS" for 60 continuous hours on Friday, Saturday, and Sunday, Aug. 26-28.

Proceeds from this soiree were divided among BASH, East Bay Assistance Fund, and In Memory Foundation. Total proceeds came to \$1,167.90. Each of the men-

tioned organizations received a check for \$389.30. A tip of Nez' nose to the staff and management of the Driftwood Lounge and everyone who made these donations possible.

## GALAHAD CAUSE OR CASTHAUS JEHAD?

(A Flummoxed Nose)

Right there it was, last Sunday, on page B-1 of the local section of our "home town" newspaper. In an interview, Chuck Sheppard admits that he can't carry AIDS shelters alone, and the privately funded homes may close. Drugs, theft, and nonpayment of rent were the major reasons listed.

This must come as a staggering blow to the many of us who, in some way or other, assisted in the reality of these BASH houses. I suspect, however, that far too many who were involved became disenchanted when it came to pass that most of the residents of the two houses were not gays with AIDS/ARC, but straights with AIDS/ARC who contracted the dreaded disease by sharing needles. BASH, being a tax-exempt corporation of the State of California, was powerless to discriminate as to who would be admitted for residency.

One thing about the article bothers me, and I'm hoping it's the dereliction of the interviewer. In one paragraph, it states that Chuckles spent a year raising money through raffles and parties. (At one Oakland bar only!) I shouldn't think this kind of information will sit too well for all the other Oakland and Hayward bars that assisted in raising funds for this particular cause or with all the individuals who donated time, energy, and materials without the urging of any one particular drinking establishment.

Perhaps this type of implied polarization is a reason for some decline in the "community's" interest in such Herculean projects. A divided community is a dissatisfied community.



A hopeful beginning for BASH.

Hopefully, a meeting between BASH, county officials, and other AIDS service organizations will keep the project afloat and give Mama Chuckles some much-wanted peace and quiet. Lord knows, he really needs it right now. Keep your fingers crossed for him.

## GALLIMAUFRY

(A Mish-Mash Nose)

East Bay Assistance Fund wishes to thank Spoiled Brat in Hayward for its check of \$50. There was no note of explanation as to why it was sent, but charitable organizations never look a gift check in the mouth.

Val Souza reports that the current balance of In Memory Foundation is \$7,060.34. Contributions and paid-outs were not immediately available.

Don't forget that "976-DIVA Part II," a benefit for AIDS Project of the East Bay, will be presented by Joseph Taro at Bench

& Bar on Sunday, Sept. 18, at 7:30 p.m. Admission is a mere \$7 per person.

Remember, ISE Emperor and Empress IX Carlos and Tootsi will be roasted on Thursday, Sept. 22, at Town & Country at 8 p.m. This badinage will be presented by ISE's ICP and ICP Paul and Raven. Hosting the hazing will be Manuel and Bobby. Hors d'oeuvres will be served, and there is no admission charge.

Keep in mind that voting for ISE's Emperor and Empress X—along with six of the members of the board of directors—is listed (in ISE's calendar of events) to take place on Friday, Sept. 23. The locations of the ballot boxes, however, are not listed—or posted—as of this writing. (What if they held an election and there was no place to vote?)

Bear in mind that the coronation of said E&E X will be held at the Henry J. Kaiser Convention Center in Oakland on Saturday, Sept. 24. Doors open at 6 p.m., with the festivities starting at 7 p.m. Tickets are \$20 each.

Dare it be mentioned that the theme for this year's coronation includes the words "A Decade of Distinction"? One meaning of distinction is: separation and division!

Be aware that the hearings for Foxtail have been going great (as in there might be a full liquor bar!), and an opening date should be announced any time now. Everything is ready except for a few governmental loose ends that can be tied up very quickly. Hey, Sam. Will the popcorn be free?

One Sunday a month, D.J.'s in Walnut Creek hosts a AIDS benefit for the Contra Costa County AIDS Task Force. It's usually from 7:30 to 9:30 p.m. Your \$5 donation gets you a free well drink—then happy hour prices—and allows you to see the great show that is presented. It's different every month. The latest was on Sunday, Sept. 11. Check with D.J.'s for the October date.

If I had done all the playing around that people think I have, I'd be writing this column from a laboratory jar at Harvard! I can smile at that!

—Love, Nez

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Illustration by Laura H. Young

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# Shanti

(Continued from page 1)

settlement report of its three-month investigation of charges of discrimination against women and minorities at the Shanti Project. The report held that Shanti must develop an affirmative action program and stated that the agency has "underutilized" women and minorities in executive and managerial positions.

The commission's report did not discuss charges of sexual harassment against Jim Geary. According to HRC's Norm Nickens, sexual harassment did not fall within the scope of its investigation because charges of sexual harassment were not made in the original allegations against Shanti.

The HRC left "internal management" issues to be resolved by the project's Internal Review Committee.

Last week the San Francisco Public Health Commission held a three-hour meeting in which over 20 people testified regarding Shanti's city funding status. The Health Commission ruled that it would restrict the project's funding for a four-month period ending Jan. 31, 1989.

The Health Commission will vote whether to extend Shanti's funding beyond January during that month and will base its decision on the Shanti board's progress toward solving its managerial problems during that time.

On Monday afternoon, before Geary's administrative leave of absence was announced, the Shanti Project temporarily closed its offices. All phone lines were put on an answering machine for an hour and a half. During that time, the board held a meeting with staff to discuss the leave of absence and its effect on the project.

According to Holloway, this



Doug Holloway.

(Photo: Steve Savage)

provided staff members an opportunity to "vent their feelings" about Geary's leave and the progress of the Internal Review Committee.

According to several staff members, board member Gayling Gee asked the staff whether they would like the issue of Geary's status resolved at their board meeting next Monday. The staff responded with unanimous applause, they said.

Several staff sources noted that Geary's imminent departure seems "inevitable" now. "He has lost the support of his own staff, as well as of the community," one

staff member commented.

In addition, many expressed fear that, with Geary on board, the project's city funding may be in jeopardy by January, when the Health Commission will again vote on the organization's funding status.

A petition signed by over 45 of the project's 65 staff members demonstrated staff support for the Internal Review Committee. It asked for swift resolution of Shanti's problems.

Nonetheless, critics outside of the project, including ex-board member Shelley Fernandez, ex-

staff members, and people with AIDS, remained skeptical about the board's actions.

"This is the same board that fired me when I asked too many questions and challenged Jim Geary," Fernandez said. "I think those members of the board who have consistently supported Jim Geary are equally responsible for the problems at the project and should offer their resignations or be impeached."

Fernandez also stated that she felt an acting director should be appointed immediately.

Larry Paradis, a man with AIDS and director of New Friends of San Francisco, a buddy system for people with AIDS, ARC, and who are HIV-positive, also believes several board members should step down or be fired.

In addition, Paradis demanded that the board end its practice of holding closed meetings. "Holloway said at the Health Commission that the board would have open meetings, but its meeting on Monday will be closed," Paradis said.

Two demonstrators appeared on the steps of the Shanti Project Monday morning, brandishing signs demanding Geary's resignation. One of the demonstrators, Philip Morgan, is HIV-positive and a Shanti volunteer.

He said he was motivated to demonstrate before Shanti because "I'm afraid that when I need Shanti's services, they might not be there if Geary doesn't go soon. The funding limitation by the city and the loss of major corporate sponsors, because of suspicions about what's going on at the project, can be halted if Geary steps down."

Morgan said he would continue to demonstrate in front of Shanti throughout this week.

Shanti also received two packages of Kool-ade Monday morning

and, according to one source, will continue to receive the powdered beverage until Geary resigns or is terminated and the project no longer retains its "cult-like" atmosphere.

# Hippler

(Continued from page 11)

parking lot at the bottom of the hill after the scenic drive becomes a one-way road. From there, it's a steep climb down to the beach, but the views are unbelievable, and the smell of sage and wildflowers accompanies you the entire way.

At the bottom of the path, genuine black sand—not polluted white stuff—stretches out for about a mile. More traditional types, including most straight people, generally head to the right. Nudists, faggots, and other deviants usually head to the left. There, within sight of the city, they throw frisbees, read cheap novels, stroll in the surf, and dish the competition. The competition, alas, is fierce. At Black Sand, gym memberships, although not required, are recommended. And a healthy tan is a necessity. Work on it before you go.

There are other beaches within minutes of the city which deserve mention—Tennessee Cove, Muir Beach, Rodeo Lagoon, even Baker's Beach, for God's sake. However, for various reasons, these are places I rarely go. You can't do everything, you know, and September lasts only so long. So do yourself a favor. This year, before it passes—definitely before the winter rains arrive—visit one of the beaches listed here. On the right day, you may be tempted to try the water.

Your body may not thank you, but the great whites will. These days, any amount of attention is better than nothing.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

'It's Only a Play'

## McNally Farce Opens Rhino Season With a Bang

by David Perry

All debate aside as to whether or not Terrence McNally's farce, *It's Only a Play*, is, could, would, or should be gay theater (whatever the definition du jour of that is), Theatre Rhinoceros has scored a resounding hit in the laugh-and-production-quality department with its season opener.

Kudos all the way around, especially to artistic director Ken Dixon in this, his premiere season of picking Rhino plays. Already it's clear that a lot of closet cleaning has taken place under Dixon, with more to come. This is likely to be the most ambitious and diverse season ever for the country's premier gay and lesbian theater, now entering its second decade.

Don't look for social commentary or anything heavier than a soufflé in this comedy by the author of *The Ritz* and the book for *The Rink*, the Kander and Ebb musical, *It's Only a Play* (in its West Coast premiere at Rhino) is one long laugh line with occasional gasps for air. Except for 20 gratuitous and obsessively Catholic minutes at the end of Act I, *It's Only a Play* is likely to be one of the funnier theatrical events of this or any season.

Enter James Wicker (Salvatore Bovoso), a Hollywood TV series



The director and playwright are held at bay by "the most vicious critic in New York" in Terrence McNally's *It's Only a Play*.  
(Photo: Savage Photography)

star back in New York for his playwright best friend's Broadway opening. "It's terrible, just terrible," he whines to "The Coast" via phone, and from there we barely have time to wipe the tears away. Bovoso, making his West Coast debut in this role, is a welcome addition. His presence alone raises the sometimes nepotistic casting of Theatre Rhinoceros several notches. He does more with a lip twitch than Mick Jagger.

Wicker is barely through burying this opening night turkey when he is joined by the play's star, Virginia Noyes (Sara Heckelman), its Peter Sellarsesque director Frank Finger (Michael Racela), its producer Julia Budner (Carole Landes), and play-

wright Peter Austin (Doug Holclaw). Throw in critic Ira Drew (Robert Coffman), valet Gus Washington (Charles Blackburn), and a New York hacker named Emma (Suzy Berger), and you've got a bumpy night worthy of *All About Eve*.

The plot is remarkably thin, just a bunch of bitchy theater people waiting

around for the reviews. Oh, yes, some of the characters have secret reasons for wanting the play to flail or fly, but they are pretty subservient to the tension of waiting for the review from "The Times." When it comes, it does not fail to deliver comedic voltage of electrocuting hilarity.

What holds all this together is McNally's quicksilver dialogue, helped in no small way by director Leland Moss' razor-sharp direction. Except for the lag at the end of Act I, you could cut diamonds with Moss' pace.

Setting the tone is one of the best sets ever to grace the Rhino stage. Pamela Peniston's art moderne pastiche of a New York producer's apartment is wonderfully gaudy, kind of a Chrysler Building lobby with King Tut colors. John Karr's sound design, Nina Capriola's costumes, and Joseph Williams' lighting are equally up to snuff. The Broadway backdrop could be flashed some more—this is farce, broaden, broaden! When the cast comes forward at the end and sings "There's No Business Like Show Business," it is sweet icing on a tart-tongued cake.

The entire cast is superb, and what fun to camp it up onstage, as one does at an opening night

(Continued on next page)

Deborra-Lee Furness

## Actress Helping Women Out From Down Under

by Steve Warren

Deborra-Lee Furness doesn't see herself as a heroine for lesbians, but she admits the idea has been raised before. "Tony Barry, who plays the father (in the movie *Shame*, which opens Friday, Sept. 16, at the Kabuki), said I'll be talking at Dykes on Bikes rallies for the rest of my life," she laughs during a San Francisco visit to promote the film from her native Australia.

The movie makes clear that her leather-jacketed, motorcycle-riding character, Asta Cadell, is not a lesbian. Well, it's almost clear. In the scene where Asta talks about the "long-suffering boyfriend" she's considering marrying, she and a teenage girl, Lizzie Curtis (Simone Buchanan), are swimming together in T-shirts.

In an earlier scene Asta walks Tina (Gillian Jones) home late at night on her way to fetch a package from the train station. Tina invites her in "for a cuppa." Asta declines: "I gotta pick up my spare parts." (She's stranded in the town of Ginborak until she can repair her bike.) "I wouldn't mind a few spare parts myself," Tina replies, and Asta says, "I know what you mean."

Having a dirty mind and trying too hard to see things from a lesbian perspective, I didn't know



Deborra-Lee Furness as Asta Cadell in *Shame*.

what Tina meant. Did she want male or female parts? "She just meant she was aging," Furness clarifies. As for inviting Asta in, "It's very innocent, it's very pure. I'm an interested stranger in town so she wants to have a cup of coffee with me. She's got a schmuck for a boyfriend who runs off to the pub with the boys and leaves her alone."

Speaking of schmucks, the macho assholes—most of the men in the story—call Asta "butch" and "you mad dyke." One accuses her of wanting to get into Lizzie's pants. Another asks if she owns a dress and she snaps back, "not in your size!" Furness thinks movie audiences will be more sophisticated and not read her independence and ability to take care of herself—against four attackers in one scene—as lesbianism. Be that as it may, Asta will provide lesbian fantasy fodder and debates on whether she should settle down with Lizzie or Tina.

*Shame* falls somewhere between a serious drama and an action movie. "People don't know where to put it," Furness says. "They've called it a western, a thriller." Whatever it is, it presents women in a deplorable situation with Asta the feminist avenger who can lead them out of it.

(Continued on page 31)



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## STAGE

### A Play About the Quilt

## 'More Than Names' to Debut in D.C.

by Mary Richards

It is not possible to see the Names Project quilt without reacting to it. For some viewers, it is an overwhelmingly sorrowful experience, and their grief is so instantaneous, it cannot be hidden. Others who have never lost a loved one to AIDS may look at it as an interesting and quixotic oddity, something to see because it's fashionable.

Finally, there are people who will be moved to take action on its behalf just because of its existence. Playwright David Lemos is one of those people.

Lemos has been working in the theater for 12 years and, for eight of those years, was artistic and producing director for the San Jose Repertory Company. "More Than Names," his play based on the AIDS Memorial Quilt, will debut at the New Playwrights' Theatre in Washington, D.C., on Sept. 29, and performances will continue through Oct. 9 while the quilt is on display in the capitol.

"When I went to Moscone Center [to see the quilt]," Lemos remembers, "the very first panel that I saw was for the man who used to be my publicist, David DeLong. The last play we had done together was *Quilters*. He died after I left the theater. I knew he was sick when I left, but we weren't talking about it. The women who were in San Jose who were involved in quilting, and whose contact we made while we were producing the show, quilted him a panel."

Lemos started to work on *More Than Names* that day in December 1987. It was his way of saying goodbye to his associate, as well as his way of giving support to the Names Project.

"It was amazing," Lemos says of the Names Project. "They were incredibly open to it. I had no idea the kind of form it would take, I just knew that there would be something out of this. Then I discovered that there were thousands of letters that had been submitted with the panels, and I began reading those. It was a gradual process, but one that was very difficult emotionally."

"There's a way that people in the Names Project and in this city are dealing with this much grief that's uncommon. I was surrounded by it. I wanted to know more about it, because there was something that seemed to me that could be learned, that could be gained from understanding that. The quilt came undeniably out of this community and spread like wildfire throughout



David Lemos.

the country. The quilt is responding to people's needs, and I wanted a play that could do that, as well."

The plot of the play centers around the idea of making a quilt and bringing it to D.C. for the first display in the capitol. "I knew we needed something more," Lemos says. "We needed to be able to talk and introduce periods of time that film cannot do, that any other medium cannot do as well as theater can. So in the play, we're able to jump from the present into the past, also at the same time into the future. It all happens at once: You can see someone reflecting on someone's death, someone having an anniversary celebration a year before they died, and a mother talking about what life is like now."

Twelve actors were chosen out of the many who wanted to be a part of the project. They will receive a nominal fee to perform, and many have given up full-time jobs to be able to bring *More*

*Than Names* to Washington, D.C.

"All of the money goes to the Names Project" over and above costs, Lemos explains. "The agreement that we made was that we would not offer it as a public venture for this initial part of it. I don't want to get rich on this; I really want this to be my contribution."

Tickets for *More Than Names* can be purchased and held at the theater by calling the New Playwrights' Theatre Box Office in Washington, D.C. (800 448-9009 or 202 232-1122). Major credit cards are accepted. Opening night, Sept. 29, will be a fundraiser to help offset production costs. Tickets at \$50 include a pre-show reception and post-show cabaret. Thereafter, seats for Friday and Saturday evening performances will be \$20, and all other showings will be \$15.

At present, funds are needed to cover the costs of actors' expenses, and any contributions can be made by calling (415) 647-0405.

## ... Play

(Continued from previous page)

party. However, besides Wicker, there are standouts. Holsclaw, himself a promising young playwright and comics, pulls all the right punchlines as the rosary-toting author. Heckelman is just right as the boozy floozy who comes crawling back to Broadway, and the always understated Coffman out-Addisons DeWitt as the slimy critic Ira Drew.

Many drinks will be thrown back, I assume, over the direction Theatre Rhinoceros is taking this season. This is the theater "committed to the creation and advancement of lesbian and gay theater."

There are three world premieres coming this season, so one can hardly quibble over "creation." And, in an era when laughter is increasingly valuable, any quality effort in that direction is an advancement. With *It's Only a Play* as an example of the Rhino's peace-loving nature, we can be pleased knowing that the coming season will still offer us questions enough to provoke. Congratulations on a splendid opening.

\*\*\*  
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# Museum Restores Rosa Painting to Its Former Glory

by Ulysses D'Aquila

The fifth in a series of small exhibitions at the M.H. de Young Memorial Museum focuses on the 17th century Italian master, Salvator Rosa (1615-1673). The museum has recently acquired for its permanent collection a very fine canvas by this artist, his *Landscape With Travelers*, and has lavished upon it all the science, skill, and artistic integrity of contemporary art restoration.

With this painting as its centerpiece and an interesting display of conversation techniques to complement it, "Viewpoints: The Restoration of the Rosa" is an informative as well as an aesthetically rewarding show.

Salvator Rosa is now regarded as one of the foremost landscape artists of the second half of the 17th century, though his reputation has been somewhat in eclipse for the past 100 years. He had enjoyed great popularity during most of the 18th and 19th centuries and was responsible, along with Claude Lorraine, for much that became characteristic of English landscape art.

Rosa's style, with its depiction of peasants and ruins in rustic settings, greatly appealed to that sentimental element in the Age of Reason, while his dramatic naturalism and the extravagantly emotional content of his work helped to usher in the Romantic Age in painting.

There can be little doubt that this is a very great painting, both in the excellence of its technique and in the emotive power of its subject. When the museum bought *Landscape With Travelers* in 1987, however, it was a rather different painting from the one now on display. The preternatural light which illuminates the faces of the main figures had been obscured by the yellowing of centuries-old varnish, and a clumsy restretching of the canvas had actually destroyed the figure of a dancing woman who appears at the far edge of the painting.

By means of X-radiography and microscopy, conservator Kristin Hoerman has managed to restore this beautiful work of art to its original state. In the process, some interesting changes made by Rosa himself were discovered. For instance, the woman seated upon the horse had at one time a veil over her head, and her mouth was open as if she were speaking. The artist must have determined that a bare head and a closed mouth would be more effective, and this is what we see in the finished work.

The process of restoration demands many hours of painstaking labor because, according to Marjorie Barnard, a museum docent, "varnish removal is a very dangerous process. If the painting conservator is not skillful and knowledgeable, he or she can do more harm than



*Landscape With Travelers*, 1638-40, 56 1/2 by 68 inches, oil on canvas, by Salvator Rosa.

good." In addition to repairing the inevitable ill effects of time, the conservator must also deal sensitively with those changes brought about by earlier restorers. In the end, the ideal is "to only retouch what is necessary to disguise the most disturbing damages."

*Landscape With Travelers* depicts a ragged group of people emerging from a dark glade or pass into what appears to be an open meadow. The group includes a young woman seated sidesaddle upon a horse which is being led by a young man. He is apparently asking directions of four very shabbily dressed men of various ages who are resting on some large stones. They might be shepherds, as a flock of sheep stand idly by, or possibly the sheep are part of the travelers' entourage. Another man, balancing two cook pots on a stick, and a naked toddler follow closely behind, while a second horse bearing their scant and almost comical possessions is off to one side.

In vivid contrast to the naturalness and simplicity of Rosa's landscape are a series of seven drypoint etchings displayed on the adjacent walls. These were executed by Rosa some 20 years later, when he was attempting to claim for himself a reputation as an artist of historical subjects, this being considered at that time the most worthy genre. The subjects are classical—*Democritus in Meditation* and *The Academy of Plato*, for example—and they show a similar concern for originality and precision of detail evinced in the larger canvas, but they have little of the emotional

appeal and freedom from artifice of the earlier work.

It is not at all surprising that posterity has chosen to remember Salvator Rosa primarily for his passionate landscapes or that the de Young has deemed worthwhile the purchase and restora-

tion of this painting.

No lover of art should fail to see "Viewpoints: The Restoration of the Rosa." The exhibition, which opened Aug. 31, will be on view until Oct. 9. Docent tours are available at 12:45 p.m. Wednesday through Sunday. ●

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# Michael Callen's 'Purple Heart' Is a Flawless Album

by David Lamble

*Purple Heart* is the best new album by a gay male performer since the release of *Trouble in Paradise* by Ron Romanovsky and Paul Phillips. Where has Michael Callen, the singer/songwriter, been all our lives, and why isn't *Purple Heart* his tenth recording, instead of his first? Exiles from New York, subscribers to the New York Native, or close readers of Randy Shilts know the answer.

Michael Callen has spent the last six years matching San Francisco PWA Dan Turner's survival longevity, composing trenchant essays (beginning with his brilliantly prophetic *mea culpa* for his generation of fast-laners: *We Know Who We Are: Two Gay Men Declare War on Promiscuity*, written with Richard Berkowitz), helping found the People With AIDS Coalition-New York, and building a longterm relationship with ex-Buena Vista drummer and *Purple Heart* producer Richard Dworkin.

A survivor of most of the sexually transmitted and many of the AIDS-related opportunistic diseases known to modern medicine, Callen decided about a year and a half ago (after his third bout with pneumocystis pneumonia) that even he might not be immortal and that he wanted to leave behind something more than a drawer full of newspaper clippings on the epidemic. Callen and Dworkin then set about assembling a remarkably eclectic sampling of songs from a decade-



Michael Callen.

(Photo: J. Sokolov)

long cabaret career, as well as some funny/sad polemics on the epidemic.

As Callen believes the world to be divided into tops and bottoms, his album reflects the same division: a hard-driving, message-laden, and fun-to-dance-to top side and a jazzy, reflective, and sometimes melancholy bottom side. This is an album that cries

out for club and radio play: Several selections on both the top and bottom sides clearly have general audience appeal written all over them.

In "Where the Boys Are," Callen goes beyond camp in this witty cover of a '60s-era Connie Francis hit. In fact, Michael's interpretation is so right, it's almost impossible to believe that

the song's writers, Howard Greenfield and Neil Sedaka, didn't originally intend it as a paean to homosexual love and mating rituals.

At song's end, there is a not-so-subtle illustration of why some New York friends call Callen "the Diva." The idea was to hold one note longer than any Streisand has held on any of her albums: 23 seconds, by my kitchen clock. Callen insists that there was no electronic fakery involved. "It's a real note. It's me holding that note, it's not technology, it's not sampled. It's definitely me holding that note for a long time."

"Me & Dickie D" is Callen's homage to Richard ("Dickie D") Dworkin, his lover of six years, as well as the album's producer and drummer. The song is a tribute to the thousands of gays still dancing in the post-disco era: "No disco beat can move his feet/Like Motown/It's rhythm 'n' blues/That move his shoes/See Dickie D get down/See him go."

Michael's neat feat is to have penned and performed a dance song where the medium becomes the message: an epiphany to the musical side of their marriage, ever so slightly self-deprecating: "Him and me/We make such sweet harmony/I play the piano (well...so-so)/Dickie sings bass and I sing soprano/Oh, I love that melody."

But when the goods need to be delivered, they are. Catch the vocal range with "That man is a

dancin' fool." This is a song that, in spirit if not pure funk, deserves to be added to the playlist at the Box.

"Living in Wartime" is the one Michael Callen composition you are likely to be familiar with and was written to be performed in conjunction with the New York Public Theatre's production of Larry Kramer's play *The Normal Heart*. It has since become the virtual anthem for the living with AIDS/healing alternatives movement, for which longterm survivor Callen is a charismatic leader. Callen's own coalition politics are summed up in these closing lines: "We face a common enemy/Bigotry and greed/But if we fight together/We can find the strength we need."

"How to Have Sex" and "Take It Easy" are two songs dedicated to those of us who loathe the idea of safe sex, but practice it anyway, as well as those of us who are not having it, not having enough of it, or not liking what we are having.

"How to Have Sex," the song, is a spinoff of "How to Have Sex," the booklet, which was one of the first East Coast proclamations about avoiding exchange of bodily euphemisms. "How to Have Sex" is a great example of Callen's songwriting and phrasing: "Home alone, late at night/Takin' matters into my own hands/Lay back, relax, Betamax/Playin' those/Boys in the Sand."

"Love Don't Need a Reason"

(Continued on page 30)



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### 'No Condom, No Sex'

## An '80s Message Record

by Matthew Ogden

Songs that reflect the times have been with us since the days of "In My Merry Oldsmobile" and "How're You Going to Keep Them Down on the Farm After They've Seen Paree!" and before. Message music—which came into its own in the turbulent 1960s—has become both fashionable and commercial in the 1980s. The Top 40 has featured songs about world hunger, drunk driving, teen suicide, drug addiction, child abuse, and—indirectly—AIDS ("That's What Friends Are For"), all within the past four years. It was, then, only a matter of time before the "C" word found its way into the repertoire.

"No Condom, No Sex" is a breakthrough record by Cruise Control. Written, performed and produced by gays, it is the first such project released by a major label (Sire, a subsidiary of Warner Brothers). Furthermore, 100 percent of the artists' and producers' profits from the record will be donated for AIDS education.

It would be difficult to pan such a project. Luckily, being politically correct is not the only virtue of this maxi-single.

Cruise Control, like the Pet Shop Boys and the Communards, has a slick, European sound that is fresh enough to command attention. Yet the group maintains a beat that is both accessible and danceable.

Stewart Pfalzer's no-frills lyrics pull no punches. The

message is clear: "Just a minute of your time/Let reason govern passion/... Expression of your love today/There's only one thing you must say/No condom, no sex." Appropriately, the directness of the lyrics are complemented by the driving beat and insistent repetition of the opening chords and theme.

I found myself humming the refrain days after first listening to the song, yet while I had been listening I wasn't aware of being either preached to or being subliminally seduced by a message.

If this message is carried out of the clubs in the heads of its listeners, so much the better. Regardless, those who hear it in any one of five different mixes (including a rock single mix, a single instrumental, and a chamber a capella) should agree that it is danceable and worth a listen.

Also of note, the sleeve, designed by artist John Heiden, is both attractive and didactic. It includes Pfalzer's lyrics, production credits—including an impressive list of donated services—and National AIDS Hotline 800 numbers for AIDS information in English and Spanish. It will be interesting to see how far "No Condom, No Sex" will go outside of the gay clubs. Billboard Magazine has already selected it as "pick single" with chart potential. If it succeeds in crossing over, the closet door of the music industry might just stay open for good.



## Philip Leaves Me Glassy-Eyed

**R**egardless of the varying quality of his artistic product, there can be little doubt that Philip Glass has become the most prolific operatic composer of our time. As he pumps out two or three operas per season, some music lovers go so far as to liken him to Rossini; a musical force whose sheer speed and volume of production (plus a solid penchant for hype) is bound to keep him in the public eye.

This year, Glass has enjoyed a series of important premieres within a very short period of time. First, came the film score for *Powagatsi*, followed by the joint unveiling (by Boston's American Repertory Theatre and Louisville's Kentucky Opera) of a new work based on *The Fall of the House of Usher*. Shortly after the Houston Grand Opera premiered Glass' *The Making of the Representative For Planet 8*, another of the composer's music theater works, *1000 Airplanes On The Roof*, premiered in Austria. *Airplanes* will make its U.S. debut this month at Philadelphia's American Music Theatre Festival while Glass basks in the triumph of having been commissioned by the Met to compose *The Voyage* for its 1992 season.

### GO, GANDHI, GO!

In July, the composer's biggest operatic success, *Satyagraha*, received a splendid production from the Seattle Opera. This work (which, under Lotfi Mansouri's artistic leadership, may be performed by the San Francisco Opera within the next five seasons) offers audiences a highly dramatic series of tableaux vivants depicting Gandhi's role in the creation of the passive-resistance movement. It is an opera of extreme theatricality (aided immeasurably by Richard Riddell's lighting) which is, perhaps, the most choral and most dramatically effective of Glass' vocal efforts.

When I saw *Satyagraha* last fall at the Lyric Opera of Chicago (which owns this production), I was extremely touched by Act II's relevance to the current situation regarding AIDS testing. None of the work's impact becomes diminished upon subsequent exposure and that is, I suppose, the measure of a great piece of art. Using the sets and costumes designed by Robert Israel for David Poutney's original concept, director Harry Silverstein staged *Satyagraha* most effectively in Seattle. Silverstein received an extra measure of help from Bruce Ferden's animatedly propulsive conducting (Ferden conducted the opera at its 1980 world premiere in Rotterdam). Although tenor Doug Perry repeated his portrayal of Mohandas Gandhi (backed by an ensemble of principals featuring Claudia Cummings, Shirley Harned, Joan Gibbons, Patryk Wroblewski, Henry Runey and Pamela Laurent) this event was really a triumph for the Seattle Opera chorus, which outdid any and all of its previous efforts.

**W**hat was most encouraging in Seattle was to see an audience which, in addition to responding enthusiastically to contemporary music, evidenced a much lower median age than what one sees in many other opera houses across the nation. General Director Speight Jenkins claims that, in many ways, the Seattle Opera has be-

come the total opposite of a national trend which insists that opera attendance is down by 23 percent. "One of my best reasons for signing another five-year contract is that I am so gratified by the drop in our audience's age. That means we're finally reaching the people who we've wanted to attract to opera!"

While there can be no denying the enthusiasm for the production I saw in Seattle, since composing *Satyagraha*, Glass has proven himself to be an alarmingly unsteady composer. Although he can pump out music with a vengeance, the power of his pump varies wildly. Works like *Satyagraha* and *Akhmaten* reveal a fascinating sound concept articulated by a composer with a distinct voice of his own. Other compositions, however, are often so blazingly insipid, staggeringly monotonous and totally bereft of musical inspiration that one feels a profound sense of embarrassment for the composer. Perhaps Philip Glass is to opera what Vanna White is to the Shakespearean tradition of acting!

Although one frequently wishes to ask Glass if the most minimal results of his minimalist style are, in effect, nothing at all, the mystery of his popular appeal is that, for better or worse, the composer's music remains lodged in one's mind for several days after a performance. Is this thanks to Glass' skill as a composer? Or the depth of his message? Or is it simply due to the fact that, like Jerry Herman, Glass knows enough to repeat a string of notes ad nauseam until it becomes imprinted on a listener's mind like some advertising jingle for dog food?

**G**lass' creative limitations became frightening apparent during the gestation of *The Making Of The Representative For Planet 8*, a science fiction music theater piece co-commissioned by the Houston Grand Opera, English National Opera, Amsterdam Music Theatre and Kiel Opera House. *Planet 8* was one opera which started on a downer and

(Continued on next page)



The descent of the robot/spaceship was the highlight of Philip Glass' new opera, *The Making of the Representative for Planet 8*.



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# Symphony Opener: Dance Ten, Music Three

The San Francisco Symphony opened its 1988-89 season in Davies Hall last week with a champagne and caviar gala that was short on musical interest, but typically lavish in showing the patrons a grand time. The evening lacked the excitement of years past, and the Latin theme was rather vague. Still, the Symphony Association knows how to create a gracious atmosphere, and if first-nighters craved more glitz, there was still the opening of the opera on Friday to look forward to.

No one really expects or wants much of the orchestra itself on these occasions, and music director Herbert Blomstedt wisely avoided any serious programming. When Ravel's *Bolero* is the most intellectually challenging piece, what you've got is a fancy-dress "pops" concert. The audience seemed pleased and relieved.

Guest artist Marilyn Horne, arguably the most popular mezzo-soprano of modern times, looked wonderful, with newly lightened hair and an obviously successful diet. Her warm stage presence and still creamy tone contrasted nicely with her svelte black gown. The voice is sounding a little pinched at the top, and that dra-

matic lower register is thinning, but her assurance and glorious middle range compensated even if the notorious acoustics of Davies Hall rendered most of her words unintelligible.

Aaron Copland's charming suite of *American Folk Songs* suited Horne's talent for humor and dreamy nostalgia; her handling of the perilously cute "I Bought Me a Cat" was delightful, and the Shaker song, "Simple Gifts," was plainly moving. During her second appearance later in the concert, she gave eloquent voice to Manuel de Falla's concise cycle of *Seven Spanish Folk Songs*. The gem-like purity of the music came through, but strange pronunciation and blurry audibility spoiled the exquisite words.

In the program's one attempt at experimentation, Alberto Ginastera's *Variaciones Concertantes*, Opus 23, received its local premiere. Anyone dreading modish serialism or atonality needn't have worried. The *Variaciones* are melodic, often exciting, and quite unexpectedly, reflective. Ginastera treats the orchestra as participants in a concerto and creates a pleasant showpiece that alternately sparkles and soothes.

The players certainly appeared to enjoy the assignment. Blomstedt managed coherence with the work's episodic nature, and the effect was suitably festive, if somewhat lacking in depth or substance.

Leonard Bernstein's rip-roaring *Overture to Candide* opened the concert with splendid dash and cleanly articulated solos. Maurice Ravel's undeniably thrilling *Bolero* closed the concert in heart-pounding excitement. Bright orange lights were switched on, turning the pipes of the magnificent Ruffati organ into towers of lurid color, and silvery glitter was shot over the crowd from both sides of the stage. Charlotte Maillaird may have missed the usual balloon drop, but most of the audience squealed like happy schoolchildren.

It definitely pumped everyone up for the anticipated savories displayed abundantly in the lobbies. California champagne flowed amidst the elegant decorations, lubricating revelers for dancing onstage and in a specially constructed pavilion tent to the music of Dick Bright and his society orchestra.

A multimillion-dollar traveling exhibition called "The Diamonds of Tiffany" had been on display earlier in the evening, and I'm sure even Elizabeth Taylor would have been impressed. Still, the spectacular Canary diamond, weighing in at more than 100 carats and surrounded by white diamonds, couldn't have glittered more than the eyes of hundreds of partygoers hellbent

on getting back into fall harness.

The music lovers will return in force this week for performances of Bernstein's *Serenade for Violin and Orchestra* and Tchaikovsky's Fourth Symphony, but no one can deny the strange allure of opening nights and their opportunity to forget about serious music-making in the cause of celebrating the classics.

## Heymont

(Continued from previous page)

had nowhere to go but up. Unfortunately, it chose to go further down, instead. Five minutes into the evening (when news arrived that *Planet 8* would soon freeze over, causing its inhabitants to perish) any sense of dramatic tension evaporated into thin air. At various times during the performance the orchestra would come to a sudden and complete halt and then pick up the sound again as the composer began experimenting with another chord (do these orchestral breaks signify the start of a new work day in Glass' studio?).

During those moments when, thanks to the use of a sophisticated sound system, *Planet 8*'s libretto could actually be understood, Doris Lessing's words lacked sufficient dramatic power to make much of an impact. If anything, they sounded like the kind of comic book prose that even Batman and Lex Luthor would disdain. Lessing's and Glass' efforts were in no way helped by the total lack of stagecraft on the part of director Minoru Terada Domberger (who left his cast and chorus wandering aimlessly about in time and space while searching for the life-giving blue flower). Despite some interesting designs by Domberger and his colleague, Eiko Ishioka, *Planet 8*, in a curiously perverse way, made Saturday morning segments of *The Smurfs* seem deeply meaningful.

If one were to strip away the theatrical gimmicks used in *Planet 8* (the giant spacecraft/robot flown in at the beginning of Act I, the filmed cloud sequences which looked as if they had been borrowed from *Koyannisqatsi*, and Doeg's long, spoken monologue, accompanied by an unending series of broken chords, which concluded the opera) one would be left with the nagging impression that, like Gertrude Stein's famous description of Oakland, "there was no there there." I suppose the real kick in the pants is that the Houston audience embraced *Planet 8* with such surprising en-

thusiasm. Performances consistently sold out (no doubt due to the success of HGO's clever posters) and, instead of walking out in droves, people sat attentively through each performance, claiming that they were trying to "tune in" to the opera's "message."

During rehearsals for *Planet 8* a conductor remarked to me that Glass' skills at orchestration seemed to be growing by leaps and bounds. My own feeling (that the composer had discovered two new chords and a horn) was reinforced when, several weeks later, I attended the Santa Fe Opera's production of *Feuersnot* (a one-act opera written by the young Richard Strauss). At that point I became painfully aware of how much stronger Strauss' skills were, how much more his talent had to say, and how much more adroitly he showcased his artistic product with a complexity of sound and fury that—even when assisted by computers, synthesizers and a host of electronic toys—Philip Glass could not begin to approach.

*'Philip Glass is to opera what Vanna White is to the Shakespearean tradition of acting.'*

Therefore, despite Glass' unprecedented commercial success, my experience with *Planet 8* warns me that we're dealing with a case of the Emperor's new clothes in which extensive media hype seems to have clouded many people's vision. At its worst, this alarming phenomenon signifies that the man who took minimalism past Muzak (and went on to achieve frightening new extremes in artistic vapidity) has finally hooked into the market segment which can truly appreciate his accomplishments.

It seems like a marriage made in heaven, heaven, heaven, heaven, heaven. Or Hell, Hell, Hell, Hell, Hell. Oh, Dolly? Dolly? Dolly? Dolly?

## Callen

(Continued from page 28)

is almost impossible to listen to with dry eyes or to not play several times in a row. "Love" was the way Callen remembered his lover Richard Dworkin's answer to those persons amazed that he would hook himself up with a person with AIDS. The song, as composed and performed by Callen, Pete Allen, and Marsha Malamet, has become a popular cathartic standard on the AIDS benefit circuit from New York to Australia.

"Nobody's Fool" is about an archetypal phone call home that will ring chillingly true for those

who still have homes to call. It is probably the album's biggest potential crossover hit. In the end, Callen scores some telling points on the old theme of how hard it is to communicate with parents while fearing how much like those parents we have become.

*Purple Heart* is a virtually flawless debut whose only major shortcoming is the difficulty of small record distribution. At last word, a few cassette copies could be had at The Love That Dares Bookshop on Castro Street. Demand that more be ordered! Or send \$10 (includes postage and handling) to Significant Other Records, P.O. Box 1545, Canal Street Station, New York, NY 10013.

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# Furness

(Continued from page 25)

Wild, horny teenage boys have the run of the town, getting drunk and raping women and girls at will without reprisal. Their parents think it's perfectly natural. "Just because a few lads act like nature intended..." says a typical dad, while a mum thinks "a couple of sluts got what's coming to them." The police chief agrees and does nothing unless someone presses charges, an experience as ugly as it is futile. So the girls "just go and hide until the shame goes away, and nothing ever happens."

Although I'm willing to allow for dramatic license, the situation looks to me like a feminist paranoid fantasy. Furness disagrees. "I've been to screenings where women have come up to me afterward and said, 'I know that town.' Not just in Australia, but the U.S. as well. It's a universal situation."

The best thing about *Shame* is the character of Asta, a vacationing lawyer who stumbles upon the situation in Ginborak and helps to right it. She encourages Lizzie, who has just been gang-raped, to press charges against her assailants, and gives her a few pointers about defending herself in the future (go for the balls, the windpipe, the eyes...).

Asked to list Asta's attributes that make her a positive role model, Furness begins with "Her passion and her strength of character; that she does stand up for herself. That she's feminine, too; that because you stand up for yourself doesn't make you unattractive to men—or women."

As good as the role was, Furness feels she's done it and wants to go on to other things. "I'd like to do some comedy, and maybe play a psychopathic, nutzo killer." She doesn't definitely rule out a *Shame II* if it's offered, but she feels the current film is self-contained and doesn't require a sequel.

Besides, she's concerned about typecasting. "Americans seem to specialize everything. It happens in Australia too, but not to such an extent. I don't want to



Deborra-Lee Furness.

(Photo: S. Warren)

be labeled as 'Mad Maxine' or 'Woman against Rape.' I mean, I am against rape, but I want to play other things, not just do movies where I kick guys in the balls...

Not big on labels, Furness isn't quick to call herself or *Shame*

"feminist." "I believe in equal rights for women, and I also believe in shaving my legs," she says. "(Asta) is a strong, independent woman who can take care of herself. If that makes me a feminist, I'm a feminist."

She thinks the film's appeal

should go beyond women to men who are "sensitive about human beings." The others can go see *Rambo*. "If a film appeals to everyone it's got no character."

In person Furness looks softer, blonder and younger than Asta. She was born in Sydney and raised in Melbourne, but lived in New York for three years at the beginning of this decade while attending the American Academy of Dramatic Arts. (She was saddened on this tour to learn that her teacher there had died of AIDS.) After three years New York felt like home and she planned to stay there, but while back in Australia for a six-week holiday she was cast in a television series.

"After each job I would book a flight back to the States, and each time I'd get another part and have to cancel. My travel agent hated me." One of those parts was in the stage production of Harvey Fierstein's *Torch Song Trilogy*, which had a nine-month run Down Under. Harvey didn't go over for it, Furness says, but stayed in touch through Peter Pope, who repeated his directing chores from the New York staging. She's looking forward to the film version, especially after I tell her Anne Bancroft is playing the mother. "She's the only interesting female character in the

play," says Furness, who played Laurel, the less interesting one.

The play was more successful in Melbourne than Sydney, which surprised Furness because, she boasts, Sydney has the third-largest gay population (after New York and San Francisco) of any city in the world. "You'd like it over there," she tells me. Is every Australian working to promote tourism? Joking about her film's potential impact she says, "What *Crocodile Dundee* does for Australian tourism, *Shame* takes away."

Furness has worked steadily in Australia in theater and television, plus a few film roles. She was in one *Falcon Crest* episode as Billy Moses' Australian bride, and played Miss Liberty, dancing a cha-cha with Ruben Blades in *Crossover Dreams*. *Shame*, she says, is the hardest film she's worked on, both physically and emotionally.

At the risk of disappointing countless readers, she admits she never mastered the Suzuki she's supposed to be riding in the picture. But you can dream, can't you?

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Save the evening of Sunday, Sept. 18, and come to the Walt Whitman bookstore at 7 p.m. to hear readings by older gays and lesbians. The group giving the reading has done many such events throughout the Bay Area and is always a favorite with listeners.

This group was formerly known as the Durable, Dauntless Dykes, but has recently renamed their group to include men, as well. The new name is GLOW (Gay and Lesbian Older Writers) and is still under the auspices of the organization of GLOE (Gay and Lesbian Outreach to Elders), which is an outreach program for gay and lesbian seniors.

Don't expect to hear Victorian fiction with delicate tales of lost romance, because this group writes realistically and passionately—right from the heart. Their pieces are not for the squeamish or faint-of-heart. Come and hear for yourself at Walt Whitman Books, 2319 Market St., San Francisco. There is a \$2 donation at the door. Make plans to be there at 7 p.m. for a time of laughter and reflection. •



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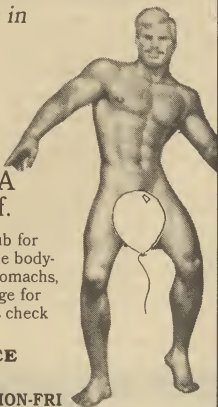
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## Mr. Marcus

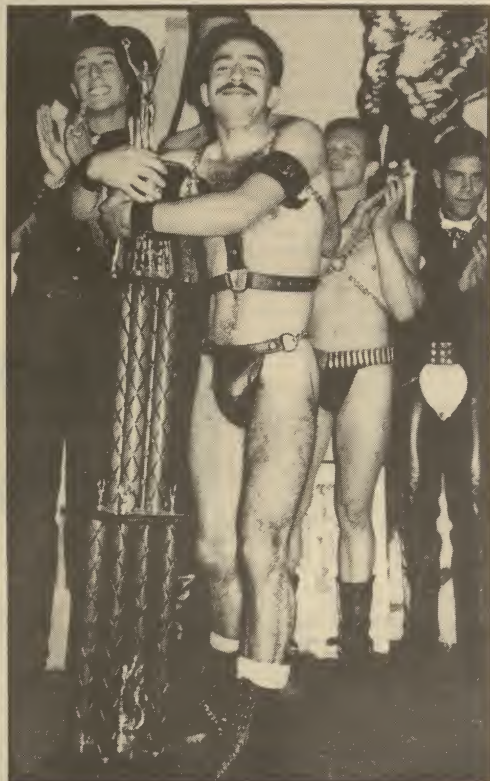
## The Next Biggies: Mr. Drummer Finals, Folsom Street Fair

**B**eginning next Wednesday, Sept. 21, the first annual San Francisco Leather Week will begin with a plethora of activities geared to fun, frolic, and party time with hot leather men and women from around the nation to get down with leather, San Francisco style. No stuffy meetings, seminars, boring speeches, or political hog wash. People come to party in San Francisco and they'll be offered the creme de la creme of the leather world.

Winning contestants from all over the U.S. will be here to compete in the Mr. Drummer finals. The word "international" has been dropped from the nomenclature of the event for reasons unexplained. The opening scene is at the S.F. Eagle on Wednesday night beginning at 2000 hours (\$8 beer bust) when it is expected that most of the Mr. Drummer finalists will have already arrived. Those who have arrived will be introduced to the crowd.

Thursday night, Sept. 22, it's the Fetish & Fantasy Party at the Powerhouse beginning again at 2000, another benefit for the AIDS Emergency Fund. Friday, 11 Sept. is a reception and dance at the San Franciscan Hotel (Crystal Ballroom) beginning at 2000 (\$20 advance, \$25 at the door). There'll be a leather fashion show and Viola Wills will perform. Intl. Ms Leather Shan Carr will open for Viola with her zany comedy show.

The hospitality suite for Mr. Drummer will be in the Governor's Suite at the San Franciscan, manned by various leather title holders from in town and out of town. Of course, Saturday night is the Mr. Drummer Finals at the Galleria Design



The winner of the Leather Daddy's Boy contest hugs his trophy.  
(Photo: R. Pruzan)

Center beginning at 2000 hours. Tickets are \$25 in advance, \$30 at the door, and they are on sale at Headlines, S.F. Eagle, Powerhouse, Mister S, and Sandmuto-pia Supply Co.

Marga Gomez will enjoy with



Mr. Dixie Drummer (c.) made some friends at the Leather Daddy's Boy contest.  
(Photo: Marcus)

former Mr. Drummer Mike Murray as the MC for the evening. Viola Wills will entertain again, but the big production number will be all the contestants in jock straps! There are so many people involved behind the scenes and volunteers who have worked hard for the event that I can't list them all here. I do know that Janet Cory, from all reports, is doing a bangup job getting out the souvenir program, another first for Mr. Drummer. I hope to see you all at most of the functions.

Sunday, 25 Sept. is the annual Folsom Street Fair. You may have already picked up a copy of their new newspaper Southern Oracle. I've only had 100 calls already asking for the date. Somehow the date just didn't appear in the Oracle, but believe me, the action starts at 12 noon on Sunday, 25 Sept. And what a line up! Exec. Director Jayne Salinger and all the volunteers have been working their tails off to bring us a more stupendous fair than ever before.

There'll be a stage at 7th and 11th streets with dancing and entertainment. The gorgeous Lauren Carter (the "Lo" of Jo-Lo) will MC on the 11th Street stage, which will present Karen Ripley, City Swing (with Gail Wilson), Danny Williams, Die Bossa Nova, and Keta Bill, to name just a few. On the 7th Street stage, the dancing begins at 12 noon and Viola Wills will swamp you out with her dynamite show at 1500.





Some of the 18 contestants for Leather Daddy's Boy lined up at the Eagle.  
(Photo: Scott Martin)

Church from 1930-2100. The S.F. Jacks get down on Monday, 19 Sept., but their biggie is after the Folsom Fair from 1530 on. Don't miss this one!

There's a lot more coming in October too, so save your tokens as it will be busy, busy, busy!

★ ★ ★

**A**ren't you glad you live in Mecca dept?: The legislature of the state of Louisiana just passed a law forbidding anyone from owning dildos! Penalty for having anything to do with a dildo or other artificial sexual device is a \$2,500 fine with or without three years hard labor! Remember this is you're going to Louisiana (Mardi Gras!). Leave your "toys" at home! They are serious! They should rename Baton Rouge something else like Cou Rouge (Red Neck).

Not as bad, but equally unconstitutional, the State of Arizona just passed a law that no one shall be allowed to own more than five dildos! Double-headed ones do count as just one, I learned from a Phoenix queen who was being very selective at Mister S's shop at the Eagle last Sunday. After all, if you can only have five, you should have five of the best!

Yesterday, two lesbians  
(Continued on next page)



Leather Daddy's Boy contestants collected dollars for votes.  
(Photo: Scott Martin)

It's all free, except for your drinks and food, and there'll be plenty of that as well as arts and crafts.

Hats off to Michael Valerio and the Folsom Street Fair volunteers. Need I tell you that there will be thousands on hand in leather, and lots and lots of cruising? What better way to celebrate the fall equinox? Out-of-towners will be here in abundance, so why stay home? It will be a day to remember, and I hope to see all of you there.

★ ★ ★

**B**ut what's going on before Leather Week? Stephen Sutton's show, "Images From My Eye," is on display at the Jaguar Bookstore now through Sept. 30. In their efforts to bring the leather crowd back, the Line-Up is offering dinners for two on Mondays at only \$13.95 from 1700-2230. Tuesday night is Leather Night at the Line-Up, too. Wear leather and dinner prices are two for one. On Wednesdays, it's happy hour all day from 1100 to 2230 at night! Check this out!

Saturday, 17 Sept. looks promising. The Blow Buddies "Dickfeast Party" takes place at Folsom House from 2100 on. No entry after midnight for the all-night party designed to remind you of the Boot Camp, Academy, Warehouse, Glory Holes, etc; \$9 for members, \$12 for non-members.

That same night is GGBA's 22 On The Red at the Sheraton Palace from 2000-0130 only \$40. There's a J/O Radical Safe Sex Party going on that same night from 2200 through the night for only \$10. Call 621-6294 for details and a call-back will be required.

Sunday, 18 Sept. the InterClub Fund is having a beer bust at the S.F. Eagle, usual time, \$7. The Tavern Guild Picnic is that same day up at the RushRiv; and Sonoma County's Face to Face annual auction at the Santa Rosa Inn begins at 1400.

It's the Monterey Jazz Festival from Friday through Sunday down there. Tuesday, 20 Sept. is the Gay Men's Sketch night with Lorence Griffin posing beginning at 1900 hours for \$15. Call 621-6294 for details.

Gay Catholic leather men, via Dignity, begin their outreach on Wednesday, 21 Sept., at MCC

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Who is that masked man?  
Each article of clothing was  
to be auctioned off at the  
Leather Daddy's Boy contest.  
(Photo: R. Pruzan)

## Marcus

(Continued from previous page)

wandered into Mercury Mail  
Order's shop on 18th to check  
out the various dildos. It seems  
they both got hired as dildo in-  
spectors in Phoenix and wanted  
to know just exactly what to be  
looking for!

★ ★ ★

Why is Marga Gomez struttin'  
around town singing and whist-  
ling, "If You Knew Suzie, Like I  
Know Suzie"? I don't know  
either, but a little bird told me,  
and I think it was a Finch!

★ ★ ★



Don't let him get away—Scott strips down to the minimum.  
(Photo: R. Pruzan)

IN HAND VIDEO PRESENTS  
THE WORLD PREMIERE OF

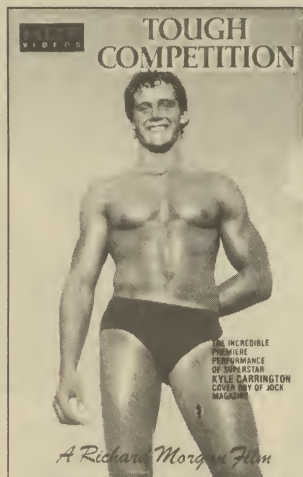
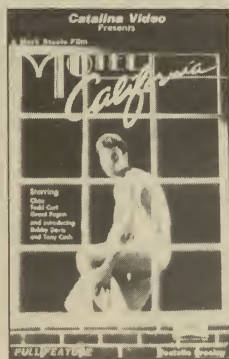


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Sun . . . . . 1-4-8-10PM

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for some of the dudes. There were  
people from Chicago, New York  
City, Paris, France and Sydney on  
hand, and a dozen bikes were  
christened that weekend. The  
Rainbow M/C inducted six new  
members, and they'll be initiated  
at the Folsom Street Fair as  
usual. The Satyrs run show,  
"Alice in Wonderland," was well  
received and Excellent to Superb  
ratings all around for this most  
popular of bike runs! Kenny  
Ferguson beat everybody there  
and got the choicest site! Love  
that man!

If all these social activities  
don't appeal to you, perhaps a  
quiet night at home with Le  
Salon's latest release will  
stimulate your fantasies. Check  
out their latest, *Solo Flight*. If  
you like sexy bodybuilders (or  
should that be trashy?), *Solo  
Flight* is for you. Francois  
Paillon, Jeff Turner, Max Mon-  
toya, and Ty Jones flex their  
muscles and their muscle in this  
one. It's a guaranteed turnon,  
and not too kinky. Guaranteed to  
soothe your jangled libido!

The so-called big picket by  
animal lovers at the Gay Rodeo in  
Hayward turned out to be ex-  
actly what you see on 18th &  
Castro—people handing out  
flyers! Oh well, if you've got  
energy to spare, I guess picketing  
rodeos is just as good as anything  
else. People should be handing  
out flyers against the AIDS initia-

(Continued on page 36)



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**1988 Mr. Drummer Finalists**

**Fri., Sept. 23rd  
8 p.m.**

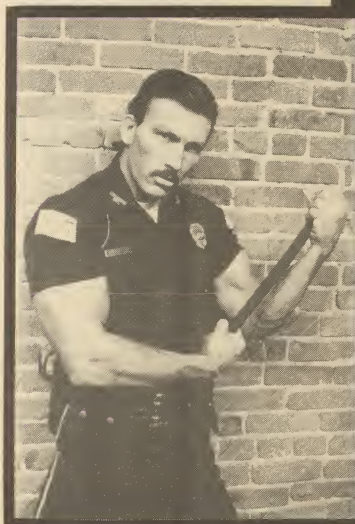
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## Let Me Know All the Dirt

A penny by itself buys nothing, but with every-one pitching in, here is what has been raised for the AIDS Emergency Fund by lug-ging those heavy pennies and other coins to your favorite penny jar. As of 9/11, \$98,387.63 has been raised. That is fantastic, and the AIDS Emergency Fund, es-pecially Fred Skau of The Gate Bar and Restaurant, wish to thank you all.

Check your favorite Tavern Guild Bar for bus information

about the Annual Tavern Guild Picnic to be held this Sunday, the 18th. Aunt Charlie's and the Kokpit are two of the bars that have buses.

Also this Sunday the 18th, the Sonoma County AIDS Network, Face to Face, is having a fundrais-ing benefit at 2 p.m. at the Santa Rosa Inn with a Grand Prize of a trip for two, hotel and airfare to the Bahamas. Tickets are only \$5, and we have some at Ginger's Too. Of course, Don Rogers, Jim Shaw, Dennis Klink, and yours



Ginger St. John of Puttin' on the Glitz with Donnie Roger.

ting married on the 30th of Octo-ber and Big Bird is going to be one of the bridesmaids. Hope Bella reappears before the wed-ding to do the flowers, Bruce.

Seems as if Plain Flame refuses to step down since her ab-dication in July. Plain Flame has held three successful AIDS Emergency Fund fundraisers at Kimo's, Ginger's Too, and the Galleon, and to date \$1,160 has been raised. Yes, Plain Flame never handled any of the monies.

Seems as if voter apathy hit the Ducal election last Saturday. Only 525 votes here cast com-pared to 963 last year. Good luck on coronation night to the Saint and Susie Wong—from Plain Flame.

A memo to No Title Lillian. Big Boy Jack says to tell you hello and he hopes you are feeling bet-ter.

Don't miss Ms. Margaret Whiting at the popular Plush Room of the York Hotel. She will be performing there through the 2nd of October. For show reser-vations call 885-6800. She truly does a fantastic performance.

Charpe's Bar and Restaurant on lower Gough Street is now serv-ing both luncheons and dinners in a great, relaxed atmosphere with truly great food. Try them, you'll like them.

## images

FROM MY EYE

STEPHEN SUTTON

September 2 - 30, 1988



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truly are going to Santa Rosa in a limo provided by Joe Falardi's Limo Lite Service, so if you ever need a great limo call Joe Falardi at 826-9630. All donations go to Face to Face, a great charity event held yearly.

Rocky Bradford, aka Don Cavallo's friend, is now a licensed real estate agent in the Russian River. Congratulations, Rocky.

Boy's Night Out is Sept. 21, at 7:30 p.m. at the Polk Gulch Saloon. For each can of food you bring, they will give you a free shot of schnapps. The hosts are Steven Rascher, Ken Wright, and Matthew Brown. It's a benefit for the S.F. AIDS Foundation Food Bank, so please try to attend.

Sorry to report that our good friend, Sophie of Chicago, has had a heart attack. He is coming along very well, but has had to cancel his vacation this fall. We have all of that Bombay gin for you Sophie, but get well and let's hear from you. I bet they miss you at the Inner Circle Bar.

Linda of the Phone Booth and her gang of softball players had a great buffet brunch at Ginger's Too last Sunday. Thank you for being such a gracious hostess, Linda, and you have to admit the food was sensational, right Don Rogers?

The one and only Jay (Ethyl) Noonan was in Portland over the weekend doing an auction for the AIDS Food Bank there. Let me know all the dirt, Jay, as soon as you come back, right Chester?

Yes, Dick Beemer is still holding forth at Old Rick's Gold Room, what with Verna and Rome. Hope your vacation was fun, Rome.

It seems as if Bruce of Muel-ers Deli on Castro Street is get-

## We Are Family

A ten-year reunion of all fe-male participants in the organi-zation and construction of the "We Are Family" women's float for the 1979 Lesbian/Gay Free-dom Day Parade will be held at Maud's, 937 Cole St., in San Francisco on Sunday, Sept. 18, at 7 p.m.

Memories will be shared, slides and movies will be shown; and perhaps a seed will be plant-ed for an anniversary float to be built for the 1989 Lesbian/Gay Freedom Day Parade.

The origins of the 1979 float began at Maud's with the ques-tion: "Why aren't women equally represented in the parade?" Nivedita Glace, along with her friends Chris Puccinelli and Mary Jane Atkins, set about to organize the women in the com-

munity to participate in creating a monument to women every-where.

Twenty-two thousand Kleenex flowers were hand-tied to chicken wire as six-foot female figures were constructed of papier-mâché and aligned back-to-back, hold-ing gold-painted women's sym-bols. The theme of the float was "We Are Family," and the disco tape of the Pointer Sisters song played over and over during the trip up Market Street. People sang and danced in the streets and shouted with appreciation at the power of this float.

It is time to resurrect these feelings, to repeat the enthusi-asm and incredible spirit of unity of that time, and to put together again a symbol of our unity, joy, and hope. Come join us!

Slides and movies will be pro-vided by photographer Darlene.

## 'Unholy Alliances' at Different Light

Contributors to *Unholy Alliances*, an anthology of new women's fiction will read and sign copies of the collection on Sunday, Sept. 18, from 7:30-8:30 p.m. at A Different Light,

489 Castro and 18th streets. The reading will include editor Louise Rafkin. The authors' appearance is part of "The Light After Dark" reading and lecture series at A Different Light.

## Marcus

(Continued from page 34)

tive on the forthcoming ballot! I better be careful. I might get a letter from them like I got from E.W.S. on Golden Gate Avenue, unsigned of course, complaining that I am racist against Mex-icans! With my last name being Hernandez, Mr. (or is it Ms?) E.W.S., you gotta be out of your head! I don't make the decision on what size the photos will be in this column (it depends on the display ads). Besides, if you're a true leather man, why are you bitching about drag ball photos anyway? Jeez! And no E.W.S., I will not be put out to pasture. There's enough bull--- on your street without that! Do something pro-

ductive. Move to Los Angeles. They need your type there!

Gone, but definitely not forgot-ten. Memorial services for our dear departed leather brother, Herbert Hebron, will take place this Saturday afternoon, 17 Sept., at 1500 hours at St. Francis Lutheran Church, 159 Church St. Nobody will mind if you wear your leathers. Herbella would have wanted it that way. God we miss you Herb! We know you're watching us from up there with all our other friends.

'Til next week then, boys and girls, have a good time, celebrate leather and the leather world at the Folsom Street Fair and at the Mr. Drummer Finals. To Up Your Alley Productions and the Folsom Street Fair people, we'll all be there! We can't wait! ●

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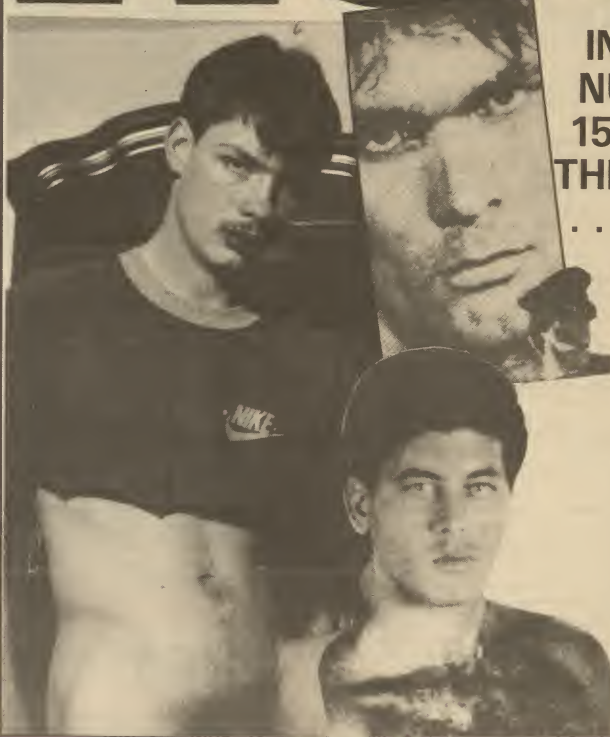
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# HUGE MEN OF SIZE

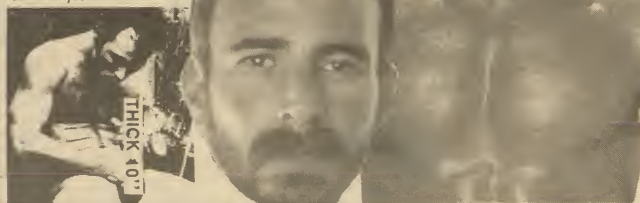


IN 26 YEARS OF MALE NUDITY ON FILM, ONLY 15 HAVE QUALIFIED FOR THE CATEGORY OF HUGE . . . AND WE HAVE THEM ALL THIS WEEK

TO BE INCLUDED . . . HOLDERS MUST MEASURE 9 FULL INCHES FROM THE BASE OF THE SCROTUM TO THE TIP OF THE PENIS . . . PLUS MEASURE 7" AROUND AT THE BASE.

## THESE ARE THE TITLE HOLDERS

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1971 Taurus "13" Pipeline	1985 Rick Donovan	1986 Chad Douglas
1976 Gordon Grant	1985 Scott Taylor	1986 Chad Johnson
1980 Lee Ryder	1986 Jeff Stryker	1988 James Williams
1981 Al Parker		
1982 Mavel Sabosa		
1982 Lee Ryder		



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- Jeff Bridges: *Rancho Deluxe* (1975), *Winter Kills* (1979), and *Starman* (1984)
- Richard Gere: *American Gigolo* (1980) and *Breathless* (1975)
- Mel Gibson: *Gallipoli* (1981) and *Lethal Weapon* (1987)
- Steve Guttenberg: *The Bedroom Window* (1987)
- John Heard: *Cat People* (1982)
- William Hurt: *Altered States* (1980) and *Body Heat* (1981)
- Christopher Jones: *Three in the Attic* (1968)
- Burt Lancaster: *The Swimmer* (1968)
- John Laughlin: *Crimes of Passion* (1984)
- Rob Lowe: *Youngblood* (1986)
- Malcolm McDowell: *Caligula* (1980) and *Britannia Hospital* (1982)
- Rudolf Nureyev: *Valentino* (1977)
- Ryan O'Neal: *Partners* (1982)
- Al Pacino: *Scarcecrow* (1973) and *Cruising* (1980)
- Jameson Parker: *The Bell Jar* (1979)
- Sean Penn: *Bad Boys* (1983)
- William Petersen: *To Live and Die in L.A.* (1985)
- Oliver Reed: *Women in Love* (1970)
- Arnold Schwarzenegger: *The Terminator* (1984)
- Sylvester Stallone: *Party at Kitty and Studs* (1970) (aka *The Italian Stallion*)
- Sting: *Brimstone and Treacle* (1982)
- Jan-Michael Vincent: *Buster and Billie* (1974)

(Excerpted from *The Gay Book of Lists* by Leigh Rutledge, published last November by Alyson Publications, Boston, MA.)

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Cynthia Bythell  
Claire  
John Gullotto  
Irene Soderberg  
Danny Williams  
Denna Jones  
Eddie Blaindi  
Miss Hiraia  
Menage



Amanda Moody  
Bette Bauri  
Samm Gray  
Roger Bewick  
Steve Thomas  
Charles Sims III  
Over Our Heads  
Marge Gomez  
Michael Williams

AIDS PROJECT OF THE EAST BAY



Sunday, September 18  
7:30 p.m. till 7 — Cover Charge \$7.00  
The Bench & Bar  
120-11th Street, Oakland  
(Between Oak & Madison)  
Information: 444-2266  
AIDS PROJECT OF THE EAST BAY

Tuesday, September 20  
7:30 p.m. till 7 — Cover Charge \$7.00  
The Cafe San Marcos  
2267 Market Street/Off Castro  
San Francisco  
Information: 861-3846  
SHANTI PROJECT

# HOLLYWOOD

THE  
LESBIAN/GAY  
CHORUS

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featuring

DEENA JONES  
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FRIDAY SEPTEMBER 30th 8 PM

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# THIS

## FRIDAY 16

• It's Only a Play: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A wicked comedy about the theater by Terrence McNally. Call 861-5079 for tickets.

• Intimate Friends: a musical affirmation of the gay lifestyle, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.

• Puttin' on the Glitz: featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

• Marga Gomez, Renee Hicks, and Karen Ripley: comedy, Rene's Deja Vu, 15th and Potrero, S.F., 9 p.m., \$6.

• E.T. and the Upstarts: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$6. Rhythm and blues, rock and roll, and originals.

• Seth Montfort: piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. Bach, Beethoven, Liszt, Debussy, Ravel, and Gershwin will be performed.

• Club U.K.: the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.

• Club Dub: featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.

• Cabaret Night With Viva: Scandals, 162 Turk St., S.F., 9 p.m.

• Modern Music Friday: with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

• Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

• Sing-Along: with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

• Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• Wally Kum: your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.

• Electric City: television on Los Gatos/San Jose KCAT cable channel 6 at 7:30 p.m. Featuring the Dore Alley Fair, Hunter Davis, Pat Norman, the Blazing Redheads, a look at gay domestic violence, and the game show What's My Gender?

• Bi God It's Friday!: conversation and friendship sponsored by Bi-Friendly San Francisco, Cafe San Marcos, 2369 Market St., S.F., 6-8 p.m. Call 753-0687 for more information.

• Black and White Men Together: East Bay potluck and games, 3135 Courtland Ave., Oakland, 7:30-10 p.m. Call 261-7922 for more information.

• HIV+ Social Club: potluck. Call 824-3370 for more information.

• Church of the Secret Gospel: fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

## SATURDAY 17

• 22 on the Red: the Golden Gate Business Association's annual fundraiser to benefit the AIDS Emergency Fund, the Women's Cancer Resource Center, and the Horizon Foundation: Garden Court, Sheraton Palace Hotel, Market and New Montgomery, S.F., 8 p.m.-1:30 a.m. Dancing to Swing Fever, 20 slot machines, prize drawings, dessert buffet. Call 441-3651 for ticket information.

• It's Only a Play: stage performance (see Friday listing for details).

• Intimate Friends: a musical affirmation of the gay lifestyle (see Friday listing for details).

• Over Our Heads: comedy, Mama Bear's, 6536 Telegraph Ave., Oakland, 8 p.m., \$6-\$8 sliding scale.

• Debbie Fier: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale. New Age piano solos to Afro-Cuban drumming. With Carolyn Brandy and Suzie Loraine.

• The Beat: dancing to the freshest mix of MTV Top 40 hits, 6th and Harrison streets, 8 p.m., 2 a.m., \$4 cover.

• Cabaret Night With Viva: Scandals, 162 Turk St., S.F., 9 p.m.

• Mark Levine: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• Club Infra-Red: dancing (see Friday listing for details).

• Puttin' on the Glitz: featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

• Wild Fire Band: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

• Wally Kum: your sing-along host on the piano at the Mint (see Friday listing for details).

• San Francisco Wrestling Club: tenth anniversary party, 11 a.m.-4 p.m. Call 821-9721, 538-8490, or 824-7915 for more information.

• East Bay FrontRunners: run in Tilden Park Nature Study Area. From downtown Berkeley, take Spruce Street to the top of the hill. Just past the intersection of Spruce Street and Grizzly Peak Boulevard, turn left onto Canyon Drive. Turn left at the bottom of the hill. Meet at parking lot. Flat-to-slight incline. Call 939-3579 or 261-3246 for more information.

• S.F. Trojans: flag football practice, McAteer High School field, Portola and O'Shaughnessy, S.F., 1 p.m. League games begin Sept. 24.

• Pool Tournament: the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.

• San Francisco FrontRunners: fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.

• Men of Color: conference, Capp Street Center, 362 Capp St., S.F., 8:30 a.m.-5:30 p.m., \$30 includes lunch. The theme is "Healing the Illusion of Differences" and workshops include Men of Color in the Men's Movement; AIDS in Third World Communities; Communication Among Men of Color; Drugs, Alcohol, and Violence; and Bilingual Men of Color. Call 861-3237 or 436-7435 for more information.

• UC Gay and Lesbian Alumni Association: second annual BBQ and picnic, Island Picnic Area near Brazil Building, Tilden Park, Berkeley, noon-6 p.m., \$2 members, \$5 nonmembers; bring food and drink. Call 547-2200 for more information.

• Church of the Secret Gospel: phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m. Call 621-1887 for more information.

• Game Night: for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

## SUNDAY 18

• 976-DIVA Part II: a music and comedy celebration, Bench and Bar, 120 11th St., Oakland, 7:30 p.m., \$7. Starring the cast of Theatretworks' Dreamgirls, Joseph Taro, Sandy Van, and Karen Ripley. To benefit the Shanti Project and the East Bay AIDS Project. Call 444-2266 for more information.

• It's Only a Play: stage performance (see Friday listing for details).

• Intimate Friends: a musical affirmation of the gay lifestyle, 7 p.m., \$15 (see Friday listing for details).

• Puttin' on the Glitz: featuring female impersonators and cabaret guys (see Friday listing for details).

• Ed Fonseca: music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.

• Tumbao y Cuerdas: music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Cuban music, charanga.

• Seth Montfort: piano recital, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$5. Featuring the works of Chopin.

• Faith Winthrop and Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• Jones Street Follies: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• High Tea: high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.

• Crotch Grotto: new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.

• Send "Breath" to the Nation!: fundraiser to support the "Breath" national tour, the Langtry, 637 Steiner St., S.F., 6-8 p.m., \$25-\$100. Documentary photographer Ann Meredith will give a brief overview of this pioneering project on the "hidden population" of the AIDS epidemic, and selected works from the exhibition will be on view. Call 655-7289 for more information.



Michelle E. Jordan and the rest of the cast of Theatretworks' Dreamgirls will go to work for 976-DIVA! Sept. 18 and 20.



# WEEK



Lorence Griffin will model at Gay Men's Sketch Sept. 20. (Photo: Mark I. Chester)

- **AIDS Benefit Auction:** for Face to Face, the Sonoma County AIDS Network, Santa Rosa Inn, 4302 Santa Rosa Ave., Santa Rosa, 2 p.m. Featuring the Barbary Coast Cloggers. Call (707) 829-5393 for more information.
- **Lip Sync Contest:** hosted by Lucy Manhattan, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show begins 8 p.m., \$2. Beer bust to support the Billy De Frank Lesbian and Gay Community Center, 4:30-7:30 p.m., \$4 for all the beer you can drink. Call (408) 947-1667 for more information.
- **San Francisco FrontRunners:** Angel Island run. Take the S.F. or Tiburon ferry to the island and meet at the East Garrison Station for a four-mile run around the island. Call 922-1435 or 821-3719 for more information.
- **Southbay Gay and Lesbian Volleyball League:** fall season opener, San Jose High School girls' gym, noon. Call 965-2758 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Ray Frisby will present highlights of *Parsifal*.

## MONDAY 19

- **Billy De Frank Lesbian and Gay Community Center:** skate night, Skate World, Santa Clara, 7:30 p.m., \$5. Call (408) 293-AGAY for more information.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Western Star Dancers:** beginning level fall classes begin, Central YMCA, 220 Golden Gate Ave., S.F., 8:15-10:15 p.m., \$40 for 15-week course (first three weeks free) Call 861-5689 or 621-0862 for more information.

## TUESDAY 20

- **976-DIVA Part II:** a music and comedy celebration, Cafe San Marcos, 2267 Market St., S.F., 7:30 p.m., \$7. Starring the Theatreworks' cast of *Dreamgirls*, Joseph Taro, and Sandy Van. To benefit the Shanti Project and the AIDS Project of the East Bay. Call 861-3846 for more information.
- **Over Our Heads:** comedy, Rose and Thistle, 1624 California St., S.F., 7-9 p.m., \$5.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m. Call 930-0300 for more information.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Congregation Sha'ar Zahav:** Yom Kippur services, Unitarian Center, Franklin and Geary, S.F., Kol Nidre at 7:30 p.m., donations welcome. Rabbi Yoel Kahn will lead the service. Call 861-6932 for childcare registration or sign language interpretation.
- **Ben Schatz:** attorney for National Gay Rights Advocates, will discuss issues related to AIDS and medical insurance, Love That Dares Bookshop, 506 Castro St., S.F., 6 p.m. Call 552-5110 for more information.
- **Bi Night Out:** meet for dinner and conversation, 7 p.m. in San Francisco. Sponsored by Bi-Friendly San Francisco. Call 753-0687 for more information.

• **Gay Men's Sketch:** erotic sketch night, 1229 Folsom St., S.F., 7-10 p.m., \$10 GMS members, \$15 newcomers. Lorence Griffin, bodybuilder, model, and erotic performer, will pose. Bring own materials. Call 621-6294 for reservations and more information.

## WEDNESDAY 21

- **Renee Hicks, Ruby Cooper, Ngalo Bealum, and Jovanka Steele:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, with D.J. Cathy Cohn, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Pre-Mr. Drummer:** Mr. Marcus will auction off 14 men, S.F. Eagle, 398 12th St., S.F., 8-10 p.m.
- **Electric City:** television on the PCTV Network at 9:30 p.m. (see Friday listing for details).
- **Congregation Sha'ar Zahav:** Yom Kippur services, Unitarian Center, Franklin and Geary, S.F., 10 a.m., children's service 1:30 p.m., Yiskor and Ne'ilah 5 p.m., donations welcome. Rabbi Yoel Kahn will lead. Call 861-6932 for childcare registration or sign language interpretation.
- **The Gay Guards:** meeting for gay people who want to take action against anti-gay violence, Lightning Bolt Martial Arts Center, 317-A 10th St., S.F., 7:30 p.m. Call 621-0297 for more information.
- **Castro Lions:** meeting, Cafe Du Nord, 2170 Market St., S.F., optional dinner 6:30 p.m. \$10. David Lambie of KQED will speak on "Gay Radio: Broadcast or Narrowcast?"
- **Gay Macintosh Users Group:** meeting, S.F. Business Times Building, 325 5th St., S.F., 7 p.m. Call 641-GMUG for more information.
- **Memorial Mass:** for people who have died of AIDS/ARC, St. Mary's Cathedral, Geary and Gough, S.F., 7 p.m. Sponsored by the Archdiocese of S.F.

## THURSDAY 22

- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Bonne Gutierrez and Cuca Hepburn:** authors of *Alive and Well: A Lesbian Health Guide*, will sign copies of their book at Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., free.
- **Pamela Gray:** will read poetry reflecting the lesbian experience at Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., donation collected. No scents.
- **Frameline Presents:** television on S.F. cable channel 25 at 8 p.m. Featuring the late Divine and John Waters talking about *Hairspray*; a salute to Geoffrey Beene; and the Tom Waddell Sports Banquet in San Diego.
- **Electric City:** television on Sacramento cable channel 23 at 7:30 and 8:30 p.m. (see Friday listing for details).
- **Black and White Men Together:** West Bay rap, 1350 Waller St., S.F., 7:30-10 p.m. This week's topic is "Internalized Homophobia: What Have We Learned From Our Religions?" Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** meeting of the older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. This week's topic is "Parents Come Out." Call 969-1260 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

## JAPANTOWN BOWL

### FALL BOWLING LEAGUES



### Las Vegas Holiday League

At the conclusion of the bowling season, every bowler in this league will spend a fun-packed weekend in fabulous Las Vegas (Fri, Sat & Sun). The trip will be June 2-4, 1989. Everyone in this league goes to Las Vegas; not just the first place team, everyone. League starts on September 26, four bowlers to a team. Cost is \$13.00 (includes trip) per week—90% handicap. Bowls on Mondays at 8:45 p.m.

### Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League costs \$9.00 per person per week, five bowlers to a team—90% handicap. Starts September 20.

### Wednesday Community League

The most competitive league at Japantown. This league bowls on Wednesday at 8:45 p.m. League will start on Sept. 21, five bowlers to a team. Cost is \$8.50 per week—80% handicap.

### Thursday Community League

This is the only weekday gay bowling league in San Francisco—bowls on Thursdays at 1:00 p.m., starts on Sept. 29. Cost is \$6.50, three bowlers to a team—90% handicap.

### Hawaii Vacation League

This league ends the season with a trip to Hawaii as its grand finale. Everything is included in your league fees each week, just like the Las Vegas league. Everyone goes to Hawaii at the season's end, not just the first-place team. The league starts on Sept. 2. Cost is \$20.00 per week, four bowlers to a team—90% handicap. The trip will be in early June 1989. League bowls on Fridays at 6:30 p.m.

### Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:00 p.m. Cost is \$11.00 per week. Starts on Nov. 13—90% handicap.

These leagues have all been designed for the novice bowler, as well as the experienced bowler—they're all fun, regardless of your level of ability.

The emphasis is on fun!

If you wish further information or want to join any of these leagues, contact:  
Terry Kaplan, (415) 921-6200.





## Gay/Lesbian Photo Class At UCSF

Photographer Doug Ischar will teach a ten-session evening class, "Portraying the Gay/Lesbian Experience," beginning Sept. 22 at the University of California Extension Center in San Francisco.

It will provide a survey of lesbian and gay representation, misrepresentation and nonrepresentation in the visual media from the late 19th century to the present, using slides, videos and selected readings. Course participants also will do original photographic, video or written archival research projects.

Class meetings are scheduled for 7-10 p.m. on Thursdays, Sept. 22 to Dec. 1 (except Nov. 24) at the UC Extension Center, 55 Laguna St., at Market, in San Francisco. The fee is \$250 with use of the darkroom at the Center or \$195 without darkroom use. Enrollees may earn Extension credit. Enrollment is limited.

For more information call 642-4111 or write to Photography Program, UC Extension Center, 55 Laguna St., San Francisco, CA 94102. ●

# B.A.R. PEOPLE & PERSONALS

## People

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665-9995 E37

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Lubricated, super-thin premium condoms from Japan —special one-time sample offer: send \$1 for 3 pcs & self-addressed, stamped envelope to **TENAX INT'L, P.O. Box 7759, Berkeley, CA 94707.**

**BUDDIES SHARE HOT TUB**  
Gay & straight porno films with sharp, health-conscious male while visiting the River Area.  
**(707) 869-0521**  
Near the Armstrong Woods Park.

**SAILOR ON LEAVE**  
looking for friends to show me a good time in Frisco.  
Call me at 976-MAIL and leave a message.  
\$2 • 18+ only. E39

**TIRED OF HIGH PHONE BILLS?**  
Hot sex the way you like it. Call the Connector, (415) 346-8747. No charge to your phone (except toll). E37

**BIG COCK PARTY**  
Lots of big hard cocks, live and on video. Tues, Thurs, 7:30-12; Sat 'til 2 a.m.; 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. **431-8748.**

## People

Looking for depth-charge hands to massage pulsing, hungry hole into frenzy. Call Tom, 982-6031, a.m. FF+. E37

HIV+ social club. 824-3370. E37

Vallejo gay man, Jim, 51, seeks honest, sensitive lover under 40 to live with me. I'm 5'11", 270 lbs, big, warm, loving teddy bear. (707) 553-1333. E37

**WANTED:**  
Boyish looking, submissive, emotionally supportive, 18- to 34-year-old who wants good times, domination, and caring relationship with handsome Berkeley daddy, 48. Call 540-5193 before 10 p.m. E37

**TOP SEEKS BOTTOM**  
Me: very attractive, 28, 155 lbs, 6 ft. You: 18 to 25, cute good looks, under 5'7", slender build. Call Alan, 923-0278. E37

**IT'S SAFE IT'S FUN IT'S HOT**  
1000's of hot men waiting. Most companies charge more than \$27/hr. Try the Connector. 10c or less/min. 346-8747. E37

**GANG RAPE**  
Rare film of prison gang rape. Showtimes Tues, Thurs, Sat 7:30 & 9:30 p.m. Late show Sat midnight. \$5 donation, 1080 Folsom. VHS/Beta copies, \$25.

Kinky J/O —radical safesex tit freak party —Sept. 17th. Responsible promiscuity. Mark — 621-6294. Callback req. E37

Dad is going to slap your big hard ass. 665-4825 E37

"Outlook," new gay TV show, Thurs, Sept. 15 at 8 p.m. on Cable 30, Mountain View, & 8:30 p.m., Cable 50 in Oakland. Coming soon to S.F.! E37

**THE MEAT RACK OF PHONE SEX**  
1000's of horny men waiting for you. 346-9733. E37

David Adkins  
Please call  
Bernard Nova  
Ph # 673-1599 E37

Asian? Slim/young? I'm 29, 6', 170#, & goodlooking. 979-4504. E37

BM to meet eastern/Asian male under 30. Al, 979-4555. E37

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

GBM, 34, 5'11", 230 lbs, hung, seeks big, husky, chubby men for good times. #202, 1800 Market St., S.F., CA 94102. E38

Daddy, 30, trains trim boys. Serve and obey, safe & loving rope bondage. Tom, 647-7695. E42

Free BJ's for young students. Ted. 658-5878. E. Bay. HIV-neg. E37

**LEATHER MASTER**  
looking for eager sex slaves that aim to please.  
Leave a message on my voice mailbox now! 976-MAIL, two dollars per call. 18+. E39

Glory Hole Hotline, 621-1887. E52

East Bay —goodlkg, masc bottom w/gd build needs hung top, any race, with 8+ inches for hot time. Call Doug, 846-4597. E41

Downtown head!!! 771-2154. E3:

S/M Bottom —Zolt, 771-8042. E38

**CLOSETED CHP COP**  
wants young men to get it on with me in uniform. Interested? Call 976-MAIL and leave a message for me. Two dollars per call, 18+ only. E39

Cigar-smokin' real men into leather, S/M, uniforms, call (718) 789-6147 or Hot Ash, P.O.B. 20147, London Terrace Station, NYC, NY 10011. E38

Hot White Topman seeks horny black bottoms, local & nationwide, for safe sex discipline, domination and training. Write Box 217, 2966 Diamond St., S.F., CA 94131. E38

**BUFFED BODYBUILDER**  
is looking for hot workout buddies for private sessions. Call me at 976-MAIL. \$2 per call, 18+ only. E39

**SCULPTURE**  
IMPROVE THE LOOK OF YOUR BODY HAIR  
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- *More lines have been added!* Fewer busy signals, faster access to the conference.
- *And best of all* more local men!

**(415) 976-5757**

### HOW TO USE THE SYSTEM

Call 976-5757. You will be issued a six digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will automatically be disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.



# B.A.R. PEOPLE & PERSONALS

## People

Good head. No J/O. 285-8390. E37

Frank T. We met 9/3/88 at Polk Gulch Saloon. You wanted to come to Seattle with me, but we got separated. What happened? Call Kevin, (206) 328-1943, please. E40

Very masc, very gentle man seeks excep cocksucker for my uncut dick. Prefer masc, legit guys. No pretty boys. No muscle-heads. 648-7791. E39

Gardening Club 751-4558 E38

Looking for Brian, Home Designer. Jeff, CalTrans Engineer, would like to get to know you. Call 550-7240. E38

### CONDOM PARTY

The Folsom Club, Sept. 22nd A private social/sex club for health-conscious men. Thursdays 8 p.m., 890 Folsom, BYOB. Clothes check. \$7.00. E38

Tenderloin hustler-type wanted: Masculine, long hair, top. Send name, description, #, Steve, Box 778, Cloverdale 95424. Bus/car, 1 1/2 hrs. N/SF. E38

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

### HYPNOSIS

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Alex 863-0212 (10AM-10PM)

### AIDS CAREGIVER STUDY

Researchers at UCSF are seeking participants for a study on the stress of caring for AIDS patients. We are specifically seeking gay or bisexual men who are currently caring for lovers or close friends with AIDS. Participants will be asked to fill out a 45- to 60-minute questionnaire concerning the problems of caregiving and how people try to cope with them. \$20 will be offered as payment for participation. The study is being conducted under the direction of Dr. Pearlín, UCSF, Box 0848, S.F., CA 94143. For more information, call 476-7680.

### GAY VIDEOS

Good selection, lowest prices in world. Gay Rescue Mission auction, Watering Hole Saloon, Sat., Sept. 10, 3 to 6 p.m. Rare titles. WS BD gang rape, CBT TT. Satisfaction guaranteed. 863-4882.



**SOUTH BAY MEN WANT TO MEET YOU**

**BULLETIN BOARD  
408-976-2002**  
\$2+any toll

## ANNOUNCING (415) 976 LADS MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- Messages change 3 times a day.
- Your personal message FREE.

\$2. & toll, if any.

### BONDAGE

Videos, Photos, Free Catalog  
Must state 21, Grapik Art  
P.O. Box 460142B, SF, CA 94146 E42

### TABOO VIDEOS

Will buy, copy, or trade.  
Generous. Box M-75,  
519 Castro St., S.F. 94114. E37

Volunteers are needed for a study of the psychological impact of being HIV-positive. Call Victoria Coad, 233-1992. E37

### GREEK BOTTOM

Needs safe, experienced tops and three-ways.  
Available evenings. 821-6550.  
Leave message. No poppers. E37

Cocksucker Chuck, please contact sir. Same address. E37

## Massage

### BLONDE CANADIAN

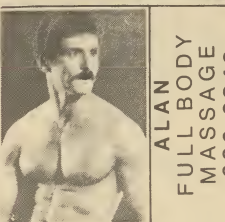
Photo by Reno



Put a Smile on Your Face  
I am not easy, I am good.  
Full massage in the nude  
775-7057 24 hrs.  
Ron \$50 in \$65 out

### HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip, 864-5566



**ALAN  
FULL BODY  
MESSAGE  
626-2843**

### TOM ADVENTURESOME

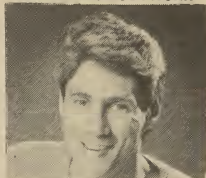
Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

**567-4572**

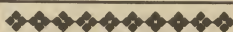
Hot, Hung Masseur Gives You  
**ALL THE EXTRAS!!!**  
Call J.J. 995-4608

## Massage

### CENTERING BODYWORK



**CERTIFIED MASSAGE  
Jim • 564-7796**



### VEET SANDEHA

Relaxation, rejuvenation, sensuality, healing, and feeling whole are the elements of a superb massage. To this end, I use techniques from Swedish, Shiatsu, deep tissue, sports massage, and energy work to create a massage tailored to your needs.  
Loving, powerful hands and energy from a man who loves the human body, is powerfully built and is superbly trained and experienced.

1 hr. \$30 in 1 hr. \$45 out  
1 1/2 hrs. \$45 in 1 1/2 hrs. \$60 out  
9 a.m. - 10 p.m.  
**431-3846**

### MEN OVER 50

Tired of mechanical, uncaring massages? Then try me. Gentle but firm, caring massage by mature masseur. Swedish or non-oil, Shiatsu. Terry, 928-7553. \$35/hour in. Eves, weekends, some days.

### EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder.  
Go ahead... indulge...  
\$40 in/\$50 out.  
**Daniel, 864-0788**

### MEN OVER 40

Great Swedish-style nude massage by handsome man, 34, muscular, hot, hung.  
**ROBERT 931-3263 \$35 In**

### COME MELT!

18th & Noe \$40 Certified  
Jim 864-2430 E37

Slow, relaxing, sensual massage for healthy men.  
Will massage nude.  
Out calls only, \$35, to all Bay Area's.  
Attractive, masculine, 5'8", 145 lbs, brn hair & eyes.  
A.G., 538-9956 (24 hrs). E37

### PROSTATE MASSAGE

John - 273-2404 E37  
Caring blk masseur, Mr. G, hung, uncut, sensuous, 6 ft, 180, 41, \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat-Sun. E38

### NORDIC MASSAGE

9 AM-9 PM, \$35.00  
Thor, 861-4676 E37

Ahhh! Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E41

### FULL BODY MASSAGE

Professional, discreet.  
\$30 Stefan 431-0468 CMT E37

Italian masseur, 861-0294. E37  
Jose, 26, gdlik, \$30, 285-4875. E37

### TREAT YOURSELF

Enjoy the benefits of touch through a 75 minute massage by a caring, experienced professional: traditional Swedish-Esalen or non-oil Acupressure AMMA. Nonsexual. Certified, \$30 in \$40 out  
**JOHN 626-1569**

## Massage

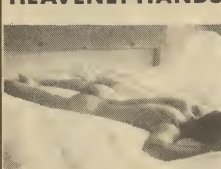
### TRIP TO ECSTASY!

Full body massage - buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash - add \$5 for MC/VISA. Try me!

### 8" UNCUT ITALIAN

Full Nude Body Massage  
24 Hrs 553-8172 In/Out

### HEAVENLY HANDS



**(415) 928-2195**

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring life to body, soul, mind. Thor, \$40/\$50, Swedish/Esalen. 587-7707. E37

### Massage Full Body

In or In or Out  
24 Hrs Cory 433-4106 E37

Complete sensual massage. Vidal, 285-5889. Out only. E38

Aussie lifeguard, great tan, super body, fine, strong hands. Phone 773-9591. E37

These hands will thrill you, chill you! Incredibly sensual massage. David, 861-1362.

Discount to PWAs. E37

### Intimate Healing Massage

Michael, CMT, 771-7114  
\$35 In/\$70 Out Nob Hill E37

### ★★ EROTIC ★★

Local, stimulating, sensual massage with warm oil and rubber gloves. 40 minutes. \$30. 285-4196. In only, Tom, 38, 5'9", 142, trim, hung. E37

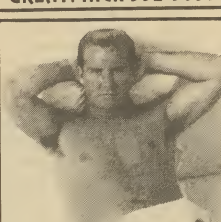
### Therapeutic Massage

Certified, Castro Area  
90 Min/\$40 431-6102 E37

Grad student gives 100% sensuous rub. Lic. 285-0450. E37

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859. E37

### ALL MEN 50-80 BEST \$25 MASSAGE GREAT! NICK 552-5059



Very good-looking, well-built, Florida State Diving Champ, 6'1", 190#, blond/blue, certified. Very high repeat clientele!  
**24 HRS. • 771-6994**

### RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
**Mike 931-0149 24 hrs.**

Swedish/Shiatsu cert. by ISMT. 285-9318. Juan-Carlos. E38

### HOT VIDEOS HOT

Massage in sensuous place.  
Mark, 648-6081 \$40 In only E38

### RELAX AND ENJOY

**MICHAEL, 753-0687 E38**

### W. PORTAL MASSAGE

Warm Oil, 665-9995 (DJ) E37

### HUSKY GUY

gives sensual massage to men 18-40, very relaxing.  
**STEVE, 864-6155. E37**



**Sophisticated Muscular Energy  
SENSUAL MASSAGE  
Max 861-7020**

### HANDSOME MAN NAUGHTY & NICE NUDE MASSAGE

for young, naughty Asians and Latins. Bodybuilder, 34, 6', 190 lbs, hung 9".  
**DOUG 922-3250 \$40 in 24 hrs.**

### SPORTS MASSAGE

**JEFF GIBSON 626-7095 \$35**

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTA.

### Reiki or Massage

Excellent Bodywork  
Not Sex 282-7819 E42

### A NATURAL MAN

Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. E40

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E40

Complete Massage  
Chuck, 861-5129, 30/in, 35/out, on Castro St. near Market. E39

Fullbody massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E39

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous hot bod. (408) 559-7524. E39

Swedish-Esalen Massage  
In Only 35.00 626-6101 E38

For the Joy of Your Life  
**OAKLAND MASSEUR**  
Glenn, 267-3061 PWA/ARC OK E37

### RELAX!

Sensual Swedish/Shiatsu Massage  
You deserve a loving massage  
Peter 864-5483



# B.A.R. PEOPLE & PERSONALS

## Massage

### Amma Shiatsu & Foot Reflexology



- Relax your body and clear blocked energy paths. No oils are used, and full nudity isn't required. One hour — \$30
- Or how about a soothing foot massage? Feel rejuvenated while cleaning toxins from your body. 40 min — \$30
- Or have a combination . . . . . 80 min — \$40

Comfortable Potrero Hill location — Easy parking, and on the #19 and #48 MUNI lines.  
Call for an appointment today — You Deserve It!!!  
**285-6699**  
Peter J. Hopkins — Certified, Reliable  
Hypnosis Available for Habit Control

### YOU DESERVE IT



**BE GOOD TO YOURSELF WITH MASSAGE**  
NYC LIC#9739 ROBERT 626-0667

Tender • Warm • Nurturing



Swedish, Esalen Massage  
Nonsexual—90 minutes, \$35  
**DANNY, 861-5512**

### BLACK MAGIC!



for a sensual massage • in/out  
call **Dick 255-0730**

### IT'S NICE TO BE KNEADED

by an exceptionally good-looking blond gymnast. In/out. 550-6833 Steven \$40.



**VISIT HEAVEN**  
SF's FAMOUS SENSUAL MASSAGE EXPERIENCE  
**MIKE & JEFF 567-2345**

"A class act . . . by two gorgeous men . . . amazing!" ENGINEER  
"It's a privilege to pay for what you do!" STEWARD

### A body deserves love. DEEP MUSCLE MASSAGE

by very goodlooking Nordic man, 31, very friendly and clean cut.  
Both of us are nude.  
**DAN 346-0826 \$40/\$55**

## Massage

### CASTRO MASSAGE

Integrated, unhurried, nude, sensual, professional, handsome  
Swedish/acupressure/reflexology  
\$35 in, out negotiable  
**861-0843**

### 60 MINS TO RELAX

In, out, East Bay, S.F., 6 p.m. to 12 p.m. or 6 a.m. to 9 a.m., in the nude, with or without oil. Great massage, 65 hr., handsome guy, Italian, 5'11".  
532-6042, Mark. E39

"Discreet, Sensual, Erotic"  
Husky man, 6'3" — 230  
\$20 in only Sam 282-9410 E38

Deep, intuitive massage by certified bodyworker/professional dancer.  
\$40/90 min — nonsexual  
Steve — 665-7105 E37

Healing hands massage. All ages.  
\$35 in. 928-7553. Evenings and weekends. E37

### EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.  
Kevin, 864-1190. E37

Fantastic Massage by an Old Pro.  
\$30, Roy, 621-1302. E37

### COMFORT MASSAGE

Massage catering to the elderly, by caring, understanding man who knows your needs.  
**665-3489, \$25 hr. Douglas.**  
Younger generations welcome.

Complete massage in the nude and more of your choice.  
\$30 in/\$35 out.  
Ray, 676-4294. E37

### MAGIC HANDS

Adam, 664-2756 30/in E37  
Downtown massage by caring young college student. Frank, 441-4224. E37

Asian American Masseur  
Certified \$40/\$50 285-9019 E43

RELAX WITH LLOYD  
Swedish/Esalen noon-eve.  
(In) \$50, Concord, 689-7764. E38

### HOT HANDS

Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure  
Appts: 2-10 pm \$40/session  
Indoor/Outdoor Massage & Open Air Shower  
JOE 415/282-6929  
Off-street parking available

### • Certified Swedish Masseur

### • Sports Massage

• Contest Body Builder, 6'4", 220 lbs, handsome, friendly, safe. A strong, sensitive, and restorative deep-tissue massage, especially suitable for weightlifters and "desk-sitters." PWAs welcomed; modified technique available.

\$45/in only.

• Body Building Training—novice to competition level.

**621-1066, PETER**

## Massage

### ROBERT—MAN

### SERIOUS FUN RUB

Erotic, nude, relaxing, 1 1/4-hr.  
Aryan, 6', 195#, muscular, 9".  
Parking, P.S., safe.

**921-0965, 24 HRS**  
Exciting

## Models & Escorts

## Models & Escorts



**Hot, Young Bodybuilder**  
Massages \$75  
**MAV, 885-1857**

★ ★ Scott (Thick-10) Taylor ★ ★  
J/O • Self Slurp • Vacuum • FF!  
Dig It Nasty • \$100 • 552-1162 E37

### ASIAN BOY

626-2619 E37

Defined Cyclist  
Hot Young Safe  
In/Out Jay/431-7571 E37

Hairy bearded man for hire, 37, 6'2", 180. Daytime, early evening best. 431-5974, Steve. E37

Big Bulging Basket 621-1260 E37

### HAWAIIAN HUNK

Gymnast/bodybuilder, masc, goodlooking, flawless, smooth, bronze, lean muscles—safe, discreet. Peter, 995-2679. E37

Laidback handsome son, 9", out only. 626-5487, 27, \$70. E37

### BAD BOYS

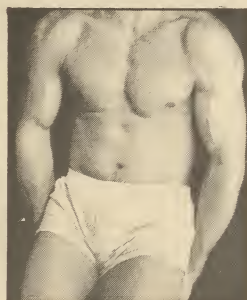
JARET & ADAM  
255-0930 E37

### Top Muscle Stud

**ANIMAL ONE**  
626-5409, Mike E37

### DOMINANT SON FOR MEN 40+

26, 5'9", #140, hung big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75



### DAN

\$100  
**922-3645**

### MUSCLES MUSCLES CUT MUSCLES

GLENN • BLOND  
6ft., 18" arm, 50" chest  
**563-5176**

### ★ ★ YOUNG STUD ★ ★

25, 6', 150#, 9" x 6 1/2"  
Brown Hr., Blue Eyes  
HAIRY CHEST  
Smooth, Defined Body  
24 Hrs. In/Out  
★ ★ "RICK" ★ ★  
★ ★ (415) 861-0512 ★ ★

### HOT & KINKY!

Fulfill a fantasy with a young, blond bodybuilder.

A well-equipped playroom and a private gym facility are available.  
The best of S/M, F/F, and B/D.

Let's exercise together!

**CHRIS 621-0297**

Huge, Hung 10"  
Uncut  
Nubian Top  
861-0544 E37

Masculine, clean-cut jock stud, 24, into top scene. Big. Big and thick. \$100. Nick. 861-7379. E37

TITWORK/C&B! — IAN  
Sexy, burly, dominant, & safe w/special technique. \$50.  
No Fr/Gr/FF. 621-0420 — Ian. E37

24 HR DADDY  
Big Butt Nipples  
Tall Hairy Chad 861-7014 E39

### San Francisco's Finest ★

### HAS IT ALL!

Exceptionally handsome face; beautiful, hairy legs & buns; gorgeous, well-defined chest & arms; & a warm, caring personality to give that final touch.

Call Lee — 673-5802



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### MICHAELANGELO'S DAVID



929-7336 • \$100 • In/Out

### BEAUTIFUL 8" UNCUT

Handsome - Hung  
Italian Man

**864-3786**

Built - Versatile  
Discreet

24 HRS • IN/OUT



### JASON

175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**

### ROGER

Short blond bodybuilder, handsome, dominant and clean-cut, 864-5566  
Discreet.

### TOP MAN

Young, Hung, Any Time  
553-8526, Rex E37

HOT HAWAIIAN HUNK  
Shawn - 25, Dark Tan  
Smooth and Muscular

For Massage, J/O, or Stripper  
922-0805 In or Out E37

CALL ME  
4 HOT TIME W/25 Y.O.  
Pecs, super buns, well hung.  
Patrick, 826-1406. E37

FR. LOVER  
TIGHT, UNCUT  
386-0902 E37

626-5409

**THE CAMPER**  
HOT STUD W/TENT  
FOR BACKYARD FUN E37

### HOT STUD

Friendly, safe bodybuilder.  
Smooth, large balls, hung. Please  
call David, 776-5806. E37

SAFE FUN YOUNG HOT  
621-8381 E37

## Models & Escorts

### WORSHIP

the boy next door  
9" EXTRA THICK CUT!  
FRENCH PASSIVE

Hot, boyish, cleanshaven,  
good looks, 6'1", 160 lbs., 26  
yrs., green eyes, brown hair.

MIKE 664-2057

Pager 896-7815  
(call from touchtone phone, enter  
your phone #) • fast call back  
\$100 • out only

### ★ Erotic Hands ★

Daddy, 34, versatile,  
great hands to please.  
5'11", Brn, Grn, uncut 7-inch,  
naturally hot, safe, \$100.  
Joe, 346-2921, very nice. E38

WS dirty jocks. 928-0449. E38

### STUDFINDER REFERRAL

Leave descriptive request &  
we do the rest! 541-5000. E37

FF Teddy - Tiny hands to touch  
the soul. 626-4130. E40

Cigars, sweat, hard muscles,  
straight dude with big, thick meat.  
Mike, \$60, 861-7379. E37

### BIG... AND AVAILABLE

42, hot, hairy, & muscular trucker  
looking for a few good men. Very  
goodlooking. Thick & mushroom.  
\$100 in/\$120 out. Call Rico,  
550-1251. E37

6'4", 195#, hairy X-Army Sgt.  
Chuck 431-1579 E38

### CHECK IT OUT!!!

Lean - Smooth - Muscular  
Very Long - Extra Thick  
Dick - 626-8535 - \$75 E37

### HOT MUSCLED "DAD"



Legitimate Competition BB,  
6'4", 230 lbs, 41 yrs, 54c, 22a,  
32w, 28t, 19ca. Huge, hard,  
defined muscles. Clean military  
look. XXX-hndsm. Bright, per-  
sonable, safe. Bodyworship,  
boxer/jockey shorts, muscle  
and pec service scenes or leath-  
er, military, and "Dad/Son"  
scenes.

(415) 863-9850 Bob

Hot, Hung Masseur Gives You  
**ALL THE EXTRAS!!!**  
Call J.J. 995-4608

### BLOND GYMNAST JOCK - 24 YRS

Exceptionally handsome and  
butch - blue-eyed German stud  
with 100% Aryan looks! 5'9",  
165 lbs, 44"C, 28"W. Super "V."  
shaped, "hard & rippled" torso  
with thighs of steel! J/O, mas-  
sage, etc. Safe.

**WOLF 753-6539**

### HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190, Hot, handsome,  
clean BLACK CHEROKEE.  
\$100/Out. J.J. 775-6544

### ITALIAN DADDY

Hung and Hairy  
239-8419

## Models & Escorts

### LEATHERMASTER

EXPERT B&D - S/M

Very Aggressive, Discreet  
Your Fantasy My Talent  
Lots of Toys & Camcorder  
Healthy, Staying That Way  
Available for In & Out Calls

A Man Who Loves His Work

### JACK

**415-680-8959**

Mirrored S of Market Playroom

### CHISELED JOCK

SEXY 'N' SAFE

FRIENDLY • HANDSOME

THICK 9" • \$100

**864-0656**

### THE STALLION

Bpr # 337-3985



239-8419

### San Francisco's Hottest Top

6ft. 185lbs., no-nonsense leather  
man. 34 y.o., hot rugged good-  
looking. Blond Master Expert into  
W/S, S/M, F/F, verbal abuse,  
bondage, T/T. Well equipped game  
room. Sling, rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

**MAX 673-4221**

### TWO PHYSIQUE DYNAMOS

BUCK, 5'9", 180 lbs., 17 1/2 a,  
31 w, 46 c, tan, ripped phys.  
JED, 6'2", 210 lbs., 18 1/2 a,  
34 w, 48c, buffed.  
Both are dominant and hung.  
Select 1 (or 2) for your pleasure.  
661-6400

### HOT BLOND JOCK

SAFE PLAYFUL

W/GDLKG BB, 5'8"

155#, GRN EYES

BEARD AND SUNTAN

24 HRS.

**SCOTT 826-3280**

### MADE IN ITALY

Long, Thick, 'n' Sexy  
\$100/864-0656/In or out

### For your pleasure...

Sexy, clean-cut student.

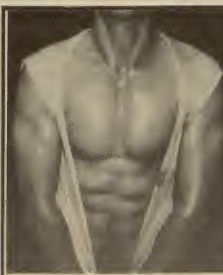
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#

Young, healthy & safe

**DALE 928-4896**

## Models & Escorts



**HUNTER 864-6724**

### "ALL MEN ARE NOT CREATED EQUAL"

Ricky Hotnuts, 621-1260, masc.  
topman w/quality good looks  
& quantity inches reminds you  
that in everything "you get  
what you pay for."

### SERIOUS MUSCLE

Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/In  
\$100/out Vince **788-2467**

### HUNG STUD

Thick and Big

**GUS (415)469-7221**

Slender, Nice, Sexy, and Hot

**UNCUT LATINO**

Beautifully hung. 863-1954. E37

### STOCKY IRISH DUDE

Thick Cut 8+ Digs French  
30, 5'10", 195#, Dan 861-7931  
E37

Head - for the best! In/out. Ask  
for B.J. \$25. 864-5483. E37

### ROCK-HARD-BUTT

on-a-rock-hard-hunk  
serious-only-Mac-621-5125  
E37

### TALL, DARK, HANDSOME

Bi, 9", thick, FR, A/P, GR/A Mas-  
sage, Josh, (415) 995-4728 E37

Hung, masc, role-play, sling, W/S,  
TT, game rm. 863-6536/24 hrs. E38

### 22, 6', DOMINANT

Well built top w/mohawk,  
hung, smooth, safe, out/in,  
will train. 648-7260, Ken. E37

"A condom or a casket." E37

The Russian River's finest bot-  
tom. Mark, (707) 869-9461. E38

### ATHLETIC TOP, 23

Hot, handsome, masculine  
guy can handle any scene.  
Well-built Italian, safe,  
friendly, affectionate, in/out.  
David, 647-7647. E42

LAVISH SERVICES

Eastbay's Finest

William 562-1156

\* Spanking \* \* \* 928-0449 E38  
Good looking Puerto Rican—if  
you had a hard day or night, give  
Marcus a call at 928-4935 for a  
good time. E39

Horse-hung jock stud, 6'4",  
Aryan looks. 285-4319. E38

## Models & Escorts

### FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jock  
Masculine, Muscular  
Swimmer's Build

Craig \$80 In/out

**(415) 626-8535**

Dial no., wait 3 bps. Punch yr no. & # sign  
Wait 3 bps again. Hang up. Pager 739-7527

B/D massage \$25 up 771-8042  
E41

### PLAYGIRL'S FINEST

6'2", #205 pure tan muscle, very  
friendly, honest, safe, exception-  
ally handsome and masculine, in  
or out. Call soon. Centerfold Trey,  
922-1384. E39

### Tight Swimmer's Build

Playful Romance

Affection

Ken, 928-5826, \$60 E37

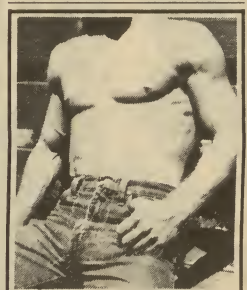
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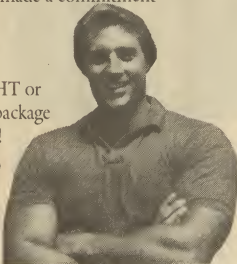
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## Two Days in Hayward

# Rodeo: It Was Fun for Some

by Noel Kaufman

Goat dressing, a "wild drag race," and more traditional rodeo events were all part of Bay Area Gay Rodeo '88. More than 70 gay men and lesbians participated in the competition, held last Saturday at the Rowell Ranch Rodeo Park in Hayward. A few thousand spectators showed up for the two-day event.

"We're out here to have fun and to entertain," said Frank Martinez, who travelled from Austin, Texas, to compete in the rodeo.

Gay rodeo is an amateur sport, but the "competition is tough," according to rodeo director Luke O'killia. Both men and women compete in traditional rodeo events such as bull riding, barrel racing, bareback bronc riding, and chute dogging. O'killia said that the top finishers in each event win points which can help them qualify for the International Gay Rodeo finals. The finals will be held in Reno in mid-October.

In the "wild drag race," a cowboy and cowgirl work together to pull a steer across a finish line. A third team member, dressed in drag, rides on the steer's back.

Goat dressing is another "camp" event. The object is for two teammates to try to put jockey shorts on a goat.

Not everyone, however, viewed the rodeo as fun and games. Animal-rights activists protested outside the grounds, handing out informational leaflets to people as they entered.

Eric Mills of Action for Animals said that most rodeo events show disregard for the rights of animals. Mills, who is gay, said that this disregard for animal rights is no different than many people's disregard for gay rights.

And he said he thought that the gay community "should



A Wild Drag Race team at Rowell Ranch.

(Photo: PhotoGraphics/Darlene)

know better."

Gary Templin, executive director of the Oakland SPCA, said that a gay rodeo "seems out of context." Templin was at the rodeo to make sure that the organizers followed special animal protection policies established for Rowell Ranch.

Those policies include the prohibition of electric cattle prods or "hot shots" and the adherence to professional rodeo standards for the humane treatment of livestock.

The SPCA has a "problem with rodeo in general," said Templin. He thinks it boils down to a philosophical issue: "What do we as a society want to accept as valid treatment for all living things?"

Rodeo organizers, partici-

pants, and spectators seemed to agree that it's a philosophical issue. Many said that animal rights people have the right to present their point of view.

But the majority also said that rodeo events do not harm the livestock nor show disrespect for their rights.

O'killia said that there was little room for dialogue between pro-rodeo and animal-rights groups. "They're out here to get rid of what we're doing," he said.

Les Krambeal, International Gay Rodeo Association president, said that this is the only gay rodeo that has had conflicts with animal-rights groups.

He added that a veterinarian is on the premises at all times to care for both the contestants' horses and the rodeo stock. ●

## POOL

# Team S.F. Sets Some Lofty Goals

by Lauren Ward

Conceived as a vehicle for the organization of San Francisco area gay and lesbian athletes for participation in Gay Games III, Team San Francisco has rapidly evolved in its first year to become a coalition of over 20 community sports organizations.

On Saturday, Sept. 10, Team S.F. held its annual meeting in a space provided by its new corporate sponsor, Pacific Bell. The chief topics included the organization's accomplishments to date, its aspirations, various functions of its member groups, the need for volunteers, and the election of next year's Directors who compose the ten member Steering Committee.

Among several special events discussed was this Sunday's Gay Sports Day on Angel Island. Over 30 Bay Area sports organizations plan to participate in a number

of organized events, including a potluck picnic at the 7th annual celebration. Phone Jeff at 431-1073 or Wendy at 626-1478 for details.

Packets were also distributed for a Team S.F. Bowl-A-Thon fundraiser scheduled for Nov. 5 at Park Bowl. Team captains and participants are currently being recruited.

Tom Vindeed announced a planning meeting for the Apex Awards at the Galleon on Thursday, Sept. 15, at 7 p.m. The first annual sports banquet is set for Jan. 29 at Bimbo's.

SAGA North, the Gay/Lesbian Downhill Ski Club, announced an open invitation for their Gay Ski Weekend at South Lake Tahoe, Feb. 10-12. Contact Ralph Doore at 824-4848 for more information.

The nomination and election of next year's Steering Committee capped the meeting.

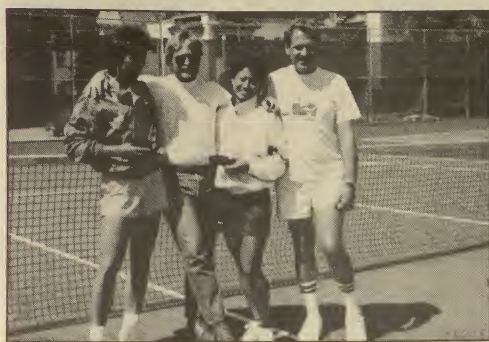
The following incumbents, each with impressive accomplishments, were re-elected: Nancy Warren and Bob Puerzer (the current co-chairs), Bernard Turner, Shawn Kelly, and Mike Powers. Newly elected were Rick Brown, Barbara Gilman, Susan Kennedy, Kathi Slott, Lauren Ward, and Nancy Warren. Their one-year terms officially begin Oct. 1.

Team S.F. envisions at least 1,000 proud, strong, well-organized athletes from our city marching into Opening Ceremonies at Gay Games III in 1990. The founding of a Lesbian/Gay Sports Center is also part of their vision. Their address is 2215-R Market St., #519, San Francisco 94114. ●



## TENNIS

### Holloran Classic Set For UC-Berkeley Sept. 17-18



USGO Women's Open (l. to r.): Kathleen Jones (runnerup), Rick Raggio (tournament director), Abigail Jeung (champion), and Jeff Greenfield (GTF president).

by Les Balmain

The Jim Holloran Classic, the ninth annual membership tournament sponsored by the Gay Tennis Federation of San Francisco is scheduled for this weekend, Saturday and Sunday, Sept. 17-18, at the Channing Avenue tennis courts at the University of California, Berkeley.

"There will be a draw of 48 entries," announced Norman List, tournament director, "which will be divided into three divisions, Class A, Class B, and Class C. Lots of talented new members have entered this year, which should make for some exciting matches, and maybe even some startling upsets!"

The tournament will consist of singles play only, with single elimination and consolation brackets in all three divisions. First and second place trophies will be awarded in both championship and consolation brackets in all three divisions. "The trophies are ordered," said a smiling Jeff Greenfield, president, "and they are going to be gorgeous. The winners will be very happy to receive them at the awards banquet in November!"

This tournament was renamed the Jim Holloran Classic in September 1986. Jim Holloran, a charter member of the GTF, joining in 1980, contributed greatly to the formation of the beginning policies of the club through the first years of its existence. Among his many jobs, Jim served as treasurer, vice president, tournament director, team tennis sponsor, and team tennis player. Competing as an "A" player for his entire membership, he was one of the most talented and active players on the tennis ladder. Jim passed away in April 1986 after a valiant fight against AIDS for the previous two years. It is in honor of his memory that this tournament is dedicated.

The 1987 champions who will be defending their titles are: Class A—championship, Michael Robinson, consolation, Bobby Docena; Class B—championship, Ken Wells, consolation, Michael Strickland; and Class C—championship, Raul Gonzales, consolation, Brett Buckius.

"The grandstand seating at the Channing Avenue tennis courts," explained Linda Hladek, vice president, "are very comfortable and afford great viewing for the spectators. We're encouraging all members, fans, and loved ones to pack a picnic basket and drive over to the courts for two days of fun in the sun. Come watch some great tennis and cheer for your favorites!" (Directions to the courts: From the Bay

Bridge take Highway 80 North, take Ashby Exit and go about two miles east on Ashby. Make a left on Telegraph Avenue and proceed for about one mile, then make a left on Channing Avenue. Go about two blocks; the courts are on the left.)

## TRACK & FIELD

### Bryant Scores Big in Boulder

by Rick Thoman

The San Francisco Track & Field Club couldn't have had a better representative at the Rocky Mountain Masters Games than sprint sensation Earl R. Bryant. Bryant single-handedly collected three silver medals, a fourth place bronze (bronzes were given for the third through sixth places in this meet), and took part in a gold medal winning relay at the Sept. 4 Boulder, Colorado, event.

This was Bryant's third annual appearance at the Rocky Mountain Masters Games and he continued to impress spectators and competitors alike with his dazzling speed work. A Colorado native, Bryant had only slight difficulty with the thin air at the high altitude University of Colorado track. "It wasn't until the final two races that I could really tell the altitude was affecting my breathing," said Bryant.

Bryant blazed to second place finishes in the 50 meters (6.2 seconds clocking), 200 meters (24.9), and the newest addition to



One incarnation of the S.F. Track & Field Club 4x100 relay team includes (l. to r.) Turner, Thoman, Bryant, and Heller.

(Photo: Demby/Christine)

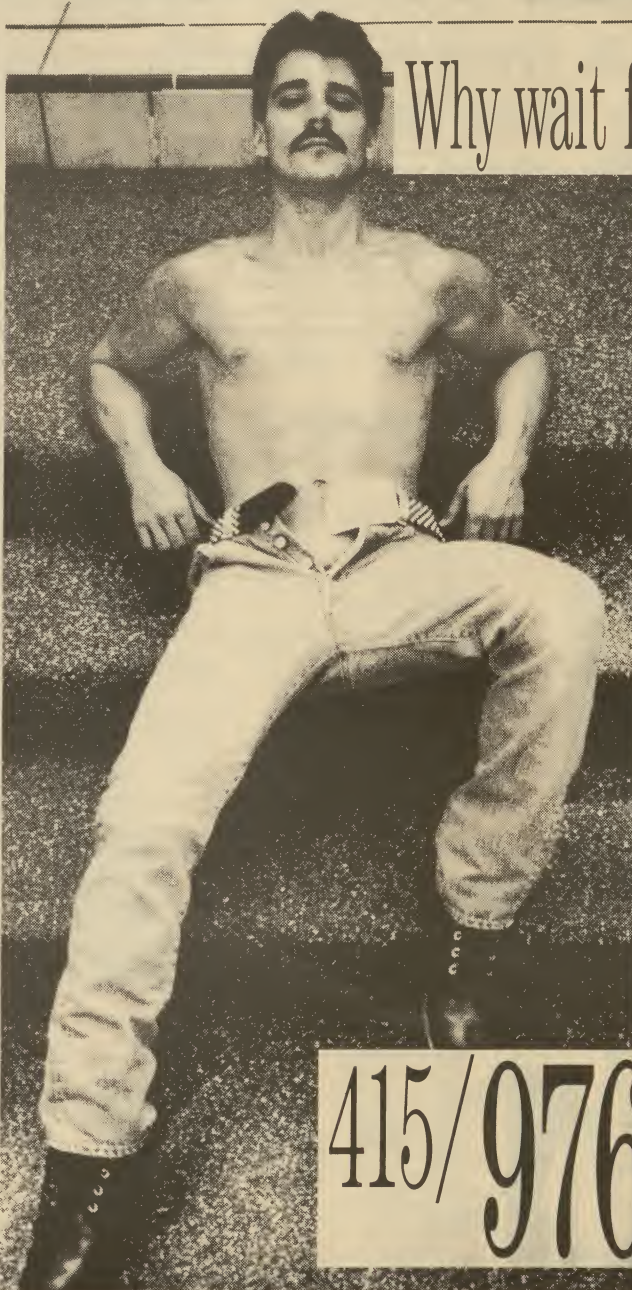
his running repertoire, the 400 meters (56.9). He was fourth in a hotly contested and disputed 100 meter race with a time of 12.3 seconds. Bryant had an eye-opening 11.4 seconds hand-held time in that event, but eventually was given an official time of 12.3 by the Accutrack automatic timing system.

Impressed by his ability on the track, a group of Colorado runners enlisted Bryant to run a leg

of their 4x100 relay. Bryant, and the rest of the team, performed admirably, holding off a late surge by the rest of the field to take first place, adding a gold medal to Bryant's booty.

"I always enjoy coming to this meet," Bryant commented on his long day on the track. "It's an expensive trip for the whole team to make, but hopefully in future years we'll be able to get more of

(Continued on page 47)



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# New Bowling Fortress

## Castle Lanes Joins Park, JTown With Gay Bowling

by Richard McPherson

During the past 25 years of S.F. gay bowling leagues, Park and Japantown Bowls have been the exclusive sites of league play. Over the course of those two-and-a-half decades, they have grown from one to over 12 leagues at these two houses. With the numbers of gay and lesbian participants growing annually, gay league organizers, in an attempt to provide a third option for league play, have been working with the proprietors of L&L Castle Lanes on setting up their first gay league. The planning is complete.

Castle Lanes will host its first gay league on Monday, Oct. 10, in the form of a four-person, handicap league, open to both men and women.

Castle, site of last November's big S.F. No Tap Invitational Tournament, an annual gay national event, is a spacious, modern, 40-lane establishment which prides itself on well-maintained lanes, clean environment and its friendly staff. It has its own large parking lot and a uniformed security guard.

The bowl is located at 1750 Geneva Ave., next to the Cow

Palace (on the boundary of S.F. and Daly City). The league starting time, which will be either 7 or 7:30 p.m., will be decided at the first league meeting at 6:30 p.m., Oct. 10th in their upstairs meeting room. Bowlers may enter a whole team or just themselves.

If the bowl seems in a hard-to-reach location from central San Francisco, it's not. Highway 101 South (Cow Palace exit) provides an easy, direct route.

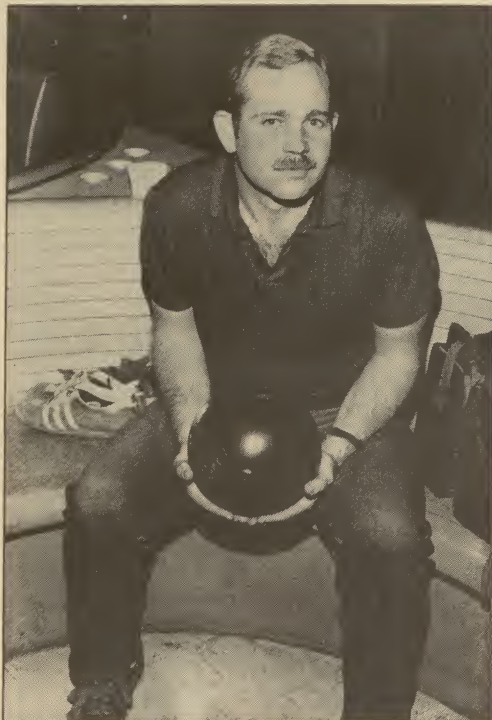
Castle Lanes has always been a favorite of mine, having started my bowling career there at the age of eight, bowling on and off in their junior program for 13 years.

Contact the following league organizers to sign-up or for more information: Randy Peterson 626-8559, Tom Sipple 864-2592, Dan Burley 282-6002.

A threesome headed by Doug Litwin won the last No-Tap Trios Tournament at Castle Lanes on Sunday, Aug. 14. With a 2,149 (including 162 pins handicap) they won by a slim 17-pin margin.

Litwin, a 186 average, was high on his team with 266, 242, 214/722 no tap total (no tap means a 9-count on the first ball rolled also counts as a strike). His teammates and their scores were Harvey Johnson (168 avg.) 602 and Kevin Barrett (178) 663.

Second place went to the team of Bob Bryan, Michael Seibel and Phil Whitaker with a 2,132 score (288 handicap). Third place: Adrian Stenson, Robert



Tim Mulveron.

(Photo: PhotoGraphics/Darlene)

Montaldo and Kevin Ahart, 2,015 (225 handicap). Kevin was high with a 229, 270, 278/777 set. Fourth place: Tom Sipple, Elizabeth Yesowitch and Randy Peterson 2,102 (156 handicap).

Six places were paid altogether out of the 108 entered. This was the largest tournament of the year for a monthly no-tap, which earned \$600 for the SFNTIT/charity pot.

In the Tavern Guild Leagues at Park Bowl, Arne Prince (197

average) claimed high series honors in the Wednesday TGL with a 246, 245/657 set. David Arnold (198 avg.) was close behind him in the Monday Trios league with 257, 225/655 effort. Other 600+ series the week of Aug. 29: Kevin Ahart (178 avg.) 216, 206, 220/642; Bobby Conlon, a 160 average put together 225, 186, 230 for a 641 total, an ABC award-winning 161 pins over his average. Whirl Gray (184) shot 220, 241/629; Don Gambell (167)

(Continued on next page)

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### JAPANTOWN BOWL COMMUNITY LEAGUES

#### Team Standings

#### SUNDAE RENO

	W	L
1. Bob's Biggies	27	9
2. Pins-Tripe	24½	11½
3. Lust	22	14
4. You Won't Forget	21½	14½
5. Four Aces	21	15
6. Leather and Lace	20	16
7. Four Ever Three	20	16
8. Bearly Bowlers	19½	16½
9. No Misses	19	17
10. Castro Sta. Alley Cat	19	17
11. Sassy, Again	18½	17½
12. Bimbos and Bumpers	16	20
13. Detour Hirollers	15	21
14. Team #13	1	35

#### TUESDAY COMMUNITY

	W	L
1. Mr. G's Parking	39	17
2. Missing Persons	36½	19½

3. Bobby Pins	34	22
4. Tender Vittles	33	23
5. Twin Peaks	32	24
6. Pinatration	30½	25½
7. Lois Lanes	29½	26½
8. Genesis	27	29
9. 501 Blues	26	30
10. Brendanettes	24	32
11. That Team	22	34
12. Beastie Boys	21½	34½
13. Ball Babies	19	37
14. Knockers XXX	15	41

#### WEDNESDAY COMMUNITY

	W	L
1. Play With It, Ltd.	45	15
2. Dead Yuppies	37	23
3. Pinheads	35	25
4. Tidy Bowls	30	30
5. 69ers	29½	30½

6. Men's Rm Monitors	28	32
7. A E F Maulers	27½	32½
8. Gutter Boys	24	36
9. Lowest Lane	23	37
10. Rumlbers II	21	39

#### THURSDAY COMMUNITY

	W	L
1. Hot 'N' Hunky	33	15
2. Hob Nob	33	15
3. Old Rick's	33	15
4. Pendulum	30	14
5. The Special	29	19
6. Nine Down	27½	20½
7. Wooden Horse	27½	20½
8. Calleon	19	29
9. The Rubbers	18	30
10. Uncle Bert's	17	27
11. Thirty Niners	13	35
12. Team #12	0	48

### PARK BOWL TAVERN GUILD LEAGUES

#### Team Standings

#### MONDAY TAVERN GUILD TRIOS

	W	L
1. Pilsner Pinguins	51	25
2. Main Course	45½	30½
3. Part Blossoms	45	31
4. S.F. Eagle Scouts	44	32
5. All American	44	32
6. S.F. Eagle	43	33
7. Cafe San Marcos	42½	33½
8. Park Bowl	42	34
9. Capricorn Coffees	39½	36½
10. Pee-wee's Playhouse	39½	36½
11. Pilsner Pin Pals	37	39
12. Unholy Rollers	36½	39½
13. Play With It Ltd.	36	40
14. Inches	36	40
15. Bowler Types	35	37
16. Pin Curls	34	42
17. Stud Puppets	34	42
18. Bobbie Pins	34	42
19. Pig Bitches	31	45
20. Gough Balls	28	44
21. Give Me Griets	27½	48½
22. Pet Stop	26	50

#### WEDNESDAY TAVERN GUILD

	W	L
1. Play With It, Ltd.	67	17
2. The Leftovers	57	27
3. Pendulum	55	29
4. Bow-K	52	32
5. Park Bowl	51½	32½
6. Rolo's	48	36
7. Pilsner #1	47	37
8. Pilsner Pntiss Sisters	42½	41½
9. Pilsner E-Z Pick Up	42½	41½
10. Michael Brunos	40	44
11. Schmidt & Schmidt	39½	44½
12. Revenge of Pilsnerds	39½	44½
13. 9 Eyes Only	38½	45½
14. Pendulum Pandas	37½	46½
15. Rams and Ewe	37	47
16. Pilsner Quackers	35	49
17. Ram's Head Bar	33	51
18. DK's Unmentnables	29	55
19. The Bear	27	57
20. Gutter Girls	22½	61½

#### THURSDAY TAVERN GUILD

	W	L
1. Park Bowl	59½	20½
2. Play With It, Ltd.	53	27
3. Superstar Video	47½	32½
4. Hit Your Mark	44	36
5. Inches	43	37
6. Trax Trash	41	39
7. Styles & Staymens	41	39
8. S.F. Eagle	39½	40½
9. All Da Rite Stuff	36½	43½
10. Pilsner 4 Play	35	45
11. Trax	33½	46½
12. Bob, Ted, Carol & Alice	31	49
13. No Jackie	23½	56½
14. Is It Over Yet?	23	57

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)



## Gay Sports Day on Sept. 18



Gay and lesbian athletes from around the Bay Area will get together on Sunday, Sept. 18, for relaxation, camaraderie and a little friendly competition when the San Francisco FrontRunners host Gay Sports Day on Angel Island.

This annual event, which features a pot luck picnic, will be held at the island's East Garrison Parade Grounds from 11 a.m. until sundown. Members and guests of the Bay Area's 35 or so gay and lesbian sports organizations are invited and encouraged to attend. About 400 individuals are expected to participate.

The day's activities will include a five-mile perimeter run, a hike to the summit of Mt. Livermore, bicycling, frisbee throwing, softball,

demonstration wrestling and other athletic endeavors—including, of course, total relaxation with friends. There will also be a short program allowing the participating groups to introduce themselves.

Each person planning to attend is asked to bring whatever he or she wishes to drink, a food dish to share (enough for at least four persons), and serving utensils. FrontRunners will supply plates, standard utensils and napkins.

Ferry departures for Angel Island are hourly from Tiburon, starting at 10 a.m., and once only from San Francisco at 10:50 a.m. (Pier 43½).

For more information, call 431-1073 or 626-1478.

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## Bowling

(Continued from previous page)

214/607; Tom Sipple (182) 219, 223/601.

Bowlers shooting 215+ games: Jeff Hettmansperger (200 avg.) 244, Chuck Webster (157) 234, Kevin Sharp (157) 233, Kevin Schwabe (208) 222, Jerry DeYoung (189) 221, Tom Neidert (164) 217, J.C. Halstead (190) 215.

Honorable Mention (160 and under average): Doug Quick (154 avg.) 213, Allan Winkle (147) 203, Meryl Manthey (158) 210, 203/560, Max Cane (147) 205, Peter Bassford (159) 204.

In the Community Leagues at Japantown Bowl the week of Aug. 23, David Arnold, a 198 average, was tops with 225, 204/613, in the Wednesday league. In the same league teammates Tom Hysong and Jim Barnes scored big the same game with Hysong (177 avg.) shooting a 221 and Barnes (162) a 211, for Play With It, Ltd. Two bowlers shooting way over their averages were Gary Davis (136 avg.) with a 203 and Bill (142) a 200 even.

In the Sunday Reno League, Whirl Gray (172 avg.) was high with a 215 game, followed by Steve Szasz (157) a 211.

The Wednesday TGL finished last week... the results will be reported next week.

## Track

(Continued from page 45)

the club here to show Rocky Mountain runners that San Francisco has what it takes."

Bryant's next competition will be Oct. 1 at the Santa Barbara Club West Masters meet. He'll be joined by S.F. Track & Field Club teammates Frank Demby, Jim Pasquali, James Wells and Rick Thoman. The club continues to hold weekly practice sessions at San Francisco State University. For more information about the club, phone 641-1786. New members are always welcome.

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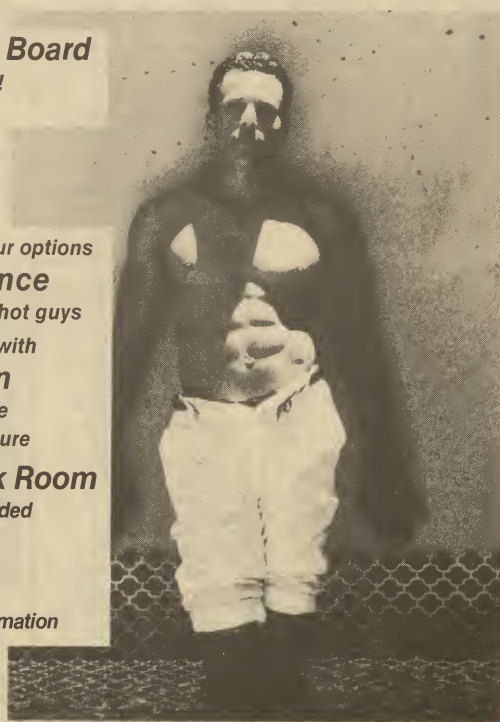
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Skylites, garage, sm. yard  
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\$500 - Studio, 419 Ivy #8  
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### RFP No. 047-88

Medical Transcription back-up sup-  
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Contractor will provide for the pick-  
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of transaction.  
Bidders' conference is 9-20-88 at  
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Medical Records, 281, at 9 am. Call  
Roy Dempsey at 821-8514 for a copy  
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## Jobs Offered

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The San Francisco Lesbian/Gay  
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F/S for the corporation. Estimated  
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hours a month. Bids should in-  
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support for San Francisco General  
Hospital Radiology Department.  
Contractor will provide for the pick-  
up and delivery of cassettes contain-  
ing dictated radiological reports.  
Some abstracting will be necessary.  
Bid price should include pick-up and  
delivery costs and be in terms of cost  
per line of transcription.

Bidders' conference is 9-20-88 at  
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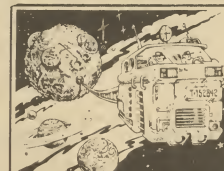
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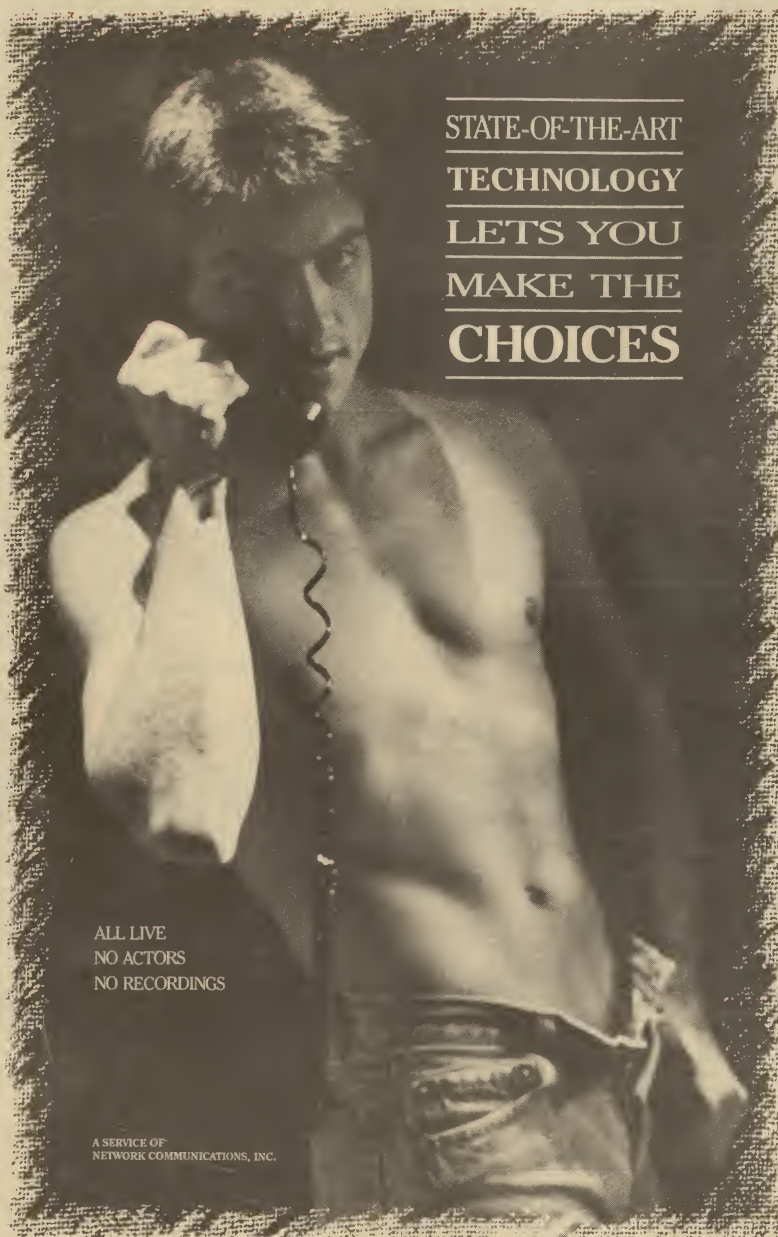






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